



THE 10TH ANNUAL  
**SYRACUSE INTERNATIONAL  
FILM FESTIVAL**

produced by FilmInSyracuse

**OCTOBER 2-6, 2013**

Film to Engage, Entertain, Inform, and Inspire

[filminsyracuse.com](http://filminsyracuse.com)

# FILM IN SYRACUSE

presents: SYRACUSE INTERNATIONAL FILM FESTIVAL

## Special Letter From The Artistic Director, Owen Shapiro

This October the Syracuse International Film Festival will celebrate its 10th anniversary. For many reasons, this is a noteworthy achievement.

When it began in 2004, the festival's mission was to bring Syracuse and Central New York international, independent film and video not often screened in our local movie theaters. We believe that the art of the cinema extends beyond Hollywood, but also includes it. In the past nine years hundreds of filmmakers and films have come to Syracuse - from throughout the United States as well as China, Russia, Israel, Iran, Syria, Italy, Poland, Czech Republic, Germany, France, England, Ireland, Sweden, Spain, Turkey, Armenia, Romania, Belgium, The Netherlands, Korea, Japan, Vietnam, Thailand, India, Taiwan, Senegal, South Africa, Nigeria, Ghana, Canada, Argentina, Chile, Mexico, and Brazil. It's been an opportunity to set Syracuse and CNY into a context where we can learn about and appreciate the diversity of creative filmmaking and other cultures' visions, dreams, and aspirations.

For the staff and Board of the festival, these past years have been enthralling. We've brought new friends to our community and connected them with local businesses, local talent, and our considerable student population. As a direct consequence of the festival, a small but growing filmmaking economy is emerging. More than a dozen feature films have been shot, either all or in part, in our community and have generated income for local businesses, hotels, actors, and technical crew talent. Other films, not related to the festival, have also been produced here. In total, filmmaking has added millions of dollars to our economy. And more projects are on the way. In addition, international educational opportunities have been created in 'Prague, the Czech Republic,' and Bologna, Italy, serving students from Syracuse University, Le Moyne College, and other schools throughout the country. The festival has created a special relationship with our high schools through an annual program presented by Pixar. Educational outreach has stretched to Oswego, Hamilton, Cazenovia, Skaneateles, and other CNY communities.

Over the past 9 years the festival has grown and changed. We now have events that occur throughout the entire year, such as our popular Film Talks series. Film Talks brings well-known film world professionals to Syracuse to discuss and screen their work. The Film Talks programs are hosted at the Performing Arts Center on the Le Moyne College campus. The Film Talks guests also spend time in the classrooms at Le Moyne College and Syracuse University presenting their work to students and faculty. Past guests have included actors Giancarlo Esposito, Tom Bower, and Siobhan Fallon, Academy Award-winning sound designer Ben Burtt, Pixar vice president Jim Morris, and award-winning composer Thomas Newman, and screenplay writer Rob Edwards.

The Syracuse International Film Festival also incorporates the popular Original Brew & View series at the Palace Theatre in which 35mm prints of cult classics are screened. In past years, other series and special event programs have taken place at the Art Rage Gallery, Point of Contact Gallery, the Red House, and Landmark Theatre. Currently, program plans are under way for the 2013-2014 season of Film Talks and the 2013-14 season of the Original Brew & View, and a new series to be announced soon.

So, to celebrate all these past programs and past years, our 10th anniversary will become a giant, 5-day extravaganza. We'll depart from our usual format of international competition and instead we'll hold 10 events - each an homage to a special guest or theme.

Thank you.



Owen Shapiro: Artistic Director

**Mission:** To become an important component of the Syracuse and Central New York cultural scene by building and enriching a film culture in Central New York.

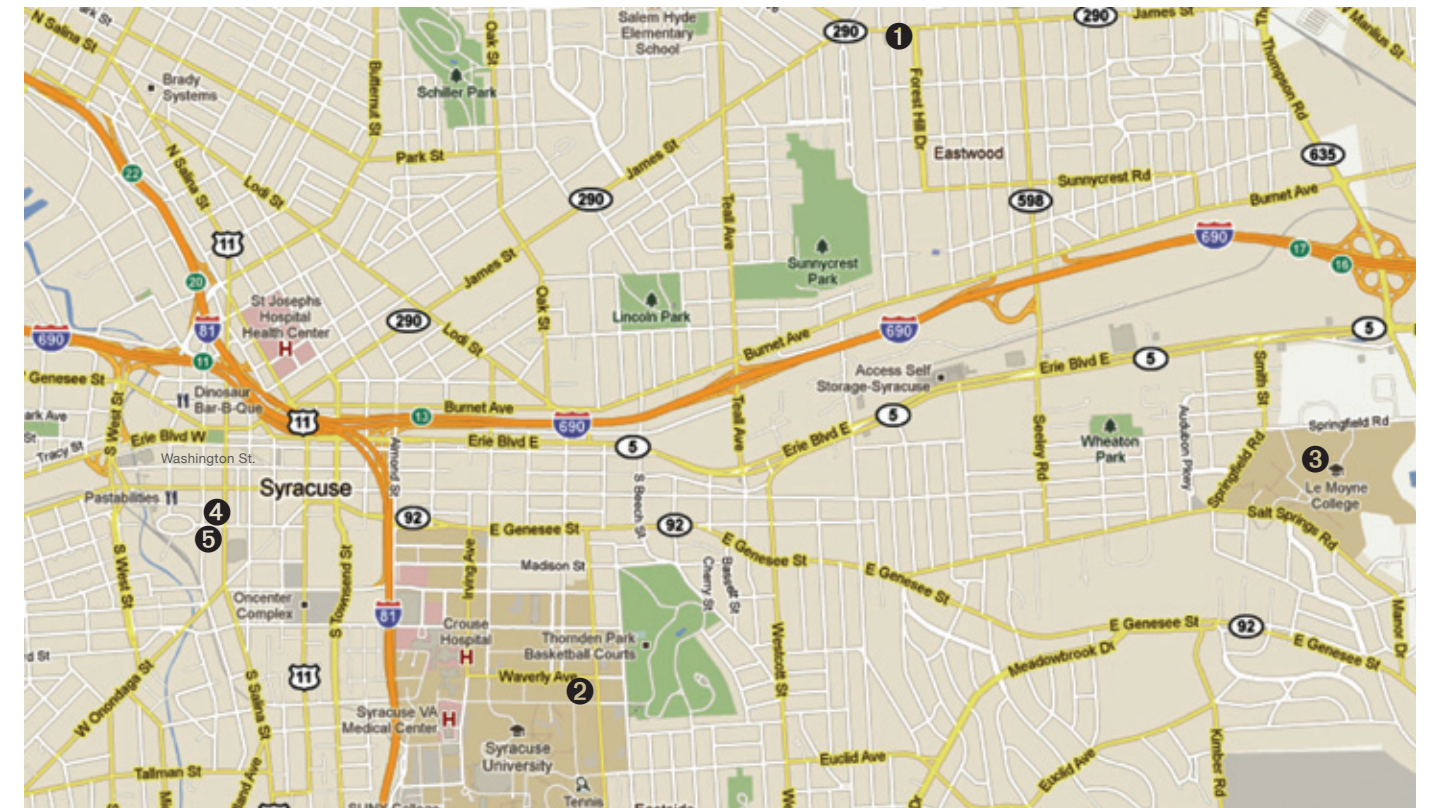
**FILM IN SYRACUSE** presents contemporary, international film for year-round special events and communitywide festival days, bringing the international community to Syracuse. **FILM IN SYRACUSE** seeks to find new films with true artistic merit-regardless of length, genre, or form-and has begun to provide a significant showcase of established and emerging filmmakers from around the world. In addition, **FILM IN SYRACUSE** welcomes collaborations with regional and community cultural and social groups to create innovative programming of interest to people of all ages, genders, and ethnicities.



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## FESTIVAL LOCATIONS



<b>1</b> Palace Theatre 2384 James St. Syracuse, NY 13206-2841 315-463-9240	<b>2</b> Watson Theatre Syracuse University 316 Waverly Ave. Syracuse, NY 13210-2437	<b>3</b> Performing Arts Center Le Moyne College 1419 Salt Springs Rd. Syracuse, NY 13214 315-445-4350	<b>4</b> Landmark Theatre 362 South Salina St. Syracuse, NY 13202 315-475-7980	<b>5</b> Eric Mower & Associates 211 West Jefferson St. Syracuse, NY 13202 315-466-1000
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## TICKET INFORMATION

### TICKETS

ALL TICKETS ARE AVAILABLE ON LINE, AT THE LANDMARK THEATRE BOX OFFICE, OR AT EACH VENUE.

### TICKET PRICES

Full Festival Pass - \$125, Good for all Festival films and 10/2 Party at the Landmark  
Party Pass - \$40/\$75 for 2, Good for any one party of your choice.  
Complete Party Pass - \$100/\$200 for 2, Good for all 3 parties and movies on the day of party.

## FILM IN SYRACUSE HEADQUARTERS

OFFICE ADDRESS:  
5655 THOMPSON RD.  
DEWITT, NY 13214

T 315-671-2188  
F 315-443-2493

All programs may be subject to change without notice.

**Tickets can be purchased at all venues 30 minutes before screening.**

# ARTIST TO THE STARS

## MAESTRO SILVANO "NANO" CAMPEGGI: ARTIST TO THE STARS

Presented by: Syracuse University College of Visual and Performing Arts



THE SOPHIA AWARD

**WEDNESDAY, OCTOBER 2**  
**5 - 8:30 P.M.**  
 Landmark Theatre

Tickets: Cocktail Reception, \$40/\$75 for 2 (includes a 10th Anniversary Wine Glass and one free admission to any festival event October 2-6, 2013)



A special art exhibition of "Nano's" original work from the Golden Age of Hollywood collection honors a world-renowned treasure, who is one of the most important film poster illustrators of Hollywood's Golden Era. Meet the Maestro and his wife, artist Elena Renzoni.

Early in his career, Campeggi was invited from Italy to the United States to work for MGM, Warner Bros., Columbia, United Artists, Fox, and almost all the famous studios during the era when Hollywood was producing the films that have become classics. Campeggi produced posters and graphic illustrations for *Gone with the Wind*, *Breakfast at Tiffany's*, *Ben Hur*, *Singin' in the Rain*, *The Wild One*, *West Side Story*, and *Casablanca*, among many others.

Over the years, "Nano" became known as the "Painter of the Stars," and his favorites were Audrey Hepburn, Sophia Loren, Ava Gardner, Elizabeth Taylor, and Marilyn Monroe. Throughout his career, "Nano" painted over 200 pieces based on Marilyn Monroe. Marilyn became "Nano's" muse (together with his wife, the painter Elena Renzoni).

In 2007 Silvano Campeggi created the Syracuse International Film Festival poster that is often referred to as "The Eyes of Sophia" and participated in the event with four personal exhibits. For the 10th Anniversary in 2013, Silvano was asked again to honor the festival with a poster image, and he created the image of Marilyn Monroe wearing a filmstrip mask based on one of his classic Monroe portraits.

In 2012, on his 90th birthday, Maestro Silvano Campeggi was honored in his hometown of Florence, Italy, as galleries vied to



display his work. Throughout 2012, on the 50th anniversary of Marilyn Monroe's death, "Nano's" many images of Marilyn hung in exhibits throughout Europe.

In September, Campeggi's self-portrait will be hung at the Uffizi Gallery in Florence, where work of Michaelangelo, Leonardo da Vinci, and many other revered Italian painters and artists is exhibited. After this unveiling, "Nano" and his wife return to the States to help celebrate the Syracuse International Film Festival's 10th Anniversary.

The Syracuse International Film Festival and the Landmark Theatre, a historic and fully restored movie palace that was designed by Thomas Lamb and built in the 1930s, will join to honor "Nano" and his wife as their special guests with an exclusive exhibition of 20 original pieces from his Hollywood Golden Era collection.

Campeggi and his wife-who has been his agent, manager, and partner throughout his career-have selected the works for this exhibition. Robert Dacey, chair of the Department of Art at Syracuse University's College of Visual and Performing Arts, curated the exhibition.

During this event, Maestro Silvano Campeggi will receive the Film Festival's Lifelong Achievement Award-"The Sophia"-which will be presented to him by SU graduate Peter Wayne Yenawine, head designer and president of Crystal Signatures, an American crystal design firm in Bethlehem, Pa.

**ADDITIONAL SPONSORS:**  
 Creative Dental Concepts of CNY  
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 Keystone Event Design  
 Georgina & Paul Roth  
 Turning Stone Casino

A VERY SPECIAL THANKS: ADA AND NIRI MERLINI

## PATRICK DOYLE: COMPOSES AN ORIGINAL SCORE FOR *IT* (1927) STARRING CLARA BOW

Presented by: Le Moyne College and the Society for New Music.

Commissioned by the Syracuse International Film Festival. Mr Doyle will be present for Q&A after the performance.



**THURSDAY, OCTOBER 3  
7:30 P.M. (7 P.M. PRE-  
PERFORMANCE CHAT  
WITH THE COMPOSER)**

Palace Theatre

Tickets: \$20 single/\$35 for 2 only at the door, AARP \$15/25 for 2 only at the door  
Post-event Party: 9 p.m., \$40/\$75 for 2. Includes food, beverage and complimentary 10th anniversary wine glass.

LE MOYNE



THE SOPHIA AWARD

**PATRICK DOYLE** is a classically trained composer. He graduated from the Royal Scottish Academy of Music in 1975 and was made a Fellow of the Royal Scottish Academy of Music in 2001.

After many years composing for theater, radio and television, Patrick joined the Renaissance Theatre Company in 1987 as composer and musical director. created by Sir Kenneth Branagh and David Parfitt. In 1989, Kenneth commissioned Patrick to compose the score for *Henry V*, conducted by Sir Simon Rattle. Kenneth and Patrick have since collaborated on numerous pictures, including *Much Ado About Nothing*, *Hamlet*, and *Thor*.

His 50 plus scores include *Harry Potter and the Goblet of Fire*, *Gosford Park*, *Sense and Sensibility*, *Donnie Brasco*, and *Carlito's Way*. He has collaborated with many acclaimed directors, including Régis Wargnier, Brian De Palma, Alfonso Cuarón, Ang Lee, Mike Newell and Robert Altman. His recent projects have included *Rise of the Planet of the Apes* and *Brave*. He is currently writing the music to *Jack Ryan* and *Cinderella*, both directed by Kenneth Branagh.

Patrick has received two Oscar, two Golden Globe and two César nominations and won the 1989 Ivor Novello Award for Best Film Theme for *Henry V*. He received a Lifetime Achievement Award from Scottish BAFTA. Recently he was also honored with the Henry Mancini Award from ASCAP in recognition of his extensive film career.



CLARA BOW

*IT* (1927), 72 minutes, directed by Clarence G. Badger, story and adaptation by Elinor Glyn, screenplay by Hope Loring and Louis D. Lighton, screen titles by George Marion Jr., stars Clara Bow and Antonio Moreno and William Austin.

Betty Lou (Clara Bow) works in a department store. Monty (William Austin), friend of the store's wealthy owner, Cyrus Waltham (Antonio Moreno), notices her. In a unique self-referential way, Monty becomes infatuated with this craze surrounding "it." He tries to find "it" in the various girls employed at the store, and he does in Betty. He develops a liking for the girl, but she has her eyes set on Waltham. In a daring way for the time, Betty is the scheming and assertive woman; she makes a plan and ambitiously goes for it. Is it superficial? Is it purely for money? Maybe, at first it may seem so. But her decision to be her own woman and do everything in her power to succeed in her goal positions her as a powerfully independent female force.

Because of this film, actress Clara Bow became known as the "It girl."

The film was first shown in Los Angeles on January 14, 1927, followed by a New York showing on February 5, 1927. It was released to the general public on February 19, 1927.

The invention of the concept it is generally attributed to Elinor Glyn, who wrote the story, but "It" was already introduced in *Mrs. Bathurst*, a 1904 short story by Rudyard Kipling.

The script, smartly, stays out of her way. Bow is herself: the true and original 'It-Girl,' and Betty Lou, as scripted, is sharp and self-aware. We never believe that her quest for Cyrus is a quest for status; she laughs at the idea of a shop-girl on a yacht, never tries to blend with the rich folks she meets and (we suspect) would never want to. Her heart can be broken,

but she will always be a clear-eyed person; complex, complete and so very, lovably, alive.

— *Silent Volume*.

### THE *IT* ENSEMBLE

Travis Newton: Conductor

Violin I: Peter Rovit, Sonya Williams, Andrew Bergevin, Jeannine McGreevy

Violin II: Andy Zaplatynsky, Anita Gustafson

Viola: Kit Dodd, Arvilla Rovit

Cello: Gregory Wood, George Macero, Lydia Parkington

Piano: Sar Strong; Electric keyboard: Jesse Sprole

Harp: Ursula Kwasnicka

Double-bass: Darryl Pugh

### ADDITIONAL SPONSORS:

Paul R. and Georgina Roth  
Syracuse University: Bandier Program  
Rani Reed  
Thoraya Bartawi  
CNY Steinway  
Paul Bertalan  
Richard and Rosalee Davison

## FILMMAKERS SEMINAR



**FRIDAY  
OCTOBER 4  
2 P.M. – 5 P.M.**

Eric Mower & Associates  
211 West Jefferson Street

Eric Mower & Associates along with Onondaga County and the Syracuse International Film Festival will hold a seminar on the advantages of filmmaking in Onondaga County. What we envision is a seminar that will focus on two interrelated issues: the economic, human resources and talent, and technical resources available to filmmakers; and the creative, risk-taking, inspiration and global/cultural dialog that independent filmmaking represents and its relation to marketing and advertising.

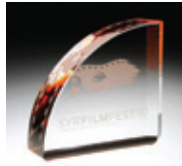
With the new 40 percent New York State tax credit for filmmaking in Central New York, the natural and architectural settings available, student talent from one of the nation's top rated film schools, and the acting and crew talent living in our community combined with very affordable hotel, food, and transportation resources, Onondaga County is an outstanding location for film production.

Leading this seminar will be Nora Brown, Executive Director of the Rochester Finger Lakes Film Commission, Lou Dettor, lawyer and Onondaga County Film Commissioner, creative directors from Eric Mower & Associates, and Owen Shapiro, filmmaker, Shaffer Professor of Film at Syracuse University and Artistic Director of the Syracuse International Film Festival.

Drinks and snacks will be provided.



**JOEL SCHUMACHER: SCREENS AND DISCUSSES HIS FILM, FALLING DOWN** Presented by: Syracuse University: College of Visual and Performing Arts and Newhouse School of Public Communications



THE SOPHIA AWARD

**P7 FRIDAY,  
OCTOBER 4  
7 P.M.**

Palace Theatre

Tickets: \$15/\$25 for 2 only at they door.  
Theater doors open at 5 p.m.

Additional sponsorship by: Syracuse University Department of Drama and Department of Transmedia

**JOEL SCHUMACHER** is renowned for his versatility, style, and ability to move seamlessly between film genres with equal popular success and critical acclaim. He began his film career as a costume designer for such legendary directors as Woody Allen (*Sleeper*, *Interiors*) and Herbert Ross (*The Last of Sheila*) before making his own name as a screenwriter with *Sparkle* and *Car Wash*. After cutting his teeth directing two television movies, Joel made his feature film directorial debut on *The Incredible Shrinking Woman* in 1981. His career soon took off with such iconic fare as *St. Elmo's Fire* and *The Lost Boys*, followed by other successes - *Cousins*, *Flatliners*, *Dying Young*, and *Falling Down*. He would go on to direct film versions of two best-selling novels by John Grisham (*The Client* and *A Time to Kill*) as well as two installments of the blockbuster *Batman* film series, *Batman Forever* (the #1 movie of 1995, with Jim Carrey as The Riddler) and *Batman & Robin*.

As his career entered the 21st century, Joel brought audiences the films *8MM*, *Flawless* (which he also wrote), *Tigerland*, *Phone Booth*, *Bad Company*, *Veronica Guerin*, *The Number 23*, and *Trespass*. In 2004 he adapted Andrew Lloyd Webber's hit musical *The Phantom of the Opera* for the screen. The film was nominated for three Academy Awards and a Golden Globe for Best Musical or Comedy. *Twelve*, based on the groundbreaking novel by Nick McDonell, was honored as the closing night presentation of the 2010 Sundance Film Festival. Most recently, Joel returned to television, directing two episodes of the Emmy-nominated Netflix series *House of Cards*, starring Kevin Spacey and with David Fincher as executive producer.

**FALLING DOWN** (1993), 113 minutes, directed by Joel Schumacher, written by Ebbe Roe Smith, stars Michael Douglas, Robert Duvall, and Barbara Hershey.

*Cannes Film Festival* Palme d'Or nominee and winner of the Edgar Allan Poe Best Motion Picture award.

*Falling Down* (1993) is a highly controversial crime drama film. Michael Douglas plays the lead role of William Foster (credited as "D-Fens"), a divorcé who has just been fired from his job as a defense engineer. The film's opening scene is a reconstruction of Federico Fellini's *8.5* (1963) that was later reconstructed by Woody Allen in his 1980 film *Stardust Memories* and sets up the deep psychological morass into which Douglas drowns as he goes on a violent rampage across the city of Los Angeles, trying to reach the house of his estranged ex-wife in time for his daughter's birthday party. Along the way, a series of encounters, each increasing in dramatic impact, drawn from events both trivial and profound, cause him to react with violence, critiquing the social structure of American life, poverty, the economy, and commercialism. Robert Duvall co-stars as Martin Prendergast, an aging LAPD sergeant on the day of his retirement, who faces his own frustrations, even as he tracks down Foster. The title of the film, referring to Foster's mental collapse, is taken from the nursery rhyme



"London Bridge is Falling Down," which is a recurring motif throughout the film.

A few times every year, Hollywood makes a mistake, violates formula, and actually makes a great picture. *Falling Down* is one of the great mistakes of 1993, a film too good and too original to win any Oscars but one bound to be remembered in years to come as a true and ironic statement about life in our time.

— Mike LaSalle, *San Francisco Chronicle* February 26, 1993

A lot of the reviews for "Falling Down" are going to compare it to earlier movies about white men who go berserk: "Joe," for example, or "Death Wish." Some will even find it racist because the targets of the film's hero are African-American, Latino and Korean - with a few whites thrown in for balance. Both of these approaches represent a facile reading of the film, which is actually about a great sadness which turns into madness, and which can afflict anyone who is told, after many years of hard work, that he is unnecessary and irrelevant. The movie stars Michael Douglas, in a performance of considerable subtlety and some courage...

— Roger Ebert, *February 1993*

Joel Schumacher constructs his film around the carcass of a society that has eaten its entrails. Foster is seen so often from a distance as a solitary figure in cityscapes, too brutalised by poverty to understand the meaning of innocence. He is lonely, lethal, and of no importance. A man in a white shirt and tie. Carrying guns... The most remarkable transformation is that of Douglas. His interpretation of Foster is nothing less than astonishing. Gordon Gekko in "Wall Street" won him an Oscar, but that was a glamorous role. This is low-key, nervous, twisted stuff, hinting at anger so deeply ingrained it can only erupt in tight, controlled spurts of rage. You don't know what to expect, whether to love him or hate him.

— Angus Wolfe Murray, *DEye For Film (UK)*, December 2008



We salute the overworked, overtired, overbudget, yet somehow underexposed filmmakers of today and tomorrow.

**EMA**

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## HEROES OF HORROR -

### JOE LYNCH AND ADAM GREEN

A two part program presented by: Syracuse University, College of Visual and Performing Arts Department of Transmedia, and the Original Brew & View.



JOE LYNCH

many of the site's popular web franchises, including "Feedback," "The MMO Report," "Fresh Ink," and the Webby Award winning series "Freestyle 101." Lynch also oversaw many of the network's live coverage of events, including E3, Comic-Con and the Tokyo Game Show, as well as commercial campaigns for Jinx and Sony (which he also directed). Recently, Lynch served as executive producer and creative showrunner for G4's first Epictober Film Festival, featuring 3 short films produced exclusively for the website. Lynch directed Knights of Badassdom for IndieVest Pictures, which follows a band of friends who embark on a LARP (live action role playing), leading to dark, dangerous, and often hilarious results. The cast includes Steve Zahn (*Treme*) Peter Dinklage (*Game of Thrones*), Ryan Kwanten (*True Blood*), Summer Glau (*Serenity*), Danny Pudi (*Community*), and Jimmi Simpson (*Breakout Kings*). Lynch was also one of the 4 directors contributing to the recently released horror/comedy anthology *Chillerama*, which won Best Independent Film from the Rondo Awards. Lynch is executive producer and co-star, with Adam Green, of *Holliston*. Lynch is currently directing, *Everly*, a feature action thriller, co-written with Yale Hannon, another SU alumnus.



JOE LYNCH ON SET

contestants descend into the West Virginia wilderness in order to participate in an apocalypse-themed game show, only to be brutally killed off by a deranged clan of redneck cannibals. Dale Murphy (Henry Rollins) is a former special forces soldier who now hosts a reality game show in which contestants must struggle to survive in the wilderness with few resources and only their wits to guide them. Split up into partners, they are sent into the woods to locate supplies that have been strategically hidden by the show's producers. Should they fail to achieve this and various other tasks, they will be sent back to civilization in shame while the others vie for substantial cash prize. But the cameras aren't the only eyes watching, because within these woods dwells a terrifying secret. Later, as the day goes on and the body count begins to multiply, both the contestants and the hard-nosed host must fight to avoid becoming the catch of the day for a family of hungry backwoods cannibals.

—Jason Buchanan, Rovi

**WRONG TURN 2: DEAD END** (2007), 93 minutes, directed by Joe Lynch, stars Erica Leerhsen, Henry Rollins, and Texas Battle.

Where *Wrong Turn 2* succeeds, and where so many other recent horror films have failed, is that at the helm is a director who has respect and knowledge of the genre. Lynch, who makes a very impressive directorial debut, understands what was fun about the horror flicks of the 1980s.

—David Walker, DVD Talk

Joe Lynch is also a director I will be keeping my eyes out for in the future...the dude can create terror and suspense just as well as anyone working in the field today. After a couple of more films he could be right up there... as one of the elite modern horror filmmakers.

—Sam Loomis, NY Movie Reviews

A group of reality game show



FRIDAY,  
OCTOBER 4  
9:45 P.M. - 2 A.M.  
Palace Theatre

Tickets: \$15/\$25 for 2 at the door only

#### SYRACUSE UNIVERSITY ALUMNUS

**JOE LYNCH** graduated from the Syracuse University film program. He was named Filmmaker of the Year in *The Long Island Voice* (1999) for his two student shorts, *MAHARBA* and *hiBeams*. Joe's first film job was working with the legendary Troma film company. After Troma, Lynch created, produced and shot the hit US TV show *Uranium* for Fuse and directed music videos and documentaries for artists like 311, Sugarcult, DevilDriver, DVDA, Coal Chamber, Strapping Young Lad & Pete Yorn. 20th Century Fox's *Wrong Turn 2: Dead End* was Lynch's first feature film. This love letter to Splatter films of the '80s was a critical and financial success, making many Top 10 lists on horror publications and web sites and is still considered one of Fox's best-selling DTV films. Lynch later was creative director at G4tv.com, where he developed and produced



ADAM SCOTT

**ADAM GREEN**, graduated from Hofstra University. His first feature film, *Coffee and Donuts* (1999), bought by Walt Disney Studios/Touchstone TV was developed as a sit-com for UPN with Green writing the pilot. In 2011 it was renamed *Holliston*, with Green as writer, director, and actor, and aired as the flagship series, now entering its 3rd year, for the FEARnet cable



HATCHET 3

television network. In Los Angeles, Green founded ArieScope Pictures. He wrote and directed the horror/comedy *Hatchet*, which premiered at the 2006 Tribeca Film Festival. The film won Audience Choice Award for Best Picture in 3 countries and placement in both MTV's and Ain't It Cool News' Top 10 Films of the Year lists. Critically hailed as "the greatest slasher film in 20 years," "the holy grail of slasher films," and creating "the next icon of horror," - *Hatchet* was released theatrically in

2007. The film became the highest selling original title that Anchor Bay Entertainment ever distributed with *Hatchet 2* (2010) and *Hatchet 3* (2013) being equally successful. Green's Hitchcockian psychodrama *Spiral* won the Gold Vision Award at the 2007 Santa Barbara International Film Festival, the Silver Award at Austin's Fantastic Film Festival, and was theatrically released in 2008. Green also produced the disturbing and horrifying thriller *Grace* that premiered at the Sundance Film Festival (2009) and later released in U.S. theaters. In 2010 Green's thriller *Frozen* was an audience hit at the Sundance Film Festival, and went on to top *Hatchet* as Anchor Bay's top selling original film of all time. Rex Reed *New York Observer* called *Frozen* so terrifying that he "chewed his pencil in half while watching it." In 2011 Green wrote and directed *The Diary of Anne Frankenstein* as part of the horror/comedy anthology *Chillerama*. He also wrote the children's adventure movie *Killer Pizza* (slated for production in 2014) for producer Chris Columbus, with Green to direct. Currently, Green is in post-production on *Digging Up the Marrow*, to be released at the end of 2014.

**FROZEN** (2010), 94 minutes, written and directed by Adam Green, stars Amma Bell, Shawn Ashmore, and Kevin Zegers.

*Frozen* is a hugely entertaining thriller that wrings the maximum amount of tension from its deceptively simple premise. Highly recommended. The performances are excellent, with all three actors generating a likeable rapport that ensures we care about them right from the start. The script is equally good, balancing realistic and often funny dialogue with subtle tensions within the group that play out nicely throughout the film.

—Matthew Turner, ViewLondon

*Frozen* wouldn't be quite as good without Emma Bell, Shawn Ashmore, and Kevin Zegers; they put the finishing touches on a picture that's destined to be remembered as one of Horror's most terrifyingly realistic pictures that will haunt its viewers forever.

—Martin Liebman, Blu-ray Review

A typical day on the slopes turns into a chilling nightmare for three snowboarders when they get stranded on the chairlift before their last run. As the ski patrol switches off the night lights, they realize with growing panic that they've been left behind dangling high off the ground with no way down. With the resort closed until the following weekend and frostbite and hypothermia already setting in, the trio is forced to take desperate measures



FROZEN

to escape off the mountain before they freeze to death. Once they make their move, they discover with horror that they have much more to fear than just the frigid cold.

**HOLLISTON** (TV series), created by Adam Green, starring Adam Green, Joe Lynch, Laura Ortiz, Corrie English, Dave Brockie, and Dee Snider.

Television has never catered to horror fans in such a stupendous way as it does with "Holliston," and any lover of the genre is sure to go head over heels for Adam Green's FEARnet show. "Holliston" is quirky, gory, incredibly unique and absolutely laugh-out-loud funny...

—Scott Hallam, Dread Central

Set in the small New England town of Holliston, Mass., the series stars creator/writer/director/executive producer/showrunner Adam Green as Adam and executive producer Joe Lynch as Joe, who are college graduates chasing their dream to become horror filmmakers, while not quite making ends meet working at a local cable access station. The ensemble includes Laura Ortiz (Joe's bubbly yet artistically morbid girlfriend), and Corrie English (Adam's ex-girlfriend and childhood sweetheart who he is constantly trying to win back). The show also regularly features Twisted Sister's Dee Snider as Adam and Joe's cross-dressing, glam rock loving boss Lance Rockett and Oderus Urungus (Dave Brockie) of Gwar as Oderus, Adam's imaginary alien friend who lives in his closet.



Special Thanks to: Anchor Bay for providing the print of *Frozen* and to 20th Century Fox for *Wrong Turn 2*.

## CAROL NORTH SCHMUCKLER NEW FILMMAKERS SHOWCASE

Sponsored by Warren Wolfson of Cygnus Management Group and Syracuse University College of Visual and Performing Arts Department of Transmedia

This is a program of recent films from the Department of Transmedia BFA and MFA film program. The showcase honors Carol North Schmuckler, who began this showcase in 1988.

**KINGDOM OF SILENCE** (2013), 14:30 minutes, by June Kyu Park - drama  
What was supposed to be a nice short trip to New York City for Irene and Habib is interrupted by Habib's constant preoccupation with his phone. Irene, unable to understand Habib's phone calls spoken in Arabic grows upset until she can't stand it anymore. When she confronts him about something she discovers, she is exposed to the sad reality behind his calls.

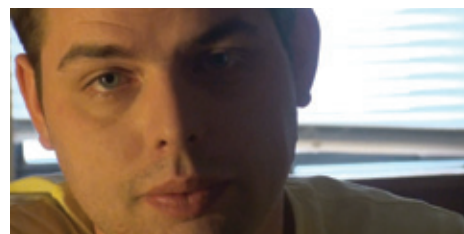
**LA DOBLE IMAGEN** (2013), 18:36 minutes, by Oswaldo Colon-Ortiz - drama  
Confronted with a terminal disease, Alicia decides to return to the house in the mountains where she grew up. In order to start and complete this journey, she wants her eldest daughter, Carmen, and grandson, Alejandro, by her side. Both are unaware of her disease. Together, they spend a day trying to clean the nearly abandoned home. Reality, dream, memories, and nature become one, as they reveal the connections between hidden emotions and uncertain futures.

**THE MOTHER IN ME** (2013), 19:23 minutes, by Rebecca Pope - documentary  
This short documentary reveals a raw and genuine portrait of a mother and daughter relationship. Through the perspective of her daughter, we see Hazel performing her job as a housekeeper and expressing heavy emotions of dismay about her life and future. The film weaves in between past and present, describing Hazel's life as a single mother and the effect it has had on her daughter, Rebecca.

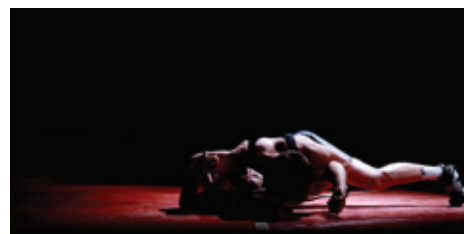
**PASSER-BY** (2013), 19 minutes, by Guan Tian - drama  
"One man. Long journey." Inspired by Chinese writer Lu Xun's one-act play *The Passer-By*. Some evening, somewhere an exhausted and injured traveler finally reaches a cabin after a long journey in the blizzard. He meets an old man and a little girl there and asks the way ahead. The little girl tells him with great pleasure that there's a garden ahead with all kinds of beautiful wildflowers in it. However, the old man speaks to him slowly, "It's a graveyard."

**STRONG HOLD** (2013), 17:30 minutes, by Ben Warhit - drama  
A father wants his son to accept a wrestling scholarship to a Division III college. Vince, however, is losing interest in the sport itself. The father believes that a new girlfriend who Vince spends most of his time with might be a distraction. When she is over one night, the father finds himself in a precarious situation, as he begins to realize that there might be something about this girl that his son does not know.

**FALLEN HERO** (2013), 30 minutes, by Zach Han - documentary/drama  
The film questions the border between genres as ex-soldier John, who has been home from the Iraq war for seven months, struggles with his relationship to his younger brother Jacob. John, suffering from post-traumatic stress, is not only finding it difficult to relate to his brother but to the world around him as he tries desperately to recoup a normal life.



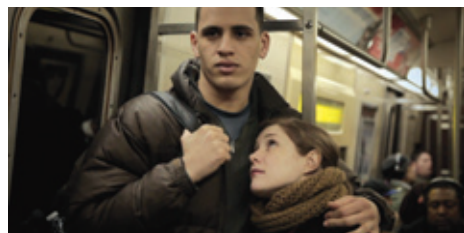
FALLEN HERO



STRONG HOLD



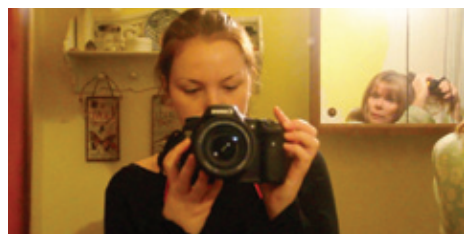
PASSER-BY



KINGDOM OF SILENCE



LA DOBLE IMAGEN



THE MOTHER IN ME

**SATURDAY, OCTOBER 5  
1 P.M.**

Watson Auditorium,  
Syracuse University

Free for all SU and Le Moyne  
Students

## IMAGING DISABILITY IN FILM

Sponsored by Syracuse University: School of Education Disabilities Studies Program and David B. Falk School of Sport and Human Dynamics



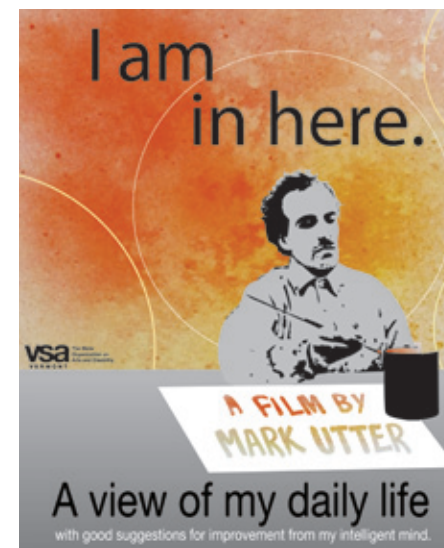
**SATURDAY, OCTOBER 5  
3:30 P.M.**

Watson Auditorium,  
Syracuse University

Tickets: \$10  
Free for SU and Le Moyne students



CHECK OUT



PETRA'S POEM



BULLETPROOF

**CHECK OUT** 10:20 minutes, by Bobby Marinelli - drama  
*Check Out* tells the story of two grocery store employees: Kelly (Elyse Marinelli), a bagger with Down syndrome, and her manager Allison (Allison Mattox). Kelly gets an opportunity to talk with Allison about a promotion but has a hard time keeping her attention. Kelly's strong will and perseverance help her manager solve a problem that earns each employee the respect they truly deserve.

**I AM IN HERE** (2012), 30 minutes, written by Mark Utter, directed by Emily Anderson and Jim Heltz  
*I Am in Here* was filmed in Burlington, Vt., and features a talented cast of local actors. This film was partially inspired by Geraldine Wurzburg's documentary *Wretches and Jabbbers* in which two of Mark's peers travel the world meeting people who also use Supported Typing. One thing that makes *I Am in Here* extraordinary is the fact that the creative mind behind the film has been presumed incompetent for most of his life. Mark's insight and sense of humor in the face of many challenges send a powerful message about how people are perceived by others and sometimes judged unfairly.

**PETRA'S POEM** (2012), 4:11 minutes, by Shira Avni - animation/documentary  
In this visually compelling short, Toronto artist Petra Tolley performs her soliloquy about what it feels like to be "in the middle." Petra has Down syndrome and draws from her emotional experiences to produce a distinctive take on the social self. But Petra is not alone—a group of adults with Down syndrome uses performance to explore the dynamics of seclusion, societal expectations, and social support. Rotoscoping—hand-drawn animation techniques and stereoscopic 3D—is employed to help capture Petra as she engages the camera with unflinching directness, heightening our sense of intimacy, alienation, bonding, and ultimately, dignity.

**BULLETPROOF** (2012), 35 minutes, by Zeno Mountain Farm, directed by Peter Lazarus  
*Bulletproof* is the story of young Benny Jackson, who is in danger of losing the beloved family business, Bulletproof Jackson's Saloon, to an avaricious developer. In his quest, Benny stumbles across a journal that belonged to his great-great-grandfather, the famous gunslinger Bulletproof Jackson. Benny opens the journal and we are brought back to the wild west where we learn the true legend of Bulletproof and perhaps the secret that will save the saloon. But for Benny, the journal holds many more questions than answers. *Bulletproof* is made by Zeno Mountain Farm's Cheshire Film Camp, and many of the actors have disabilities. No one is paid or pays to be a part of Zeno Films, and all proceeds of the movie go toward their next movie.



BULLETPROOF



BULLETPROOF

# A NIGHT WITH BOBCAT GOLDTHWAIT

Presented by: Syracuse University: College of Arts and Sciences, and College of Visual and Performing Arts



THE SOPHIA AWARD

**SATURDAY, OCTOBER 5**  
**7 P.M. WILLOW CREEK**  
**9:45 P.M. SHAKES THE CLOWN**  
 Palace Theatre

Tickets: Each program, \$15/\$25 for 2 only at the door, or \$25/\$35 for both Programs

A long time friend of the Syracuse International Film Festival **BOBCAT GOLDTHWAIT** will be the co-host of this year's 10th anniversary celebration along with the Festival's Honorary Board Chair, actor/producer Tom Bower.

Bobcat Goldthwait was born in the outskirts of Hollywood (Syracuse, New York) in 1962. He attended St. Matthew's grammar school in East Syracuse where he met fellow comedian and voice-over actor Tom Kenny (*SpongeBob SquarePants*) in first grade. They formed a comedy troupe with East Syracuse native Tom Nettle, called The Generic Comics. Early in his career, Goldthwait also co-wrote with Boston comedy writer Martin Olson, who is listed as writer on his first two comedy specials, *Share the Warmth* and *Don't Watch This Show*.

As an actor Goldthwait was Zed in the *Police Academy* series. He starred in the 1986 comedy film *One Crazy Summer*, which also starred John Cusack, and in the 1987 comedy film *Burglar* with Whoopi Goldberg and John Goodman. He also starred in *Scrooged* with Bill Murray, and in *Hot to Trot* in 1988 with John Candy and Dabney Coleman. In 1992, Goldthwait wrote, directed, and starred in the movie *Shakes the Clown*. In 1985, Goldthwait appeared in Twisted Sister's official video to the songs "Leader of the Pack" and "Be Chrool to Your Scuel", from the album *Come Out and Play*.

Bobcat wrote and directed his first feature film *Shakes The Clown* in 1991. It was heralded by the Boston Globe as the 'Citizen Kane of Alcoholic clown movies', and lays claim to such fans as Martin Scorsese and Michael Stipe – in fact, the REM song *Binky the Doorman* was based on a line from the film. Goldthwait's next movie was *Windy City Heat*. Matt Stone (co-creator of *South Park*) has called the film "beyond genius" and *Vice Magazine* called it, "quite simply the greatest movie of all time." *Sleeping Dogs Lie* marked Bobcat's third film. It was shot entirely during a two-week hiatus from his job directing Jimmy Kimmel Live (2004-2006). Goldthwait's fourth feature film, *World's Greatest Dad* starred Robin Williams, Daryl Sabara, and Alexie Gilmore. Roger Ebert of the Chicago Sun called the film "lusciously perverse, and refreshingly original comedy that tackles love, loss, and our curious quest for infamy". Next was *God Bless America* (2011), about Frank, a man on a mission to rid society of its most repellent citizens, terminally ill Frank makes an unlikely accomplice in 16-year-old Roxy.



# WILLOW CREEK



**WILLOW CREEK** (2013), 78 minutes, written and directed by Bobcat Goldthwait, starring Alexie Gilmore and Bryce Johnson

Jim and his girlfriend Kelly are on a road-trip to the Bigfoot capital of the world, Willow Creek, California. Specifically, they are headed to Bluff Creek where the infamous Bigfoot footage in the Patterson-Gimlin film was taken. Jim is a believer; has been since he was eight. And Kelly loves her boyfriend, so she has joined him on this dream come true road trip. However, as they get closer to their destination, they face progressively more hostile resistance, first from the locals, then by something, or someone, in the woods. Jim's dream trip is about to become a nightmare.

—Andrew Mack, *Fantasia 2013 Review*

Bobcat Goldthwait's found footage Bigfoot movie sounds like a joke concept. You can imagine Bobcat taking dark satirical aim not just at believers of the paranormal but also the modern filmmaking culture, hitting a bunch of targets with his caustic venom. But *Willow Creek* isn't a joke. It's not a satire. It's an

actual found footage horror movie that centers on Bigfoot... and it's actually scary. The premise of *Willow Creek* is exactly what you assume it would be: people head into the forests of the Pacific Northwest seeking Sasquatch and get more than they bargained for. The film is more than that basic synopsis, though, and it stands as one of the best found footage movies I've seen in a while because Goldthwait injects humor, features likable characters and actually seems to understand how to use the limitations of the form to build incredible amounts of tension. The old saw holds that comedy and horror are both about timing, so it's no surprise that Bobcat Goldthwait can make an effective horror film. He lulls the audience with that funny, bright first half before beginning to slowly twist the screws. The weird, disturbing ending will send you out of the theater trying to figure out just exactly what happened, but all the answers exist in Bigfoot lore. In a way *Willow Creek* is designed to set you off on your own Bigfoot hunt at the end, searching for answers.

—By Devin Faraci

**SHAKES THE CLOWN** (1991), 87 minutes, written and directed by Bobcat Goldthwait, starring Bobcat, Julie Brown, Florence Henderson, Tom Kenny, Robin Williams, Adam Sandler

Shakes plods about his duties as party clown, and uses all of his free time getting seriously drunk. Binky, another clown, wins the spot on a local kiddie show, which depresses Shakes even more, and his boss threatens him with unemployment if he can't get his act under control. When someone murders Shakes' boss and makes it look like Shakes did it, he goes undercover, posing as a hated mime, and tries to find information that will clear his name.

—Written by Ed Sutton





## PEACE AND SOCIAL JUSTICE SHOWCASE WHAT THE WORLD NEEDS NOW TRILOGY: THE FILMS OF GEORGE GITTOES

Presented by: Le Moyne College and Justin Nappi/Treehouse Pictures



**SUNDAY, OCTOBER 6  
NOON - 3 P.M.**  
Performing Arts Center,  
Le Moyne College

Tickets: \$15/\$25 for 2  
Students are Free



Australian artist/filmmaker **GEORGE GITTOES** will be honored with the Bassel Shehade Award for Social Justice, sponsored by Laila and Edward Audi in memory of Bassel Shehade. Bassel was a Syracuse University graduate film student from Syria, killed in Syria May 28, 2012, while documenting and teaching civilian videographers to record the events occurring in their country for the world to see.

Gittoes received the Member of the Order of Australia (1997) "for service to art and international relations as an artist and photographer portraying the effects on the environment of war, international disasters, and heavy industry."

He was also awarded the Centenary Medal (2001) "for service as an internationally renowned artist." He was given an honorary doctorate in letters by the University of New South Wales in 2009.

George Gittoes has worked in Pakistan and Afghanistan for almost 20 years, initially, on a project called Minefields, which documented the stories of landmine victims with drawings, paintings, and photographs. These works were shown around the world, including at the United Nations in Geneva, to raise awareness of these inhuman devices that go on killing innocents long after the conflict has ended.

After 9/11, his friends in both countries pleaded with him to return and try to

make films which showed that not all Pakistanis or Afghans are terrorists and many are fighting for freedom of expression against the deadly opposition of both the Taliban and al-Qaida.

Gittoes responded to these calls for help and has spent much of the last 10 years working with his creative friends in the face of death threats and physical attacks. He has now helped to produce 11 feature-length Pashto language dramas, funded and built a center for the arts in Jalalabad called the Yellow House, and is in the process of completing three feature documentaries, collectively titled *What the World Needs Now Trilogy*. The first film was *Miscreants of Taliwood*, which has been shown at IDFA (Amsterdam) and Telluride and won the Traverse City Festival Prize in Michigan. The second film, *Love City Jalalabad*, is at a fine-cut stage and close to completion, and the third film, *Snow Monkey*, is in pre-production, ready for shooting to start in December.

Gittoes will be presenting large segments from both *Miscreants of Taliwood* and *Love City Jalalabad* and sharing his concept for *Snow Monkey*. This presentation of the *What the World Needs Now Trilogy* will be a world first in Syracuse and a rare opportunity to participate with a cutting-edge filmmaker at a mid-production phase of a visionary project.



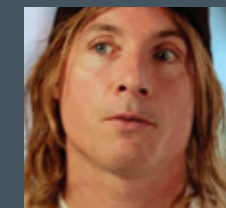
One of the primary aims of the Syracuse International Film Festival is to involve audiences in the art and craft of filmmaking before it is finished, polished, and delivered to the market. Each year we present several films in stages where audience feedback can be of great help to the filmmaker.



## PEACE AND SOCIAL JUSTICE SHOWCASE: THE FILMS OF BRYAN BUCKLEY

Presented by: Le Moyne College and Justin Nappi/Treehouse Pictures

**BRYAN BUCKLEY** – Writer/Director, a veteran commercial director and co-owner of Hungry Man Productions, has been directing since the mid-'90s. Over the last decade he has directed more than 40 commercials for the Super Bowl and was dubbed "King of the Super Bowl" by the New York Times. Many pieces of Buckley's work have been inducted into the Museum



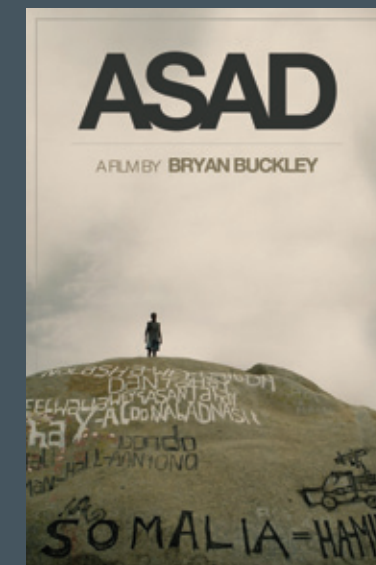
Of Modern Art's permanent collection and he is an esteemed recipient of the DGA award, Emmy's and many Cannes Lions.

In the summer of 2010, Buckley, along with long time producer Mino Jarjoura, traveled with the United Nations to Kenya and Sudan. While filming in the Kakuma Refugee Camp, Buckley interviewed many Somali refugees and was fascinated by their spirit and moved by their struggles. A year later, Buckley wrote and directed the short film *ASAD*. The film was shot in Africa with an all Somali, refugee cast and was honored as the Best Narrative Short at the 2012 TriBeCa Film Festival. Recently Buckley was nominated for an Academy Award® for *ASAD*.

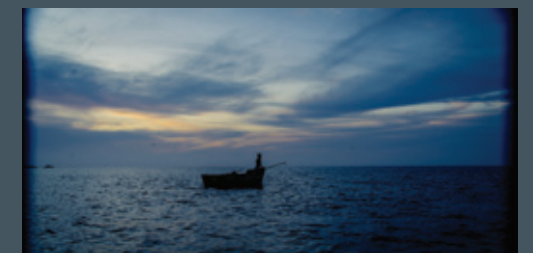
2012 *ASAD* (short)

2010 *No Autographs* (documentary short) 2005 *The Wake-up Caller* (short)

2004 *Krug* (short)



ACTOR: HARUN MOHAMMED  
PHOTOGRAPHER: SCOTT HENRIKSEN  
POSTER GRAPHICS: CONOR BYRNE



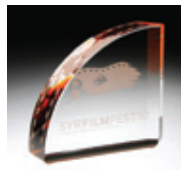
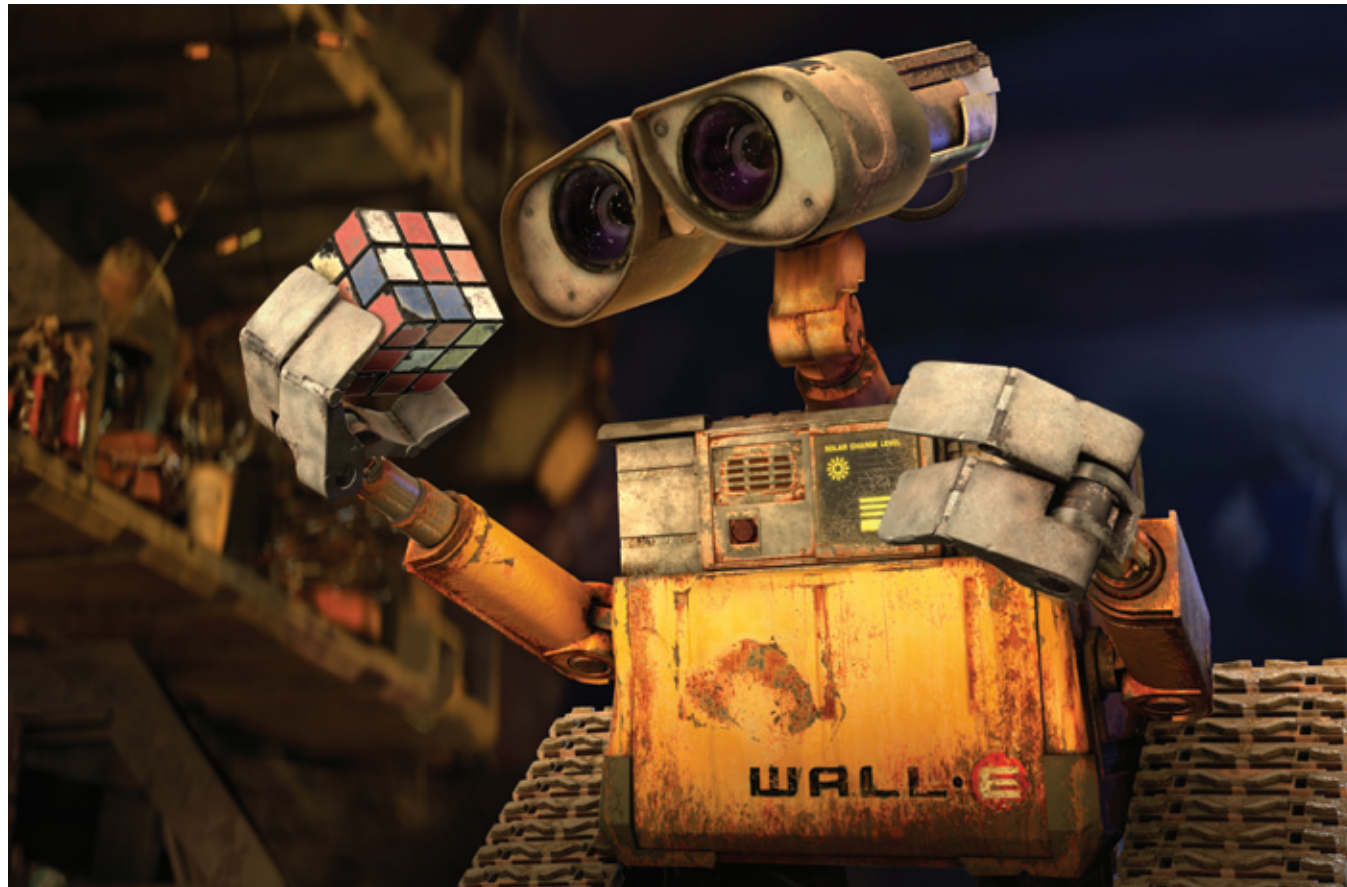
ASAD LOOKING OUT AT THE SEA IN SEARCH OF HIS FIRST CATCH. CHARACTER: ASAD



ASAD COURAGEOUSLY STANDING UP TO A SOMALI REBEL. CHARACTER: REBEL LEADER & ASAD

**SYRFILMFEST '13 WALL•E - PRESENTED BY ITS PRODUCER, JIM MORRIS (Syracuse University S.I. Newhouse School of Public Communications alumnus): SOPHIA LIFELONG ACHIEVEMENT AWARD RECIPIENT**

SPONSORED BY: SYRACUSE UNIVERSITY COLLEGE OF VISUAL AND PERFORMING ARTS AND S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS



THE SOPHIA AWARD

**JIM MORRIS** (Syracuse University alum) is general manager and executive vice president of production at Pixar, where he oversees all of the studio's productions and operations. Films under his watch have included *Ratatouille*, *Up*, *Toy Story 3*, *Cars 2*, *Brave*, and *Monsters University*. Morris produced the live-action feature for Disney, *John Carter*, with director Andrew Stanton. He has also produced Disney and Pixar's Academy Award-winning feature, *WALL•E*, for which he was awarded Producer of the Year in Animated Theatrical Motion Pictures from the Producers Guild of America. Morris received a British Academy Award, an AFI Award, a Golden Globe and a Visual Effects Society Award for this film as well.

Before joining Pixar, Morris served as president of Lucas Digital Ltd. and managed its three divisions, Industrial Light & Magic (ILM), Skywalker Sound and Lucasfilm Animation. As ILM's general manager for more than 13 years, he supervised a staff of more than 1400 artists and technicians and guided the largest visual effects facility in the entertainment industry.

With Morris' oversight, ILM created the groundbreaking, Academy Award-winning visual effects in *Jurassic Park*, *Death Becomes Her*, *Terminator 2* and *Forrest Gump*. Other notable projects completed under his management include *Mission: Impossible*, *Twister*, *Saving Private Ryan*, *Star Wars: Episode I and II*, *The Perfect Storm*, *Pearl Harbor*,

**SUNDAY,  
OCTOBER 6  
3 P.M.**

Landmark Theatre

Tickets: \$15/\$25 for 2: \$10  
Students, AARP members and  
Children under 12: \$5



*Minority Report*, *Pirates of the Caribbean*, *Master and Commander*, and three *Harry Potter* films. *The Abyss*, which earned an Oscar for Best Achievement in Visual Effects, and *Always*, are among Morris's producing credits.

Morris is the recipient of the Producers Guild of America Digital 50 Award, the Visual Effects Society Board of Directors Award and the Visual Effects Society Founders Award. He served for many years as president of the San Francisco Film Commission.

**WALL•E** (2008), 98 minutes, directed by Andrew Stanton, produced by Jim Morris, sound design by Ben Burt (Syracuse native), music by Thomas Newman.

In a distant, but not so unrealistic, future where mankind has abandoned earth because it has become covered with trash from products sold by the powerful multinational Buy N Large corporation, WALL•E, a garbage collecting robot, has been left to clean up the mess. Mesmerized with trinkets of Earth's history and show tunes, WALL•E is alone on Earth except for a sprightly pet cockroach. One day, EVE, a sleek (and dangerous) reconnaissance robot, is sent to Earth to find proof that life is once again sustainable.

WALL-E falls in love with EVE. WALL•E rescues EVE from a dust storm and shows her a living plant he found amongst the rubble. Consistent with her directive, EVE takes the plant and automatically enters a deactivated state except for a blinking green beacon. WALL•E doesn't understand what has happened to his new friend, but, true to his love, he protects her from wind, rain, and lightning, even as she is unresponsive. One day a massive ship comes to reclaim EVE, but WALL•E, out of love or loneliness, hitches a ride on the outside of the ship to rescue EVE. The ship arrives back at a large space cruise ship, which is carrying all of the humans who evacuated Earth 700 years earlier. The people of Earth ride around this space resort on hovering chairs that give them a constant feed of TV and video chatting. They drink all of their meals through a straw out of laziness and/or bone loss and are all so fat that they can barely move. When the autopilot computer, acting on hastily given instructions sent many centuries before, tries to prevent the people of Earth from returning by stealing the plant, WALL•E, EVE, the portly captain, and a band of broken robots stage a mutiny.

-IMDB



**SUNDAY,  
OCTOBER 6  
7:30 P.M.**  
Landmark Theatre

Tickets for the film only are \$20/\$35. Tickets may be purchased as part of the Film & Party VIP Package (\$75 /\$125 for 2 with 10th Anniversary wine glass included.)

All proceeds to benefit the Syracuse Film Festival

**ADULT WORLD** (2013), 97 minutes, directed by Scott Coffey, produced by Justin Nappi, Manu Gargi, Alex Goldstone, and Joy Gorman, stars John Cusack, Emma Roberts, Armando Riesco, Shannon Woodward, Chris Riggi, Darin Scott, Scott Coffey, Jo Mei, Leah Lauren, Cloris Leachman, and Evan Peters. Under the watchful eye and encouragement of producer Justin Nappi, a Syracuse native, *Adult World* was shot in Syracuse. It opened the Tribeca Film Festival, where it received its Premiere screening, and was a huge hit.

*Adult World* is a satirical comedy about an eccentric young woman, Amy Anderson (Emma Roberts), who has just come out of university, convinced she's going to be a famous poet. Saddled with debt and unemployed, she moves back in with her parents, who force her to get a job. Desperate and armed with a poetry degree and not much else, she takes the only job she can find, working in an adult bookstore called Adult World.

Meanwhile, desperate to get her poems published, Amy stalks an aging punk poet figure named Rat Billings (John Cusack), "one of the greatest poets of the early '90s." Rat reluctantly agrees to mentor her. As Amy makes new friends—including a drag queen named Rubia; the elderly couple who own Adult World; and Alex, the charming and quirky manager—she learns that she might not be the voice of her generation after all.

*Adult World* is a smart commentary on an entire generation of Americans who have been overvalidated and have no ability to deal with rejection or, for that matter, reality.

The film is really an easy watch that's written really well and led strongly by Roberts, Cusack, Riesco, and Peters. Roberts and Peters play the typical boy-girl who develop feelings for each other but it's done in a playful, modern fashion and not too stylized. *Adult World* is another notch on Emma Roberts' belt, as it's one of the best films of the Tribeca Film Festival. Roberts has proven time and time again she can hang with top-tier talent and is a talent to follow.

—David Berov, *Tribeca Film Festival Review*



It will effectively bring viewers back to that gray crossroads between youth and adulthood. Roberts is a natural. This is a worldly film that people of all ages can take something away from.

—Jennifer Szulman, *ReviewFix*

Roberts is head-over-heels hilarious and manages to capture the hearts of all. Completely stealing the show and delivering my favorite supporting turn of the year so far is Armando Riesco. *Adult World* is a must-see comedy.

—Clayton Davis, *The Awards Circuit*

Director Scott Coffey weaves [the] story together with impressive ease. Emma Roberts is the heart, soul, and spine of *Adult World*. Emma Roberts shows the kind of promise that her Aunt Julia did a little over twenty-five years ago in a film called *Mystic Pizza*.

—Frank J. Avella, *NewYorkCool.com*

Coffey maintains respect for his characters and never pushes them into unrealistic behavior that makes the moment about the laughter. Roberts is brilliant.

—David Salazar, *Latinos Post*

**JUSTIN NAPPI**

TREEHOUSE PICTURES

Based in Los Angeles, Treehouse Pictures has produced five feature films in the last two years, including *All Is Lost*, written and directed by JC Chandor (*Margin Call*) and starring Robert Redford, shown in the 2013 Official Selection at the Cannes Film Festival; *Adult World*, written by Andy Cochran, directed by Scott Coffey and starring John Cusack and Emma Roberts, which premiered at this year's Tribeca Film Festival and was recently acquired for U.S. release by IFC; *At Any Price*, written and directed by Ramin Bahrani and starring Zac Efron, Dennis Quaid, and Heather Graham, which premiered at the Venice Film Festival last year and was released by Sony Pictures Classics; *Are We Officially Dating?* written and directed by Tom Gormican and starring Zac Efron and Imogen Poots, to be released by FilmDistrict in January 2014; and *Arbitrage*, written and directed by Nicholas Jarecki, which premiered at the Sundance Film Festival last year and garnered Richard Gere a Golden Globe nomination.

Projects that Treehouse has in development include *A Beautiful Day in the Neighborhood*, written by Alexis Jolly; *99 Homes*, written and to be directed by Ramin Bahrani (*Man Push Cart* and *TreeHouse's At Any Price*) with Andrew Garfield starring.

Justin Nappi grew up in Central New York and currently resides in Los Angeles and New York. He is an alumnus of NYU's Tisch Kanbar Institute of Film & Television.



**WEDNESDAY**

October 2, 2013

**5 P.M. LANDMARK THEATRE** (See page 4)  
**MAESTRO SILVANO "NANO" CAMPEGGI**  
Art Exhibition



**THURSDAY**

October 3, 2013

**7:30 P.M. PALACE THEATRE**  
(See page 6)

**CLASSIC SILENT FILM IT** (1927), 72 minutes

**STARRING CLARA BOW WITH LIVE MUSIC**  
**COMPOSED BY PATRICK DOYLE**



**FRIDAY**

October 4, 2013

**2 P.M. ERIC MOWER & ASSOC.**  
(See page 7)  
**FILMMAKERS SEMINAR**  
211 West Jefferson Street

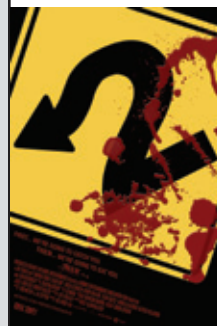
**7 P.M. PALACE THEATRE**  
(See page 8)  
**MEET AWARD-WINNING**  
**HOLLYWOOD DIRECTOR**  
**JOEL SCHUMACHER**



FALLING DOWN

**9:45 P.M. PALACE THEATRE**  
(See page 10)  
**FILM TALKS AND THE**  
**ORIGINAL BREW & VIEW JOE**  
**LYNCH AND ADAM GREEN**

Screen *Frozen*, *Wrong Turn 2*, and an episode from *Holliston*.



WRONG TURN 2:  
DEAD END



HOLLISTON

**SATURDAY**

October 5, 2013

**1 P.M. WATSON AUDITORIUM -**  
**SYRACUSE UNIVERSITY**  
(See page 12)  
**THE NEW FILMMAKERS**  
**SHOWCASE**

**KINGDOM OF SILENCE** (2013),  
14:30 minutes

**LA DOBLE IMAGEN** (2013), 18:36  
minutes

**THE MOTHER IN ME** (2013), 19:23  
minutes

**PASSER-BY** (2013), 19 minutes

**STRONG HOLD** (2013), 17:30 minutes

**FALLEN HERO** (2013), 30 minutes

**3:30 WATSON AUDITORIUM -**  
**SYRACUSE UNIVERSITY**  
(See page 13)

**THE IMAGE OF DISABILITY**  
**IN FILM**

**CHECK OUT** 10:20 minutes

**I AM IN HERE** (2012), 30 minutes

**PETRA'S POEM** (2012), 4:11 minutes

**BULLETPROOF** (2012), 35 minutes

**7 P.M. PALACE THEATRE**  
(See page 15)

**BOBCAT GOLDTHWAIT**

**WILLOW CREEK** (2013), 78 minutes



WILLOW CREEK

**9:45 P.M. PALACE THEATRE**  
(See page 15)

**SHAKES THE CLOWN** (1991) 87 minutes

**SUNDAY**

October 6, 2013

**NOON - 3 P.M. LE MOYNE**  
**COLLEGE**  
(See page 16)  
**PEACE & SOCIAL JUSTICE FILM**  
**HONORING GEORGE GITTOES**

**MISCREANTS OF TALIWOOD**

**LOVE CITY JALALABAD**

**SNOW MONKEY**

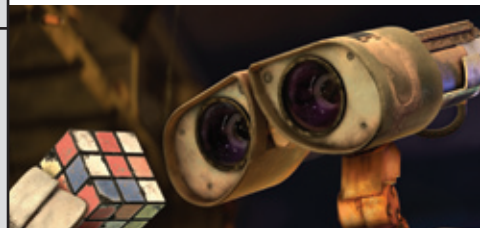
**ALSO: ASAD** (2012) 18 minutes -  
by BRYAN BUCKLEY



**3 P.M.**  
**LANDMARK THEATRE**  
(See page 18)

**JIM MORRIS: PIXAR & THE**  
**MAKING OF WALL•E, Q&A TO**  
**FOLLOW**

**Wall•E** (2008), 98 minutes



WALL•E

**7:30 P.M. LANDMARK THEATRE**  
(See page 20)

**PRODUCER JUSTIN NAPPI**

**ADULT WORLD** (2013), 97 minutes



ADULT WORLD

## FILMINSYRACUSE YEARLONG PROGRAMS

The Original Brew & View is a 35mm film series that strives to bring something different to Syracuse by providing an alternate form of entertainment to local and visiting film fans. The film series enhances the film culture by bringing in both commercial and noncommercial films outside the multiplex theater experience.



**PALACE THEATRE**  
**FRIDAY, OCTOBER 4, 9:45 P.M.**

**FROZEN** (2010), 94 minutes, written and directed by Adam Green, stars Emma Bell, Shawn Ashmore, and Kevin Zegers. Adam Green will be at the screening. This event is part of the Syracuse International Film Festival.

Tickets: \$15/\$25 for 2



**PALACE THEATRE**  
**FRIDAY, NOVEMBER 8, 7 P.M.**  
**RAY HARRYHAUSEN AND GODZILLA BIRTHDAY TRIBUTE**

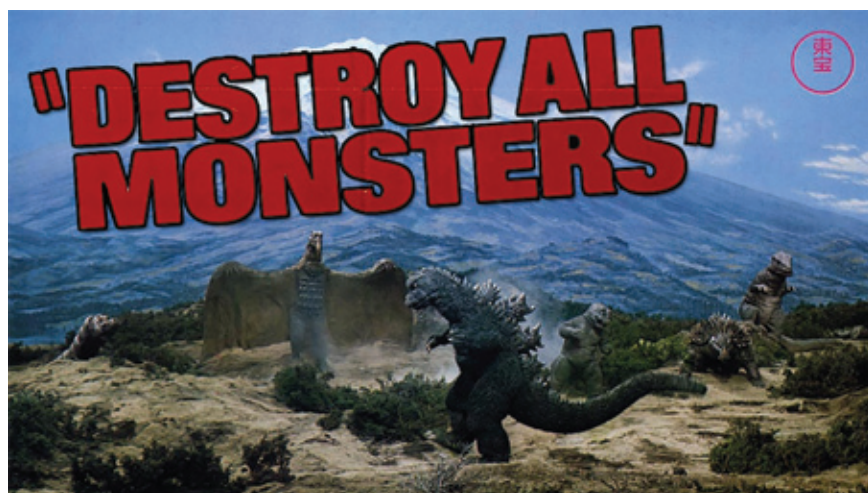
**20 MILLION MILES TO EARTH** (1957), 82 minutes, directed by Nathan Juran

**7TH VOYAGE OF SINBAD** (1958), 88 minutes, directed by Nathan Juran

**DESTROY ALL MONSTERS** (1968), 88 minutes, directed by Ishiro Honda

Tickets: \$10 for the entire 35mm triple feature program

There will be three more Original Brew & View events, one each in December, March 2014, and April 2014 – programs to be announced.



## FILMINSYRACUSE YEARLONG PROGRAMS

2013-2014 The Le Moyne College Film Festival Program and Syracuse International Film Festival Presents

### 2013-2014 **FilmTalkSeries:** *Film Artist in Conversation*

This exciting series, open to the community, introduces you to today's leading film artists. In a presentation-and-conversation format, these individuals will present personal stories about their art.

#### Guests:



**Joe Lynch** in conversation about the horror film genre and his work as a writer/director/actor. Adam Green will join Joe. Adam is also a horror film writer/director/actor

**Palace Theatre**

**Friday, October 4, 2013, 9:45 p.m.**, part of the Syracuse International Film Festival

Film Talks with Joe Lynch is sponsored by Syracuse University's Film Program, Department of Transmedia, College of Visual and Performing Arts



**Peter Weller** in conversation about the art of acting. Weller is famous as RoboCop. He has acted in more than 70 films and TV series and has a Ph.D. in art history.

**Le Moyne College Performing Arts Center**

**Tuesday, March 11, 2014, 7:30 p.m.**



**November 12, 2013, 7:30 p.m.**, **Le Moyne College Performing Arts Center**

**Nick Cassevetes** – writer/director/actor

Films Directed include: UNHOOK THE STARS, ALPHA DOG, and MY SISTER'S KEEPER. He has acted in over 37 films including FACE/OFF



**Colin Bannon** – writer/director LOVE CONQUERS PAUL and associate Producer for Nick Cassevetes' YELLOW

**To be announced, February 18, 2014. Le Moyne College Performing Arts Center at 7:30 p.m.**

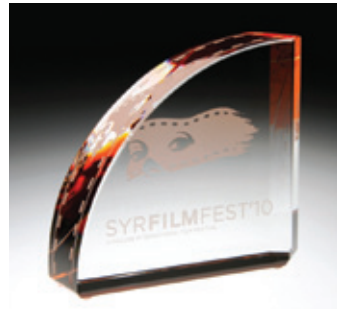
#### Tickets

Series tickets: \$25. Single tickets at the door: \$10.

Free for Le Moyne and SU students

Buy your tickets at the door or order the series by calling 315-443-8826 (FILM IN SYRACUSE)

## SOPHIA AWARDS — PAST AND PRESENT



THE SOPHIA IS DESIGNED BY PETER WAYNE YENAWINE, PRESIDENT OF CRYSTAL SIGNATURES

### 2013 AWARD RECIPIENTS:

**DOUGLAS BIKLEN:** educator/film producer  
**SILVANO CAMPEGGI:** film poster artist  
**PATRICK DOYLE:** composer  
**BOBCAT GOLDTHWAIT:** writer/producer/director/actor  
**JIM MORRIS:** Pixar Vice President of Production/producer  
**ROB REINER:** actor/director/writer/producer  
**JOEL SCHUMACHER:** writer/director/producer

### BASSEL SHEHADE AWARD FOR SOCIAL JUSTICE

**GEORGE GITTOES (2013):** documentary filmmaker/painter/photographer/writer

### PAST RECIPIENTS:

**GIAN VITTORIO BALDI** producer/director  
**KAREN BLACK** actress  
**TOM BOWER** actor/producer  
**ALBERT MAYSLES** documentary filmmaker  
**MOSHE MIZRAHI** writer/director/producer/actor  
**ROB NILSSON** director  
**RON PERLMAN** actor  
**ROB REINER** writer/director/actor/producer  
**JERRY STILLER** actor/comedian  
**ALDO TAMBELLINI** video artist  
**ROBERT M. YOUNG** director

## The Syracuse International Film Festival presents a special Sophia Lifelong Achievement Award to Douglas Biklen and Peter Wayne Yenawine

### Douglas Biklen

Dean of the School of Education, Syracuse University.



A Professor in Cultural Foundations of Education and Teaching and Leadership, faculty in Disability Studies, and the Senior Researcher at the Institute on Communication and Inclusion at Syracuse University. He is a founding faculty member of the Center on Human Policy, Law and Disability Studies. His work involves teaching and research on the sociology of disability, inclusive education, and communication. He is Co-Producer of the Academy Award Nominated documentary *Autism Is A World* for CNN Presents (2004) and produced (with Rossetti) the documentary *My Classic Life*

as an Artist: *A Portrait of Larry Bissonnette* (2005) which has appeared in multiple international film festivals (Vail, Sprout, Munich, Vermont). He was executive producer of the documentary *Regular Lives* (1988), about school inclusion, seen on PBS and was educational advisor to the HBO Academy Award winning documentary *Educating Peter* and its sequel *Graduating Peter* (HBO). Biklen's current research focuses on whole school reform, autobiographies of autism, disability policy, and school inclusion. He is author of *Autism and the Myth of the Person Alone* (NYU Press, 2005), and has published a dozen other books including; *Schooling without Labels*; *Communication Unbound*; *Access to Academics* (with Kluth and Straut) and *Achieving the Complete School*. He has written more than 100 articles which have appeared in a range of journals including: the *American Education Research Journal*; *Teachers College Record*; *Mental Retardation*; the *International Journal of Inclusive Education*, the *Harvard Educational Review*; the *Journal of Social Issues*; *Disability and Society* and *Topics in Language Disorders*. He is a member of the International Advisory Board of the *International Journal of Inclusive Education*.

Doug has been a member of the SIFF Board and creator of the Imaging Disability in Film Showcase that has been and continues to be one of the festival's signature events.

### Peter Wayne Yenawine

President & Chief Designer of Crystal Signatures.



Known for his sculptures in crystal and other media such as gold, silver and stainless steel, Peter Wayne Yenawine is one of America's most talented designers. In the natural elements of the earth he discovers and then cultivates exquisite native possibilities until a form emerges that is as essential, as pure, and as recognizably a Yenawine, as those of Tiffany and Faberge before him.

For seven years, Peter was a Master Designer at Steuben Glass, and since that time has had designs created by most of the major international crystal and art glass houses: Baccarat, Daum, Orrefors, Rosenthal, Nachtmann, Cristalleries de Saint Louis, Val St. Lambert, Lenox, Steuben and Swarovski.

While Director of Designs for the Franklin Mint, Mr. Yenawine worked intimately with Philippe and Jacques Cousteau on a commission for the Cousteau Society to create a remarkable four-part crystal sculpture mirroring the water planet of Jacques Cousteau.

Peter Yenawine has been commissioned by four White House administrations to create numerous gifts of state and has designed numerous international sporting trophies.

Private commissions are a particular favorite of Mr. Yenawine. One-of-a-kind sculptures present a wonderful opportunity to create something truly personal for the recipient.

Mr. Yenawine is on the Board of Visitors of the College of Visual & Performing Arts at Syracuse University in New York. He serves on the Board of Directors of the Community Art Center in Wallingford, Pennsylvania, as well as the Arts Council of the Wallingford-Swarthmore School District.

Mr. Yenawine has been bestowed with many awards including the George Arents Pioneer Medal by Syracuse University for excellence in the field of design and the Collector Editions Award of Excellence.

Whether by gift or private commission, Yenawine's designs and one-of-a-kind sculptures reside in private as well as museum collections throughout the world.

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