



Travel the world. Never leave your seat.
THE ELEVENTH ANNUAL
SYRFILMFEST'14
SYRACUSE INTERNATIONAL FILM FESTIVAL
OCTOBER 5 - 12

syrfilm.com

The Legacy, The Promise

In honor of the Syracuse International Film Festival

Here in this place, a storied history ...

Visionaries chasing the dream of moving images – inventors of projection and synchronized sound, filmmakers, studios, and stars of the time, audiences caught up in the magic, the wonder.

no accidental thing ...

Lakes, mountains, rivers, and streams – nurturing, inspiring, glorious in autumn, ancient home of the Haudenosaunee.

The Erie Canal, improbable dream built on invention and immigrant sweat. Songs writ on the sights and sounds of it.

Long journeys under the North Star, the quest for justice and safe places. Women marching to vote, heroes protesting war, shedding blood, imagining peace.

and now, a film festival ...

Visionaries. Filmmakers. Keepers of the past, mentors for the future. Colleagues held captive in other lands and remembered here. Patrons, scholars, and students, the curious and the connoisseur.

celebrating cinema...

Classics treasured, the new embraced. Many screens, one world, the power of motion.

here in this place.

Mary Gardner, 2014

Mary Gardner is a member of the National League of American Pen Women. Her poems have appeared in publications of NLAPW, the Tower Poetry Society and McMaster University, Hamilton, Ontario, and *The Healing Muse*, Upstate Medical University. Composer Carter Pann selected one of her poems to inspire a chamber music commission which was premiered by the Skaneateles Festival. Twenty of her articles have been published in human resources development journals. She holds a master's degree in public health from Johns Hopkins University and a Certificate in Poetry from the Downtown Writers Center in Syracuse.

Mission: To engage, entertain, inform, and inspire the community through innovative film and media programs and special film-based events throughout the year. To build partnerships and present programs that will enrich the Syracuse and Central New York community through the world of international film.

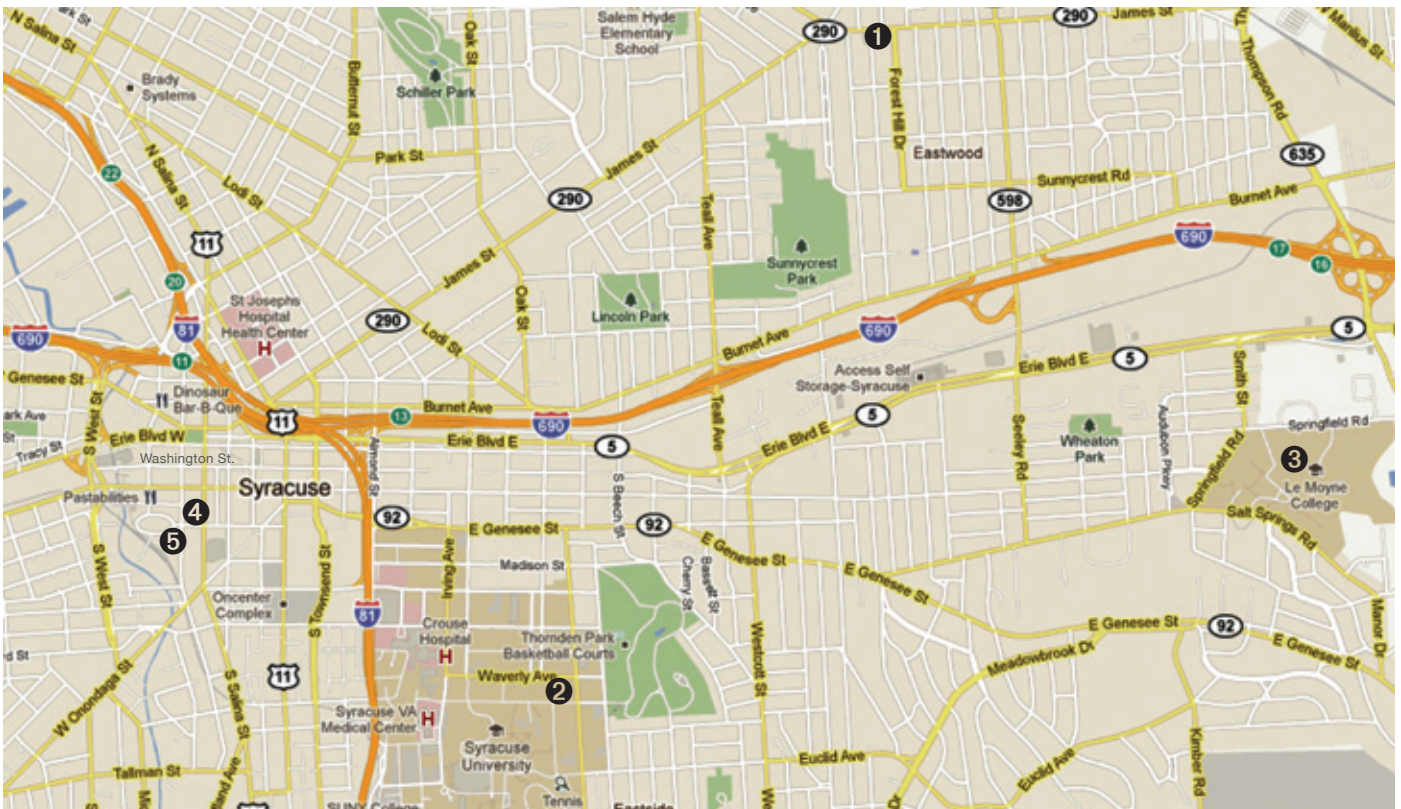
SYRFILM brings to the community the latest information on the Syracuse filmmaking scene. SYRFILM works with filmmakers and the Onondaga County Film Commission to make possible local, national, and international filmmaking projects that add economic, cultural, and educational value to Syracuse and Central New York.



CONTENTS

FESTIVAL LOCATIONS	3
LETTER FROM ANDREW M. CUOMO	4
CHARLES LANE	5
NICK CASSAVETES (PART 1)	6
<i>Unhook The Stars</i>	
ORIGINAL SCORE COMPOSERS	8
<i>Rob Deemer - Safety Last</i>	
<i>Nathalie Khoriaty - Mabel's Strange Predicament</i>	
<i>Short film - Bread and Butter</i>	
ROB DEEMER	8
NATHALIE KHORIATY	9
MADE IN SYRACUSE	10
<i>Dani Menkin - Is That You</i>	
FILMMAKERS SEMINAR	12
SALLY KIRKLAND	13
MADHUR BHANDAKAR	14
<i>Heroine</i>	
<i>Fashion</i>	
NICK CASSAVETES (PART 2)	16
<i>She's So Lovely</i>	
<i>Yellow</i>	
SAM LLOYD AND PAUL PERRY	17
IMAGING DISABILITY IN FILM	18
<i>Little World</i>	
<i>Fixing Luka</i>	
<i>My Brother Navneet</i>	
<i>Ship of Theseus</i>	
<i>Short film - Drama</i>	
NEW FILMMAKERS SHOWCASE	19
PROGRAM SCHEDULE	22
PAST AND PRESENT SOPHIA AWARDS	24
SYRFILM YEARLONG PROGRAMS	25
<i>FILM TALKS AND ORIGINAL BREW & VIEW</i>	
SPONSORS / ACKNOWLEDGMENTS	31

FESTIVAL LOCATIONS



- | | | | | |
|--|--|--|---|--|
| <p>1 Palace Theatre
2384 James St.
Syracuse, NY
13206-2841
315-463-9240</p> | <p>2 Watson Auditorium
Syracuse University
316 Waverly Ave.
Syracuse, NY
13210-2437</p> | <p>3 Grewen Auditorium
Le Moyne College
1419 Salt Springs Rd.
Syracuse, NY 13214
315-445-4350</p> | <p>4 Landmark Theatre
362 South Salina St.
Syracuse, NY 13202
315-475-7980</p> | <p>5 Eric Mower & Associates
211 West Jefferson St.
Syracuse, NY 13202
315-466-1000</p> |
|--|--|--|---|--|

TICKET INFORMATION

TICKETS

ALL TICKETS ARE AVAILABLE ONLINE at www.filmsyracuse.com OR AT EACH VENUE 30 MINUTES PRIOR TO PROGRAM OR LANDMARK THEATRE BOX OFFICE OR BY CALLING THE FILM FEST OFFICE: 315-671-2188

TICKET PRICES

\$12 General Admission: good for any one event or screening.

\$75 Full Fest Pass: includes all parties/receptions.

\$125 VIP Festival Pass: includes all films/parties/events and Esmeralds International Fashion Weekend (Fashion Show with VIP Black-Tie Front Row seating and After-Party.) A portion of VIP Festival Pass will be donated to a local charity. Reserve online or by calling fest office: 315-671-2188.

*Please note: All programs may be subject to change.
Please check our website for updates and latest listing information.*



SYRACUSE INTERNATIONAL FILM FESTIVAL

OFFICE ADDRESS:
5655 THOMPSON RD.
DEWITT, NY 13214

315-671-2188
info@syrfilm.com
www.syrfilm.com



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

ANDREW M. CUOMO
GOVERNOR

October 5 - 12, 2014

Dear Friends

It is a pleasure to send greetings and to welcome everyone attending the 11th Annual Syracuse International Film Festival.

New York State is the crossroads of the cultural world and a focal point for those with a passion for making films and other cinematic works. The film industry has longstanding ties to Central New York and events, such as this, enable the community to celebrate the art of filmmaking, as well as those who have made contributions to the industry.

The Syracuse International Film Festival represents a growing collaboration of professionals, artists, and educators, highlighting both international and local works. It also is a reunion of individuals working in today's film industry, who share a connection to Central New York. Thanks to the efforts of many, this event illustrates that the creative arts and film communities are alive and well in your region, and cultivated by the College of Visual and Performing Arts at Syracuse University and the Department of Communication and Film Studies at Le Moyne College, as well as resources like *FilmInSyracuse* and *FilmTalks*.

I applaud this outstanding venue that offers audiences a look at so many interesting, entertaining, and insightful new works.

Warmest regard and best wishes for another successful film festival.

Sincerely,

A handwritten signature in blue ink, appearing to read "Andrew M. Cuomo".

ANDREW M. CUOMO

WE WORK FOR THE PEOPLE
PERFORMANCE ★ INTEGRITY ★ PRIDE

printed on recycled paper

LE MOYNE COLLEGE PEACE AND SOCIAL JUSTICE SHOWCASE

CHARLES LANE: WHAT THE WORLD NEEDS NOW TRILOGY

Presented by Le Moyne College and Justin Nappil— Founder and President: Treehouse Pictures



**SUNDAY,
OCTOBER 5
1:30 P.M.**

Le Moyne College Grewen
Auditorium, Grewen Hall

Tickets: \$12
Students are free

SIDEWALK STORIES

(1989) 98 minutes,
written/produced/
directed by Charles
Lane, starring Charles
LANE, Nicole ALYSIA,
Sandye WILSON,
Darnell WILLIAMS, Trula
HOOSIER, original
music by Marc MARDER,
photography by Bill DILL

On a wintry Greenwich Village street, portrait artist Charles Lane (the writer/director himself) battles a bullying, giant fellow artist, strokes attractive businesswoman Sandye Wilson's cheek a little more than needed to get those proportions right, then gets stuck with adorable tot Nicole Alysia when her gambler dad gets knifed — all in black and white silence... and without the use of a single intertitle. An homage to Chaplin's *The Kid* (and other movies) set in a then-tough Village environment (Lane squats in a wreck slated for demolition) and clearly capturing the plight of the homeless, *Sidewalk Stories* retains a magical sense of the fable, until a final, startling switch to... Winner of the Prix du Public at the Cannes Film Festival, where it received a 15-minute ovation, *Sidewalk Stories* became a hit independent film around the world, but then disappeared: It's never been on DVD or home video. Approx. 97 min. DCP, restored by Cineteca di Bologna at L'Imagine Ritrovata and released by Carlotta Films US.

American filmmaker **CHARLES LANE** will be honored with the Bassel Shehade Award for Social Justice sponsored by Laila and Edward Audi in memory of Bassel Shehade. Bassel was a Syracuse University graduate film student from Syria, killed in Syria on May 28, 2012, while documenting and teaching civilian videographers to record the events occurring in their country for the world to see.

Charles Lane is an African-American actor and filmmaker. He is a native New Yorker. The son of a mail clerk and a cleaning woman, Charles Lane grew up in the public housing projects of New York City's South Bronx. He

discovered his calling as a child, he told *Premiere*, when he "started watching films, mostly on TV." By the time he was in junior high, Lane was already writing scripts; by high school he had made his first film—a spy spoof—with a Super-8 camera his father had given him for Christmas. In 1973 Lane enrolled at the State University of New York at Purchase, where he became a full-time student of film. While attending SUNY Purchase as a film student, he made a short titled *A Place In Time* based on the famous Kitty Genovese incident. This short gained him a certain amount of attention, including a Student Academy Award win (1976).

Lane is recipient of a Rockefeller Foundation grant (1979). Other accolades include: Prix du Public, Cannes Film Festival, 1989; Don Quijote Seria, 1989, San Sebastian Film Festival; best film and best director awards, Sweden Film Festival at Uppsala, 1989; Guggenheim Award, 1990; best director award and public prize, Festival of Comedy at Vevey, Switzerland, 1990; first prize for best film, Wurzburg Film Festival, Germany, 1990; grand prize and critics prize, International Festival of Humor, Chamrousse, France, 1990; CEBA award, Pioneer of Excellence, 1991; NAACP award, 1992, for *Sidewalk Stories*

Inducted into the Black Filmmakers Hall Of Fame, 1990.

In January 2005, celebrating their 10th anniversary, the École et Cinéma program in association with France's Centre national du cinéma et l'image animée (CNC, Ministry of Culture) bestowed a prestigious honor upon *Sidewalk Stories*. It was selected to join the company of international cinematic classics such as *The Wizard of Oz*, *The Bicycle Thief*, *Life Is Beautiful*, *Citizen Kane*, *The Red Shoes*, *Singin' In The Rain*, *The Red Balloon*, and others... These films currently screen in theaters throughout the country, every semester throughout perpetuity, for the education of French school children (ages 6-13) to introduce to them films which mark the history of world cinema.

Lane is now working on *Resurrection Man* and *Lady Be Good*. Lane's other feature films include: *Sidewalk Stories* (1989), *True Identity* (1991), *Alma's Rainbow* (1998), *Posse* (1993), *Hallelujah* (1993), *The Mind* (2009).

HONORING NICK CASSAVETES PART 1

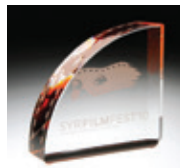
Presented by: Syracuse University: College of Visual and Performing Arts



**TUESDAY,
OCTOBER 7
7 P.M.**

Life Sciences Building 001
College Place
Syracuse University

Tickets: \$12
Students are free



SOPHIA AWARD
WINNER

Cassavetes was born in New York City, the son of actress Gena Rowlands and Greek-American actor and film director John Cassavetes. As a child, he appeared in two of his father's films: *Husbands* (1970) and *A Woman Under the Influence* (1974). After spending so much of his youth surrounded by the

film industry, Cassavetes initially decided he did not want to go into the field. He instead attended Syracuse University on a basketball scholarship. His athletic career was effectively ended by an injury, and he decided to rethink his aspirations, ultimately deciding to attend his parents' alma mater, the American Academy of Dramatic Arts in New York.

He has appeared in the films *Face/Off*, *The Wraith*, *Life*, *Class of 1999 II: The Substitute*, *Backstreet Dreams* and *The Astronaut's Wife*, among others. In addition to the three films the Syracuse International Film Festival will feature in honoring him, *Unhook the Stars* (1996), *She's So Lovely* (1997), and *Yellow* (2013) he has also directed *John Q* (2002) starring, Denzel Washington, Robert Duvall, and Gabriela Oltean; *The Notebook* (2004) starring, Gena Rowlands, James Garner and Rachel Adams; *Alpha Dog* (2006) starring, Emile Hirsch, Justin Timberlake, and Anton Yelchin; and *My Sister's Keeper* (2009) starring, Cameron Diaz, Abigail Breslin, and Alec Baldwin. In 2014 he directed *The Other Woman* starring Cameron Diaz, Leslie Mann, and Kate Upton. Cassavetes' films have won numerous awards. Cassavetes also adapted the screenplay for *Blow* and wrote the dialogue for the Justin Timberlake music video "What Goes Around... Comes Around."



This is the first of three programs honoring writer/director/actor Nick Cassavetes.

UNHOOK THE STARS (1996) 103 minutes by Nick Cassavetes, starring Gena Rowlands, Marisa Tomei, and Gerard Depardieu

Rowlands and Tomei both received SAG Award nominations for their performances. Filmed in the Sugarhouse neighborhood of Salt Lake City, Utah.

Rowlands plays Mildred, an older woman whose troubled daughter, Annie (Moir Kelly), has just left home. Shortly after Annie leaves, Mildred befriends Monica (Tomei), a single mother from across the street, and Mildred eventually finds herself baby sitter of Monica's young son, J. J. (Jake Lloyd). Throughout the film, Monica and J. J. inadvertently teach Mildred valuable life lessons about herself and her relationships with others.

The film's title refers to a song of the same name by Cyndi Lauper, which can be heard over the closing credits.





Post New York Alliance is honored to support the Syracuse International Film Festival.

Our website is a great resource to find talent throughout the state of New York for your next film or television project.

www.postnewyork.org

ROB DEEMER COMPOSES AN ORIGINAL SCORE FOR HAROLD LLOYD'S *SAFETY LAST* (1923)

Presented by Le Moyne College and the Society for New Music. Commissioned by the Syracuse International Film Festival. Mr. Deemer and Ms. Khoriaty will be present for Q&A after the performance.



WEDNESDAY,
OCTOBER 8
7 P.M.

Landmark Theatre

Tickets: \$12

with him. On the day of the event, however, The Pal is busy dodging The Law (Noah Young), forcing The Boy to make the arduous climb solo. Dodging a variety of obstacles, The Boy climbs higher and higher, eventually dangling from the store's clock tower, in the film's most memorable image. — Karl Williams, Rovi

Rob Deemer is a composer, educator, author, and arts advocate. His works have been performed by the President's Own Marine Band, Chicago Composers Orchestra, cellist Jeffrey Ziegler, soprano Tony Arnold,

saxophonist Tim McAllister, the Great Noise Ensemble, Society for New Music, and the Rascher Saxophone Quartet. He is well-known for his writings on *New Music Box*, *Sequenza21*, and the *New York Times*. Deemer is currently head of composition at the State University of New York at Fredonia and a member of the composition faculty at the Interlochen Summer Arts Camp.

In 1993 Deemer was named the College Winner of the DownBeat Magazine Student Music Award for "Best Extended Composition." Since then, his career has taken him and his works from jazz clubs in Chicago, stage shows on a Caribbean cruise liner, and film scoring studios in Los Angeles to concert halls, theatrical stages, and film festivals across the country and around the world.

In addition to his work in concert music, Rob has extensive experience as a composer for film, theater, and dance. With over 30 films and documentaries to his credit, his film scores have been heard in the Cannes Film festival, Directors Guilds of America in both Los Angeles and New York, the Festival CineLatino in San Francisco, the Festivale Pan African du Cinema in Ouagadougou, Burkina Faso, and festivals in Chicago, Austin, San Antonio, Las Vegas, and San Diego. As an author, he has co-authored *Hearing the Movies: Music and Sound in Film History* (OUP) with noted film scholars David Neumeyer and James Buhler. His work as theatrical composer and sound



designer has been produced at the Mark Taper New Works Festival, the California Institute of the Arts, and the Skylight and Crown Theatres in Los Angeles, and he has worked with such directors as Lisa Peterson, Philip Goodwin, Chris Fields, and Tony Abettamarco. Rob teamed up with choreographer David Justin to create the American Repertory Ensemble, a radical new performing ensemble that creates unique chamber music and dance experiences and has given critically acclaimed performances in Austin, Texas, and Edinburgh, Scotland.

Safety Last Ensemble

Peter Rovit and Blagomira Lipari, violin; Greg Wood, cello; Kelly Covert, flute/piccolo; John Friedrichs, clarinet/bass clarinet; Gabriel DiMartino, trumpet; Heather Buchman, trombone; Rob Deemer, conductor/composer

Neva Pilgrim: Event organizer and program coordinator

Additional Sponsors: Paul R. and Georgina Roth

Safety Last (1923), 73 minutes, directed by Fred C. Newmeyer and Sam Taylor

A romantic comedy silent film starring Harold Lloyd. It includes one of the most famous images from the silent film era: Lloyd clutching the hands of a large clock as he dangles from the outside of a skyscraper above moving traffic. The film was highly successful and critically hailed, and it cemented Lloyd's status as a major figure in early motion pictures. It is still popular at revivals, and it is viewed today as one of the great film comedies.

After Charlie Chaplin and Buster Keaton, the silent film era's "third genius" was Harold Lloyd, who stars in this Horatio Alger-style story of an average country boy trying to make good in the big city. The Boy (Lloyd) leaves his sweetheart, The Girl (Mildred Davis, later the real-life Mrs. Lloyd) in Great Bend while he pursues his fortune in a teeming metropolis. The Boy lands a job as a clerk at a fabric counter of DeVore's, a huge department store, but he lies in his letters home to his beloved, pretending to be the store's manager and spending his earnings on lavish gifts. The Boy's roommate, The Pal (Bill Strother) makes money as a "human fly," performing attention-getting stunts. Promised \$1,000 by DeVore's real manager if he can devise a publicity gimmick, The Boy convinces his friend to climb the 12-story establishment and split the winnings



NATHALIE KHORIATY COMPOSES AN ORIGINAL SCORE FOR CHARLIE CHAPLIN'S *MABEL'S STRANGE PREDICAMENT* (1914)

Presented by Le Moyne College and the Society for New Music. Commissioned by the Syracuse International Film Festival. Mr. Deemer and Ms. Khoriaty will be present for Q&A after the performance.



WEDNESDAY,
OCTOBER 8
7 P.M.

Landmark Theatre

Tickets: \$12

Mabel's Strange Predicament

(1914) 10 minutes, directed by Mabel Normand, is notable for being the first film for which Chaplin donned The Tramp costume.

In a hotel lobby a heavily drunken tramp runs into an elegant lady, Mabel, gets tied up in her dog's leash, and falls down. He later runs into her in the hotel corridor, locked out of her room. They

run through various rooms. Mabel ends up in the room of an elderly husband, where she hides under the bed. Enter the jealous wife, who soon attacks Mabel, her husband, and Mabel's lover, not to mention the staggeringly drunken tramp. *Mabel's Strange Predicament* is one of more than a dozen early films that writer/director/comedienne Mabel Normand made with Chaplin; Normand, who had written and directed films before Chaplin, mentored the young comedian.



Nathalie Khoriaty is a singer-songwriter whose love for music and song has filled her life with passion and dedication. Her clear and honest voice, combined with her creativity and songwriting, are some of the qualities that define Nathalie as a musician. Her love for life and people inspires her to express the stories of her life and to share the joys and sorrows of her heart. As a genuine performer, she captures and touches people's hearts and reaches her audiences with her warmth and reflections.

Nathalie began private piano lessons at the age of 5 and was awarded prizes from many classical festivals and music competitions throughout her classical career. At the age of 15, she discovered a deep interest in singing and songwriting and since then has embarked on an exciting journey which has led her to many wonderful places. Her passion fills her mind, her heart, and her soul, and her humanistic side is only a part of what she portrays in her music. *Mississippi Love*, her first album, is a clear indication of her ability to incorporate her life experiences and those of the people she meets and loves into her music.

Nathalie's music is an expression of love and life.



BREAD AND BUTTER (2014) 4:24 by Freya Billington, produced by Nathan Craig, composer/conductor Jennifer Bell (Syracuse University graduate and course leader)

Bread and Butter is an experimental musical that gives voice to the unspoken dreams and desires we have to keep the lid on in the workplace.

Freya is a Syracuse University graduate who is course leader, film production, University of Gloucestershire, England.

MADE IN SYRACUSE: U.S. PREMIERE: *IS THAT YOU?* BY DANI MENKIN

Presented by Syracuse University College of Visual and Performing Arts, S.I. Newhouse School of Public Communications, The College of Arts & Sciences.



THURSDAY,
OCTOBER 9
7 P.M.

Palace Theatre

Tickets: \$12

Syracuse University and Le Moyne College Students are free with ID



IS THAT YOU? stars Alon Abouboal (*Batman - The Dark Night Rises*, *Munich*, *Homeland*, *NCIS-A*, *Burn Notice*), and Naruna De Macedo Kaplan (*Je T'aime, I Love You Terminal*), had its world premiere at the Montreal World Film Festival, and has been nominated as best feature film for the Israeli Academy Award (Ophir).

IS THAT YOU? (2015) 84 minutes, directed by Dani Menkin is the story of Ronnie, a 60-year-old Israeli film projectionist, who after being fired from his job decides to travel to the United States to search for the love of his youth, Rachel. Ronnie has a rather awkward reunion with his brother, Jacob, (a car dealer) and nephew who try to help locate Rachel. Having discovered an address, Ronnie takes off on the road with one of his brother's used cars. Of course, as with most used cars, Ronnie's breaks down. A young woman, Myla, with camera in hand and tripod draped over her shoulder, stops to help. This begins the relationship between Ronnie and Myla and the ensuing road trip. Myla is a film student making a documentary about "The Road Not Taken" asking people to speak about their regrets. Myla agrees to help Ronnie on his search for Rachel in return for being allowed to document his quest. On the road Ronnie and Myla discover that Rachel is not to be found as easily as they thought.

DANI MENKIN has been a lecturer and juror at international festivals around the world and has taught film at universities and colleges in Israel and the United States. In 2014 he was a mentor at the International Filmmaking Academy, founded by famed writer/producer/director Gian Vittorio Baldi, in Bologna, Italy.

In the spring of 2012 Dani, a Schusterman Foundation recipient, taught as a visiting artist in the film program in the Department of Transmedia, College of Visual and Performing Arts, Syracuse University. During this time he organized the pre-production for *Is That You?* with over 40 students

and faculty from the College of Visual and Performing Arts film program, and the S.I. Newhouse School of Public Communications, who took part in the production as crew, production staff, and actors. Other professional Syracusans also participated in key production and acting roles. The film was shot in June 2012 in Syracuse. There were a few scenes filmed in Tel-Aviv, Israel.

Menkin's other works include the award-winning films *Dolphin Boy* (2011), *Je T'aime, I Love You Terminal* (2010), and *39 Pounds of Love* (2005), all of which have been screened in the Syracuse International Film Festival. The festival made a "captioned" copy of *39 Pounds of Love* for a screening that took place at the United Nations. *Dolphin Boy*, special prize winner at the Jerusalem Film Festival (2011) and nominee for an Israeli Academy Award, has been acquired by Disney to be made into a feature film. *Je T'aime, I Love You Terminal* won Best Feature Film at the Houston International Film Festival.



NOMINATED FOR BEST FEATURE FILM AT THE ISRAELI ACADEMY AWARD




A DAN MENKIN FILM



Is That You?

THE ROAD NOT TAKEN

HEY ILK PRODUCTIONS, MENKIN & BAHADJANS PRODUCTIONS present
 IS THAT YOU? starring ALON ABOUHSOUL, MARIONA DE-MACEDO KAPLAN, EMM BLEEK, SUZANNE SAGLER
 Executive Producer BRUNO LANDSBERG, Cinematographer BRUCE FRANCOS COLE
 Sound by JIM HEACE Edited by DANVA YARDEN Sound Design & Mix PHILIPPE GODJAN
 Music by ESHAR SHULMAN Assistant Director SHLOMI BEN-YAIR
 Co-Producers GIVEN SHAPIRO CHRISTINE SHAPIRO DAN CROCKETT DANIEL JOUREAN
 Story by DAN MENKIN and ROD BAE Written by ESHAR SHULMAN, NEVO and DAN MENKIN directed by DAN MENKIN




DANI MENKIN DIRECTING ALON



ESTHER (2013) 11 minutes, by Shlomi Ben-Yair (Israel)
 Best Short Film: Athens International Film Festival (2013)
 Esther is an 8-year-old girl who is being held by a Romanian farmer against her will but for her own good.

FILMMAKERS SEMINAR

Presented by: Eric Mower & Associates, Onondaga County, and Syracuse International Film Festival



**FRIDAY
OCTOBER 10
1 – 4 P.M.**

Eric Mower & Associates
211 West Jefferson Street
for reservations to attend call 315-671-2188 or
e-mail mike@syrfilm.com



Eric Mower & Associates along with Onondaga County and the Syracuse International Film Festival will hold a seminar on the advantages of filmmaking in Onondaga County. We envision a seminar that will focus on the economic, human resources, talent, and technical resources available to filmmakers; and the creative, risk-taking, inspiration, and global/cultural dialogue that independent filmmaking represents and its relation to marketing and advertising.

With new New York State tax credits for filmmaking and for post-production in Central New York, the natural and architectural settings available, student talent from one of the nation's top-rated film schools, and the acting and crew talent living in our community combined with very affordable hotel, food, and transportation resources, Onondaga County is an outstanding location for film production.

Leading the seminar will be Tom Bower, actor and creator of the SAG Indie Outreach Program; Nick Cassavetes, writer/director/actor; Sam Lloyd, actor; Sally Kirkland, actress; Dani Menkin, writer/producer/director; Madhur Bhandarkar, writer/director; Eric Vinal, Onondaga County film commissioner, Ryan Johnson, The Film House; Jerry Stoeffhaas, Governor's Commission on Film and Television; Malcolm Williamson, Whistler Films; Yana Lehman, The Post New York Alliance; and Cory Carlick, Skycron. Creative directors from Eric Mower & Associates and filmmaker/artistic director/professor Owen Shapiro will moderate. Drinks and snacks will be provided.



ADDITIONAL SPONSORS:

Syracuse University College of Visual and Performing Arts, Department of Transmedia, and S.I. Newhouse School of Public Communications.

HONORING, SALLY KIRKLAND

Presented by: Syracuse University College of Visual and Performing Arts
and S.I. Newhouse School of Public Communications



SALLY KIRKLAND is a film, TV, and theater veteran since the 1960s and is probably best known for the film *Anna*, for which she garnered a Best Actress Oscar nomination and won the Best Actress Golden Globe, the Independent Spirit Award, and the LA Film Critic's Circle Award. Sally's first director was Andy Warhol in 1964's *13 Most Beautiful Women*. Her 120 films also include *The Sting*, *The Way We Were*, *Coming Apart*, *Cold Feet*, *Best of the Best*, *Revenge*, *JFK*, *Ed TV*, *Bruce Almighty*, and *Coffee Date*. Her newest film, *Archaeology of a Woman*, made its New York theatrical premiere in September 2014. Her small screen credits read like a history of television history of the past four decades, including *Baretta*, *Charlie's Angels*, *Kojak*, *Starky & Hutch*, *Three's Company*, *Falcon Crest*, *Days of Our Lives*, *Valley of the Dolls*, *Murder She Wrote*, *Roseanne*, *The Nanny*, *Felicity*, *The Simple Life*, *Head Case*, and *Criminal Minds*. She starred in the TV movies, *Brave New World*, *Song of Songs*, *The Woman Who Loved Elvis*, *Heatwave*, and *The Haunted: A True Story*, for which she was nominated for a Golden Globe Award for Best Actress in a TV Movie. Sally is also an acclaimed painter, poet, renowned acting coach, and ordained minister.

ANNA (1987) by Yurek Bogayevicz, starring Sally Kirkland, Paulina Porizkova, and Robert Fields

Anna is a middle-aged actress looking for work in New York City, with the help of her sometime lover, Daniel. She used to be a Czech film star married to the director Tonda, who is now successfully making commercials in New York. After the 1968 invasion of Czechoslovakia, Anna was imprisoned and eventually exiled. Anna takes in the young girl Krystyna, who has just arrived from Czechoslovakia and speaks no English. Anna and Daniel help Krystyna learn English and start a promising acting career. However, the only job Anna can find is as an understudy.

—Written by Will Gilbert

FRIDAY,
OCTOBER 10
7 P.M.

Palace Theatre

Tickets: \$12
Free for Syracuse
University and
Le Moyne College
students



SOPHIA AWARD
WINNER

Anna was the first film in which the lead actress started her own grassroots campaign with her friends (notably her godmother, Shelly Winters) to go all the way to the Oscars. It was a low-budget indie drama – that was propelled by Kirkland's chutzpah campaign. Indie screen legend Gena Rowlands told Sally, "I voted for you because of your campaign alone." The *Los Angeles Times* called Kirkland in *Anna* "one of the five best performances by an actress in the 1980s." There was no studio involved – and it went head-to-head with *Moonstruck*, *Fatal Attraction* and *Broadcast News*. Before *Anna*, Kirkland had worked for decades as a lesser-known character actress in film, TV, and theater. She was the first fully nude actress on the American stage (in *Sweet Eros*) and in keeping with her indie spirit is nude again at 72 in her newest film *Archaeology of a Woman*. She was the third winner of the Independent Spirit Award for lead actress for *Anna* (following Geraldine Page in *A Trip to Bountiful* and Isabella Rossellini for *Blue Velvet*).



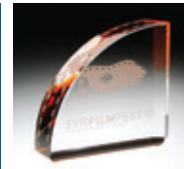
HONORING, MADHUR BHANDARKAR

Presented by: Syracuse University College of Visual and Performing Arts, S.I. Newhouse School of Public Communications, and The Downtown Committee



FRIDAY,
OCTOBER 10
9:30 P.M.
Palace Theatre

Tickets: \$12
Free for Syracuse
University and
Le Moyne College
students



SOPHIA AWARD
WINNER

MADHUR BHANDARKAR (Born on August 26, 1966) is a four-time National Award-winning Indian film director, producer, and scriptwriter best known for making hard-hitting realistic cinema. He has been written about many times as the Indian answer to Hollywood filmmaker Quentin Tarantino. Bhandarkar's fascination for cinema began when he was a kid. At the age of 16 years, Bhandarkar ran a videocassette library in Khar, a suburb of Mumbai, India, and delivered cassettes door-to-door. This gave him access to a large collection of movies and he studied filmmaking through it.

He made his directorial debut with the movie *Trishakti* in 1999. However, Bhandarkar wanted to make a different kind of film. *Chandani Bar* (2001) was the beginning of his new approach and aesthetic. The film starring Tabu and Atul Kulkarni won a National Award for best film on social issues. The film's critical and commercial success took Bhandarkar into the top league of filmmakers in Indian film industry and then there was no looking back for him.

After *Chandani Bar* won a National Award, Bhandarkar made *Satta*, starring Raveena Tandon, which was followed by *Page 3*, starring Konkona Sensharma. His next film, *Corporate*, exposed the dark side of business world, and *Traffic Signal* was based on the lives of the people living below the poverty line who earn their living at the traffic signals in India. *Fashion* (2008) was followed by *Jail* (2009) aka *Neil Nitin Mukesh*, a film about a man framed for a crime he did not commit. All of Bhandarkar's films were applauded by critics and achieved commercial success. In 2011 he made his first romantic comedy, *Dil Toh Baccha Hai Ji*. His last release was *Heroine* (2012)

Among his many accolades Madhur was awarded the Best Director for his Outstanding Contribution to Indian Cinema by the Ministry of Culture, Russia. Under the section "Tribute to India," a retrospective of five films made by the acclaimed filmmaker were showcased at the 33rd Cairo International Film Festival in Egypt.

HEROINE (2012) 140 minutes, directed by Madhur Bhandarkar, starring Kareena Kapoor, Arjun Rampal, and Randeep Hooda

Heroine showcases the life of a superstar diva, revealing the unseen facets of celluloid stardom. Mahi Arora (Kareena Kapoor) is a star at the top of her game. It is her involvement with a married superstar Aryan (Arjun Rampal) that causes her career to take a nosedive. As her love life shatters, Mahi's professional engagement starts to suffer. Her impulsive and moody behavior results in losing roles to upcoming actresses and her brand endorsements start to fall as well. A no-nonsense PR person teams up with Mahi to resurrect her career. But each move seems to bring its own complications. Her journey is lonely, and even when she falls in love with a cricketer the relationship hits rock-bottom, pushing Mahi into deeper depression and desperation.





**SATURDAY,
OCTOBER 11
1 P.M.**

Landmark Theatre

Tickets: \$12
Free for Syracuse
University and
Le Moyne College
students

FASHION (2008) 167 minutes, directed by Madhur Bhandarkar, starring Priyanka Chopra, Kangana Ranaut, Mugdha Godse, Arbaaz Kha, Arjan Bajwa, and Raj Babbar

Fashion was nominated for and won numerous awards, including FilmFare Awards for Best Director, Best Actress, Supporting Actress, Screenplay, and International Indian Film Academy Awards for Best Director, Best Actress, Supporting Actress, and Screenplay.

Set against the glittering backdrop of the glamorous but ruthless world of haute couture fashion, this is the story of a small-town girl with big dreams. Meghna always knew she was meant to be famous, but she was about to find out the hard way that success came at a price. *Fashion* is the tale of what happens when the price of success becomes too much to pay.



HONORING NICK CASSAVETES: PART 2

Presented by: Film Program, Department of Transmedia, College of Visual and Performing Arts, Syracuse University



**SATURDAY,
OCTOBER 11
4:30 P.M.**
Landmark Theatre

Tickets: \$12
Students are free

SHE'S SO LOVELY (1997), 100 minutes, by Nick Cassavetes, starring Sean Penn, Robin Wright Penn, John Travolta, James Gandolfini, Susan Traylor, and Harry Dean Stanton

Sean Penn won Best Actor Award at Cannes Film Festival and Nick Cassavetes was nominated for the Palme d'Or (1997). Robin Wright Penn was nominated for Outstanding Performance by a Female Actor in a leading Role for the Screen Actors Guild Awards (1998) and won Best Actress at the SESC Film Festival, Brazil (1999)

Eddie Quinn's unruly wife, Maureen, drinks and smokes to excess, even though she is pregnant. Eddie has troubles of his own, disappearing for days at a time. When she is physically and sexually assaulted by Kiefer, a neighbor, it is more than Eddie can handle. He shoots someone and lands in a psychiatric hospital. Ten years go by. Eddie finally returns, only to find Maureen is now a clean, sober, solid citizen, married to a new man, Joey, and a mother of three children, one of whom is Eddie's own daughter.



Eddie's return complicates and endangers all of their lives.

At the time of its release, *She's So Lovely* received special attention because, eight years after his death, it was the first (and still only) posthumous film to feature previously unreleased material from John Cassavetes. The film stars Sean Penn and John Travolta as the respective men who bid for the affection of Maureen Murphy Quinn (Robin Wright Penn). Harry Dean Stanton costars as a friend of Penn's character, and James Gandolfini plays the abusive neighbor.

YELLOW (2012), 105 minutes, by Nick Cassavetes starring Melanie Griffith, Lucy Punch, Sienna Miller, Ray Liotta, Max Thieriot, and Gena Rowlands

Best Feature Film, Catalina Film Festival (2013), nominated for Tokyo Grand Prize, Tokyo International Film Festival (2012)

Mary Holmes has a great life. She's young, beautiful, lives in Los Angeles. She has a good job teaching at a private elementary school and four beautiful children. But things aren't always what they seem. Mary has problems. She has a difficult time feeling things, and the fact that she eats 20 Vicodin a day doesn't help. She sees a psychiatrist for the disconnect daydreams she keeps having, and her younger sister with Tourette's syndrome hates her. And when she loses her job for sleeping with one of the fathers on parents night, she decides to go home. And that's when the fun really starts. The dreams which seemed so random now start to take real shape as we understand where she came from. From young and in love, drug dealing on the road, to her father's slow painful death, from questions of love and incest to her older sister's descent into insanity, the secret that destroyed her entire family reveals itself on her journey back home, along with Mary's ultimate responsibility for it.

—Written by Nick Cassavetes

**SATURDAY,
OCTOBER 11
7 P.M.**
Landmark Theatre

Tickets: \$12
Students are free



SYRACUSE UNIVERSITY ALUMNI RETURN HOME: SAM LLOYD AND PAUL PERRY

Presented by: Syracuse University College of Visual and Performing Arts



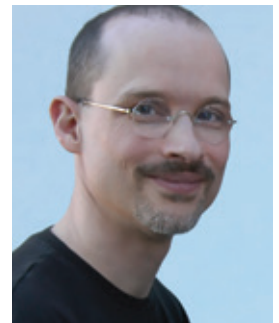
**SATURDAY,
OCTOBER 11
9:30 P.M.**
Landmark Theatre

Tickets: \$12
Students are free



SAM LLOYD is an American character actor and musician, perhaps best known for his portrayal of beaten down lawyer Ted Buckland on the American comedy-drama *Scrubs*. Lloyd attended Syracuse University. He is the nephew of *Back to the Future* star Christopher Lloyd, and his father is also an actor. He and Christopher Lloyd both guest starred on *Malcolm in the Middle* (2005), Sam as a housing lawyer and Christopher as Hal's father. The two also guest starred on *The West Wing* (1999-2002), with Sam requesting the White House to release information about UFOs and Christopher as a constitutional law expert. He also appears in *Desperate Housewives* (2004-05) as Albert Goldfine. Some of his other television credits include: *The PET Squad Files* (2013), *The Middle* (2012-13), *Cougar Town* (2011-12), *Spin City* (1998-2000), *NYPD Blue* (2000), and *3rd Rock From the Sun* (1997-98). Sam's film credits include *ExTerminators* (2009) by John Inwood, *Pants on Fire* (2008) by Colin Campbell, the comedy *Waking Up with Monsters* (2007) by Cat Fobi, *The Brothers Solomon* (2007) by Bob Odenkirk, *The Mudge Boy* (2003) by Michael Burke, *The Real Old Testament* (2003) by Curtis and Paul Hannum, and *Galaxy Quest* (1999) by Dean Parisot, starring Tim Allen, Sigourney Weaver, and Alan Rickman, in which Sam played Neru. Sam also played in *Flubber* (1997) by Les Mayfield, starring Robin Williams. Aside from acting, Sam is an accomplished singer with the a cappella group The Blanks, who have made many appearances on *Scrubs* under the name The Worthless Peons (also known as Ted's Band). He also plays the bass in the Beatles tribute group The Butties.

PAUL F. PERRY (SU Alum) is a composer and lyricist. He wrote songs for a special musical episode of *Scrubs* (2007), one of which, "Guy Love," was nominated for an Emmy for Outstanding Original Music and Lyrics. Paul is a member of composer and vocal arranger for the Los Angeles male a cappella group The Blanks



Paul is a member of and arranger for the bicoastal Beatles cover band The Butties that released "12 Greatest Carols" (Parody Records, 2005), Christmas carols set to the styles of Beatles songs. The Butties' cover of "Joy to the World" was featured in the soundtrack of *Scrubs* and the 2004 film *Christmas with the Kranks*. As a lyricist, Paul collaborated on a parody of the "Major-General's Song" for Studio 60 on the Sunset Strip.

In film, Paul scored independent shorts *Madeline*, directed by Tom Keener, and his own *Fan Mail*. He directed the short *Waiting for Go!*, Prix Canal award, Claremont-Ferrand Film Festival (1997). Paul's children's music includes songs for the Disney Channel's *The Book of Pooh* and Brown's Head Repertory Theater in Maine. He wrote the score for the original musicals *Two Broads* and *A Band* (Hudson MainStage Theatre, Los Angeles) and *Follow That Gondola* (Firehouse Theater, Syracuse) in collaboration with writer Rob Edwards (*The Princess and the Frog*). He and Mark Humble created the acoustic duo Perry Humble, which was recognized by the 1992 "Best of Manhattan" reviews of the New York Press.



SCRUBS



SCRUBS

IMAGING DISABILITY IN FILM:

Presented by: Syracuse University School of Education Disabilities Studies Program,
David B. Falk College of Sport and Human Dynamics



**SUNDAY, OCTOBER 12
1 P.M.**

Watson Auditorium,
Syracuse University

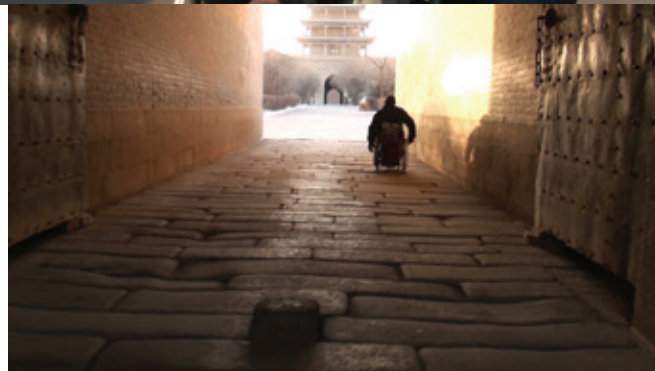
Tickets: \$12
Students are free

LITTLE WORLD (2012) 83 minutes, by Marcel Barrena (Spain), documentary, starring Albert Casals, Anna Socias, and Alex Casals

This inspiring documentary from Spain, winner of the Youth Jury Prize at a prestigious documentary film festival, will be screened for the first time in the United States. The movie celebrates the buoyant spirit of Albert Casals, a 20-year-old from Spain. A prolific world traveler and free spirit, Albert decides that he and his girlfriend, Anna, will travel from their home in Barcelona literally halfway around the world to East Cape, New Zealand, and to do so with only 20 euros in their pockets. The fact that Albert uses a wheelchair is but one more aspect of life. His mobility is as unrestricted as his sense of freedom and adventure.



LITTLE WORLD



FIXING LUKA (2010) 11 minutes/animation, by Jessica Ashman (Scotland)

Rubber ducks lined up perfectly in a row. A thousand stamps stuck to a bedroom wall. A pyramid of thimbles knocked to the floor. These are just some of Luka's obsessive routines, a daily performance played out under the anxious gaze of his sister, Lucy. She thinks Luka needs fixing as every time she disturbs his routine, Luka falls apart. Literally.

One evening – battered by his springs and rejections – Lucy finally loses her patience and runs away. Stumbling in the forest, she discovers a clockwork soldier in a shack. When she manages to fix his head, Lucy thinks she's found the solution to her problems at home.



JESSICA ASHMAN ON THE SET OF FIXING LUKA



FIXING LUKA

MY BROTHER NAVNEET (2013) 1 minute, by Wings and Oars Media Comm, Hyderabad (India)

A simple and emotional depiction of the way children look at life without prejudice.



MY BROTHER NAVNEET



MY BROTHER NAVNEET

CAROL NORTH SCHMUCKLER NEW FILMMAKERS SHOWCASE

Presented by: Cygnus Management Foundation,

Syracuse University College of Visual and Performing Arts, Department of Transmedia



This is a program of recent films from the Department of Transmedia BFA and MFA Film Program with additional films from the S.I. Newhouse School of Public Communications Television-Radio-Film Program and selected films from the International Filmmaking Academy, Bologna, Italy, summer workshop. All films are from 2014.

OLD SOLDIER 19 minutes, by Chen Xu, is about a retired Chinese soldier who lives in a small village. One day his daughter brings his grandson to him for the first time.

ALIVE 11 minutes, by Nate Hapke. A young man loses himself in his apartment as he is haunted by his memories. Featuring a stellar performance from Greg Fenton as the titular antihero, *Alive* is a harrowing tale of depression and guilt.

PSYCH-DRAMA 11 minutes, by Alessia Cecchet An abandoned bride. A trickster. A flamingo. Let the game begin. A work that bends the boundaries between fiction and reality.

SISTER SISTER 25 minutes, by Julia Kipnis, is a raw and earnest portrait of the relationship between a heroin addict and her twin sister. Through the eyes of the filmmaker, we see a family as it struggles to deal with the effects of addiction. Interweaving her parents' bouts of suspicion and denial with observations of her sister's isolation and self-reflection, the filmmaker attempts to express, expose, and ultimately understand the three people closest to her: her family.

Three Films from the International Filmmaking Academy Summer Workshop:

THE TOURIST 6 minutes, by Yau Hawk Sau

WALKING IN THE DARK 4 minutes, by Paul Capotosto

FLOATING SIGNIFIER 3 minutes, by Alexandra Begin

THE GOLDEN 24 minutes, by Armand Brescia. Wes, a tight-laced and disciplined young man, awakens in his dimly lit room on the the day that he must finally confront the dark past that had once torn him from his home and has haunted him since.

FIG 8 minutes, by Mengwei Ma. A girl's feelings about her best friend are revealed through her collage diary when they are dressing up for Halloween. This disclosure of her secret feelings leads them to rethink their relationship.

A SLOW BOAT TO AMERICA 27 minutes, by Shi Sun. A driver who is in charge of delivering Chinese illegal immigrants to their new jobs and residencies is told to help one of them, a woman, find her missing husband.

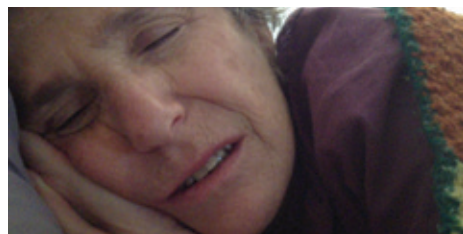
**SUNDAY, OCTOBER 12
4 P.M.**

Watson Auditorium,
Syracuse University

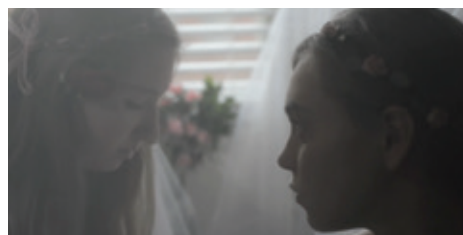
Tickets: \$12
Free for Syracuse University students



OLD SOLDIER



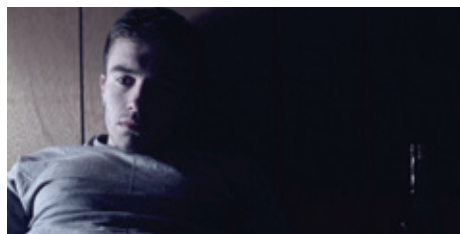
SISTER SISTER



FIG



A SLOW BOAT TO AMERICA



ALIVE



PSYCH-DRAMA

IMAGING DISABILITY IN FILM: FOCUS ON INDIA

Presented by: Syracuse University School of Education Disabilities Studies Program and William Pelley, MHA, Upstate Medical University



SUNDAY, OCTOBER 12

4 P.M.

Landmark Theatre

Tickets: \$12

Free for Syracuse University and Le Moyne College students



ANAND GANDHI'S film *Ship of Theseus* was cited when in April 2013, top critics from the Critics' Circle (UK) were invited to select and introduce a screening of "the film that changed their life" to celebrate the 100th anniversary of the organization. The list of 15 films, selected by the critics, included *400 Blows*, *Annie Hall*, *Raging Bull*, *The Battle of Algiers* and *Hamlet*. *Ship of Theseus* was the only film made in the last two decades on that list.

Anand Gandhi is a filmmaker, playwright, and artist, deeply interested in philosophy, evolutionary psychology, and science fiction. His work in theater, television, and short cinema has won him several prestigious awards in the past decade. Both his films *Continuum* (2006) and *Right Here Right Now* (2003) were screened in past Syracuse International Film Festivals

Ship of Theseus, his first feature, premiered at the Toronto International Film Festival, where it was touted "the hidden gem of the year." The film has received accolades the world over. Gandhi is now engaged in producing cutting-edge, contemporary world cinema under his banner Recyclewala Films. In addition to writing, directing, and producing his films, Gandhi illustrates, writes songs, plays chess, and attempts to invent new events as a magic enthusiast.

Once in a while comes a film like this one, which along with shaking your core, also manages to make you grateful for being a humble part of the audience. *Ship of Theseus* is one such rare film. (*Mid-day*, 2013)

Leaving aside the astounding artistry of Gandhi, *Ship of Theseus* is noteworthy in one other aspect: it has introduced to us an actor the likes of whom hasn't been seen in Indian cinema for decades – Sohum Shah. If the film deserves five stars, then this man deserves at least a constellation. Or better, let a constellation be named in his honour so other actors can look up and admire his brilliance from time to time. (*News Laundry*, 2013)

Sophisticated... Intelligent... Unexpected grandeur. The film demonstrates an assured grasp of philosophy as well as the intricacies of cinematic language. (*Variety*, 2013)

Contemplative and densely layered. Gandhi and cinematographer Pankaj Kumar's breathtaking visual poetry gives us a sense of Mumbai as an entity unto itself, further blurring the line between the individual and the environment. (*The Hollywood Reporter*, 2013)

SHIP OF THESEUS (2013) 140 minutes, by Anand Gandhi, starring Aida El-Kashef, Neeraj Kabi, and Sohum Shah

If the parts of a ship are replaced, bit by bit, is it still the same ship?

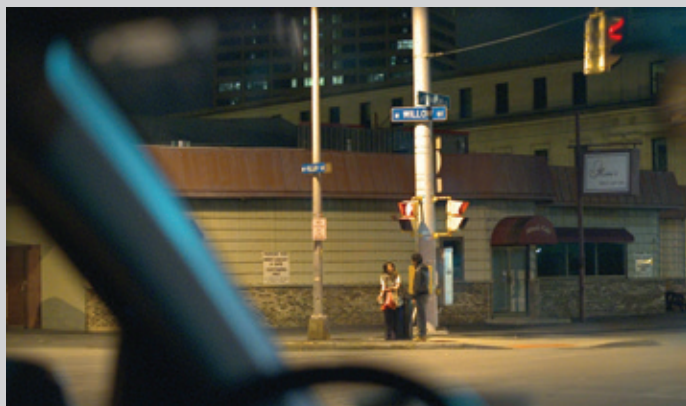
A blind photographer, celebrated for her intuitive work, successfully captures the essence of her experience in her photography. However, she also struggles with insecurities over authorship in the context of larger questions about subjectivity and intent in art.

An erudite monk, who is an ideologue and practitioner of nonviolence, and involved in animal rights activism, is forced to make a choice between death and medicine - medicine that is either derived from or tested on animals.

As death closes in, he requestions all the ideas that he has always taken for granted.

A young stockbroker has a frictional relationship with his grandmother, whom he nurses in a hospital. When it is discovered that a neighboring patient has had his kidney stolen, he starts out on a trail that leads him to a kidney tourism racket. Altruism and concern leads him to confront the recipient of the kidney, eventually making him discover how intricate morality could be.

Following the separate strands of their philosophical journeys, and their eventual convergence, *Ship of Theseus* explores questions of identity, justice, beauty, meaning, and death.



DRAMA (2014) 10 minutes, by Guan Tian, starring Shi Sun, Yanyu Dong, Ni Yan, and Guan Tian

Is a wry comedy about a young couple who are about to have sex in a car when they realize the young man does not have a condom. At this same moment they notice a woman standing at the corner of an intersection not far from them. The girl in the car believes the woman is a prostitute and asks her boyfriend to go out and ask the woman for a condom, but the boyfriend does not think the woman is a prostitute.

Guan Tian is a recent graduate of Syracuse University



Celebrating

30
YEARS

bandpro
FILM & DIGITAL INC.

Burbank Atlanta New York Munich Berlin Tel Aviv

bandpro.com

SUNDAY

October 5, 2014

LE MOYNE COLLEGE PEACE AND SOCIAL JUSTICE SHOWCASE

1:30 P.M. AT
LE MOYNE COLLEGE
GREWEN AUDITORIUM

(See page 5)

SIDEWALK STORIES (1989), 98 minutes

DIRECTED BY CHARLES LANE



TUESDAY

October 7, 2014

HONORING NICK CASSAVETES

7 P.M. LIFE SCIENCES BUILDING, 001, COLLEGE PLACE, SYRACUSE UNIVERSITY

(See page 6)

UNHOOK THE STARS

(1996), 103 minutes



ROB DEEMER COMPOSES ORIGINAL SCORE

7 P.M. AT THE LANDMARK THEATRE

(See page 8)

Safety Last (1923), 73 minutes



NATHALIE KHORIATY COMPOSES ORIGINAL SCORE

7 P.M. AT THE LANDMARK THEATRE

(See page 9)

Mabel's Strange Predicament

(1914), 10 minutes



THURSDAY

October 9, 2014

MADE IN SYRACUSE: U.S. PREMIERE

7 P.M. AT THE PALACE THEATRE

(See page 10)

IS THAT YOU (2015),

84 minutes

DIRECTED BY
DANI MENKIN



FRIDAY

October 10, 2014

FILMMAKERS SEMINAR

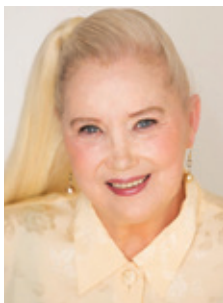
**1-4 P.M.
AT ERIC MOWER &
ASSOCIATES**

Eric Mower & Associates
211 West Jefferson Street
for reservations to attend
(See page 12)

HONORING SALLY KIRKLAND

**7 P.M.
AT THE
PALACE
THEATRE**

(See page 13)



FILM FROM INDIA

**9:45 P.M. AT THE PALACE
THEATRE**

(See page 14)

HEROINE (2012)



SATURDAY

October 11, 2014

FILM FROM INDIA

**1 P.M. AT THE
LANDMARK
THEATRE**

(See page 15)

FASHION (2008)



HONORING NICK CASSAVETES PART 2

**4:30 P.M. AT THE
LANDMARK THEATRE**

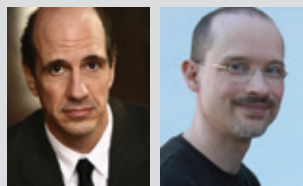
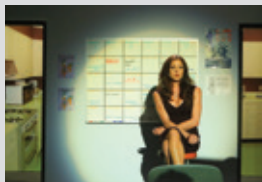
(See page 16)

SHE'S SO LOVELY (1997), 100 minutes

**7:30 P.M. AT THE LANDMARK
THEATRE**

(See page 16)

YELLOW (2012),
105 minutes



SYRACUSE UNIVERSITY ALUMNI RETURN HOME

**SAM LLOYD AND PAUL PERRY:
9:30 P.M. AT THE
LANDMARK THEATRE**

(See page 17)

SUNDAY

October 12, 2014

IMAGING DISABILITY IN FILM:

**1 P.M. AT WATSON AUDITORIUM -
SYRACUSE UNIVERSITY**

(See page 18)

LITTLE WORLD (2012), 83 minutes

FIXING LUKA (2010), 11 minutes

MY BROTHER NAVNEET (2013), 1 minute



THE NEW FILMMAKERS SHOWCASE

**4 P.M. AT WATSON AUDITORIUM,
SYRACUSE UNIVERSITY**

(See page 19)

OLD SOLDIER (2014), 19 minutes

ALIVE (2014), 11 minutes

PSYCH-DRAMA (2014), 11 minutes

SISTER SISTER (2014), 25 minutes

THE TOURIST (2014), 6 minutes

WALKING IN THE DARK (2014), 4 minutes

FLOATING SIGNIFIER (2014), 3 minutes

THE GOLDEN (2014), 24 minutes

FIG (2014), 8 minutes

A SLOW BOAT TO AMERICA (2014),
27 minutes

IMAGING DISABILITY IN FILM:

**4 P.M. AT THE LANDMARK
THEATRE**

(See page 20)

SHIP OF THESEUS
(2013), 140 minutes



**CLOSING PROGRAM TBA
7:30 P.M. AT THE
LANDMARK THEATRE**



VIDEO PRODUCTION



EVENT STAGING



SALES / RENTAL



VIDEO CONFERENCING

'We want to thank Visual Technologies . . . We couldn't have done it without them!'

If only there were awards for *Best In Business SalesPresentations* or *Outstanding Seminar Presenter* or *Terrific Event Staging* or *Dazzling Legal Depositions* . . . Then our customers would always win!

Our customers thank us again and again for helping them 'star' in their productions. So, when you need to shine, rely on us for state-of-the-art solutions, delivered without a hitch.

VISUAL TECHNOLOGIES



1620 Burnet Ave Syracuse NY 13206 / 888.423.0004 / 315.423.2000 / 315.423.0004 fax / VISUALtec.com

2014-2015 The Le Moyne College Film Program and Syracuse International Film Festival Present

2014-2015 **FilmTalkSeries:** *Film Artists in Conversation*

This exciting series, open to the community, introduces you to today's leading film artists. In a presentation-and-conversation format, these individuals will present personal stories about their art.

Guests:



Nick Cassavetes – writer/director/actor
Films directed include: *Unhook The Stars*,
Alpha Dog, and *My Sister's Keeper*. He has
acted in over 37 films, including *Face/Off*

Tuesday, October 7, 2014, 7 p.m.
Life Sciences Building Auditorium 001
College Place, Syracuse University

Film Talks with Nick Cassavetes is sponsored
by Syracuse University's Film Program,
Department of Transmedia, College of Visual
and Performing Arts



Vilmos Zsigmond – cinematographer:
one of the world's great cinematographers,
known for, among many others: *McCabe and*
Mrs. Miller, *Deliverance*, *Close Encounters*
of the Third Kind, *The Deer Hunter*,
Heaven's Gate, and *Melinda and Melinda*

Tuesday, November 11, 2014, 7 p.m.
Le Moyne College Performing
Arts Center



Program TBA

March 3, 2015, 7 p.m.
Landmark Theatre



Cynthia Slavens – a Central New York
native is post-production manager at
Pixar. *WALL-E* and *Up* are two of the
films she has worked on

Friday, April 24, 2015, 7 p.m.
Palace Theatre

Tickets

Series tickets: \$25. Single tickets at the door: \$10.
Free for Le Moyne College and Syracuse University students
Buy your tickets at the door or order the series by calling
315-671-2188 (FILM IN SYRACUSE)

FILMINSYRACUSE YEAR-LONG PROGRAMS

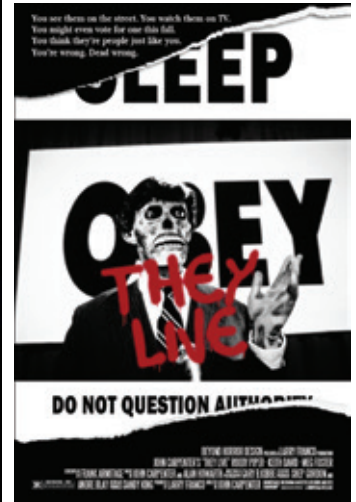
Presented by: Vladimir J. Goykow

The Original Brew & View is a 35mm film series that strives to bring something different to Syracuse by providing an alternate form of entertainment to local and visiting film fans. The film series enhances the film culture by bringing in both commercial and noncommercial films outside the multiplex theater experience.



EVIL DEAD MARATHON

PALACE THEATER
FRIDAY, OCTOBER 24
7 P.M. (DOORS OPEN AT 6:30 P.M.)
Tickets: \$10

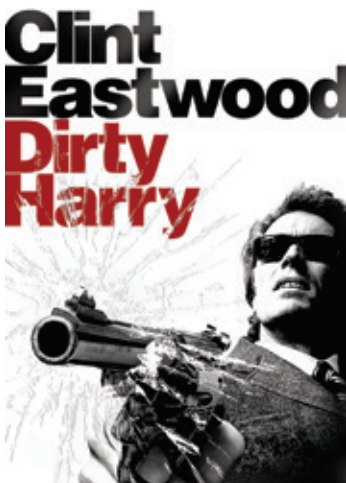


ICONS OF HORROR

DOUBLE FEATURE
PALACE THEATRE
SATURDAY, NOVEMBER 8
7 P.M. (DOORS OPEN AT 6:30 P.M.)
Tickets: \$10

NIGHTMARE ON ELM STREET (1984) directed by Wes Craven: In the dreams of his victims, a spectral child murderer stalks the children of the members of the lynch mob that killed him.

THEY LIVE (1988): A drifter discovers a pair of sunglasses that allow him to wake up to the fact that aliens have taken over the Earth. Directed by John Carpenter.



EASTWOOD GETS DIRTY

DOUBLE FEATURE
PALACE THEATRE
FRIDAY, DECEMBER 5
7 P.M. (DOORS OPEN AT 6:30 P.M.)
Tickets: \$10

DIRTY HARRY (1971): When a mad man calling himself 'the Scorpio Killer' menaces the city, tough as nails San Francisco Police Inspector Harry Callahan is assigned to track down and ferret out the crazed psychopath.

THE OUTLAW JOSEY WALES (1976): A Missouri farmer joins a Confederate guerrilla unit and winds up on the run from the Union soldiers who murdered his family.



Enjoy the best of AARP!

AARP is in communities all over New York providing special discounts, events, and volunteer opportunities to help you enjoy life to its fullest.

 Find us on
Facebook

facebook.com/aarpny

aarp.org/ny

1-866-227-7442

AARP[®]

CES / CONNECTING / GIVING / ENJOYING

artist-pianos.com



Essex PIANO

DESIGNED BY STEINWAY & SONS®

The first step
to the finest piano
in the world is the finest
affordable piano in the world.



OUTDOOR AND INDOOR MOVIE EVENTS



NOMAD
C I N E M A

FOLLOW THE NOMAD FOR MORE INFO AND WHAT'S NEXT
www.NOMAD-CINEMA.com
FACEBOOK.COM/NOMADCINEMA

National Strength -
Local Execution



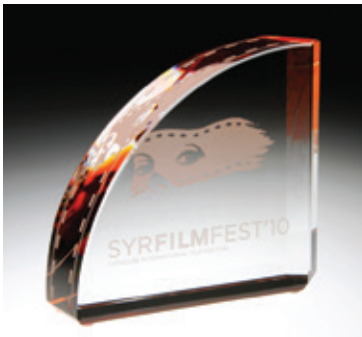
*Proudly Supports the
Syracuse International Film Festival!*

500 Plum Street, Suite 200, Syracuse, NY 13204-1480 (315) 474-3374

www.bbempirestate.com

Full Service Insurance Brokers

SOPHIA AWARDS — PAST AND PRESENT



THE SOPHIA IS DESIGNED
BY PETER WAYNE YENAWINE,
PRESIDENT OF CRYSTAL SIGNATURES

2014 AWARD RECIPIENTS:

NICK CASSAVETES: actor/director/writer
MADHUR BHANDARKAR: director/script writer/
producer
SALLY KIRKLAND: actress

BASSEL SHEHADE AWARD FOR SOCIAL JUSTICE

CHARLES LANE: director/actor

PAST RECIPIENTS:

GIAN VITTORIO BALDI producer/director
KAREN BLACK actress
TOM BOWER actor/producer

SILVANO CAMPEGGI artist
PATRICK DOYLE composer
GEORGE GITTOES documentary filmmaker/painter/
photographer/writer
BOBCAT GOLDTHWAIT director/actor
ALBERT MAYSLES documentary filmmaker
MOSHE MIZRAHI writer/director/producer/actor
JIM MORRIS general manager and executive vice
president of production at Pixar
ROB NILSSON director
RON PERLMAN actor
ROB REINER writer/director/actor/producer
JOEL SCHUMACHER screenwriter/director
JERRY STILLER actor/comedian
ALDO TAMBELLINI video artist
ROBERT M. YOUNG director

D'Arcangelo & Co.,LLP

Certified Public Accountants & Consultants

329 N. Salina St.
Suite 400
Syracuse, NY 13203
315-475-7213



Diversified Wealth Strategies, LLC
5760 Commons Park Drive
East Syracuse, NY 13057
E: info@divwealth.com T: 315-446-5000 F: 315-446-5002



Steven L. Sisskind

Sisskind

Funeral Service LLC

Entrusting a most sensitive time
into compassionate hands

Monument Consultation Pre-arrangements

3175 E. Genesee Street
Syracuse, NY 13224
315-446-4848
sisskindfs@aol.com
www.sisskindfuneralservice.com



Feature Film & Commercial Production
Central New York headquarters

BREAKING GROUND - 2014



www.FilmHouseNY.com

SYRFILMFEST '14

Would like to thank

Without the interest and generous support of our friends, sponsors, and partners, the many year-round activities of FilmInSyracuse/Syracuse International Film Festival would not be possible.

If you're interested in becoming a sponsor, please contact us at:

info@syrfilm.com

5665 Thompson Road, DeWitt, NY 13214
315-671-2188



LE MOYNE
SPIRIT. INQUIRY. LEADERSHIP. JESUIT



SYRFILM BOARD OF DIRECTORS

LESLIE KOHMAN

President

MARCI ERLEBACHER

Vice President, Governance

BILL HAUG

Vice President, Board Participation

JULIE GROSSMAN

Vice President, Artistic Director Liaison

PHIL STEIN

Treasurer

LAILA KOBROSSY AUDI

LORRAINE BRANHAM

PHILIP I. FRANKEL

JENNIFER KAGAN

FARHA TERNIKAR

BOARD OF ADVISORS

BILL BROD

STU LISSON

DAVID SCHMUCKLER

CHRISTIAN VON TIPPELSKIRCH

HONORARY BOARD

TOM BOWER

(President)

BOBCAT GOLDTHWAIT

ROBERT KNOTT

ALBERT MAYSLES

JIM MORRIS

ROB NILSSON

SONNY SHYHAWK

CYNTHIA SLAVENS

JERRY STOEFAAS

JANE TATTERSALL

PETER WELLER

ROBERT M. YOUNG

FESTIVAL STAFF

OWEN SHAPIRO

Artistic Director

MIKE MASSURIN

Executive Director

CHRISTINE FAWCETT

Community Director

NANCY ROBERTS

Media Consultant

ALEX MENDEZ

Associate Artistic Director

SCOTT MOSHER

Assistant to the Artistic Director

MUNJAL YAGNIK

Web Designer/India Programs Coordinator

JEFFREY MEYER

Venue Technical Coordinator

SCOTT MCGROTY

Venue/Volunteer Coordinator

JEREMY HUNTLEY

Audio Services

TODD TORRENCE

Audio Services

VISUAL TECHNOLOGIES

SPECIAL THANKS TO ALL THE SYRACUSE INTERNATIONAL FILM FESTIVAL '14 VOLUNTEERS FOR THEIR HARD WORK AND EFFORTS.

FOUNDATIONS

CYGNUS MANAGEMENT GROUP

PAUL R. & GEORGINA H. ROTH FOUNDATION

SPECIAL THANKS TO THE FOLLOWING

SYRACUSE UNIVERSITY:

COLLEGE OF ARTS AND SCIENCES

Karin Ruhlandt, Interim Dean

COLLEGE OF VISUAL AND PERFORMING ARTS

Ann Clarke, Dean

Erica Blust

James Dungey

DEPARTMENT OF TRANSMEDIA

Heath Hanlin, Chair

SCHOOL OF EDUCATION

Joanna O. Masingila, Interim Dean

Beth Ferri

Christine Elaine Ashby

ORANGE CENTRAL

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

Lorraine Branham, Dean

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

Diane Lyden Murphy, Dean

OFFICE OF PUBLICATIONS

George Bain

W. Michael McGrath

Clare Merrick

Melanie Stopyra

LE MOYNE COLLEGE:

DIRECTOR OF THE FILM PROGRAM

Phil Novak

INTERIM PROVOST AND ACADEMIC VICE PRESIDENT

Tom Brockelman

DEAN OF ARTS AND SCIENCES

Kate Costello-Sullivan

VICE PRESIDENT FOR STUDENT DEVELOPMENT

Deborah Cady Melzer

DEAN OF THE MADDEN SCHOOL OF BUSINESS

Jim Joseph

CHAIR OF THE DEPARTMENT OF COMMUNICATION AND FILM STUDIES

Dan Roche

GEORG PROFESSOR, DEPARTMENTS OF ENGLISH AND COMMUNICATION AND FILM STUDIES

Julie Grossman

AARP

ACLA – ARTS AND CULTURE LEADERSHIP ALLIANCE OF CENTRAL NEW YORK

ARMORY PICTURES

LAILA AND EDWARD AUDI

BOND, SCHOENECK & KING

BROWN AND BROWN EMPIRE

STATE INSURANCE

CNYARTS

CRYSTAL SIGNATURES

Peter Yenawine, President

DARCO MANUFACTURING

DIVERSIFIED WEALTH STRATEGIES, LLC

DOWNTOWN COMMITTEE OF SYRACUSE, INC.

TULA GOENKA – INDIA PROGRAMS CONSULTANT

ESMERALDA HARWOOD, SYRACUSE FASHION WEEKEND

JEWISH COMMUNITY CENTER OF SYRACUSE

JEWISH OBSERVER

NANCY KASOW

SMITA KATUR, MD, HONORARY CHAIR: INDIA COMMITTEE

KEYSTONE CONSULTING

LANDMARK THEATRE

ERIC MOWER & ASSOCIATES

NY POST ALLIANCE

ONONDAGA COUNTY CULTURAL TRUST

PALACE THEATRE

WILLIAM PELLEY, MHA

PHOEBE'S RESTAURANT AND COFFEE LOUNGE

CORY CARLICK, SKYCRON

SOCIETY FOR NEW MUSIC

NEVA PILGRIM

SYRACUSE.COM

SYRACUSE NEW TIMES

SYRACUSE POST-STANDARD

TIME WARNER CABLE NEWS 10

ERIC VINAL: ONONDAGA COUNTY FILM COMMISSIONER

WHISTLER-FILMS

WAER FM

WRVO FM

WSYR NEWS CHANNEL 9



**SYRACUSE INTERNATIONAL
FILM FESTIVAL**