

THE TWELFTH ANNUAL SYRFILMFEST'15

SYRACUSE INTERNATIONAL FILM FESTIVAL

WEDNESDAY, OCTOBER 14 -
SUNDAY, OCTOBER 18

TRAVEL THE WORLD,
NEVER LEAVE YOUR SEAT

www.filminsyracuse.com

315-671-2188

The Palace Theatre,
Everson Museum of Art, and
Genesee Grande Hotel

WELCOME TO SYRFILMFEST,

Here we are again – year 12 of the Syracuse International Film Festival. We're happy to bring you another year of high-quality international films that are exciting and diverse and to share them with you at this unique event that brings guests from around the world and shows films on 5 screens throughout Syracuse. You don't need to go to Sundance, South by Southwest, or Cannes to see great films and meet filmmakers, directors, and stars – you can do that right here in your own town at the Syracuse International Film Festival.

We hope you'll enjoy the festival and become part of the film family who attend the many events we produce throughout the year. We sincerely thank all our friends and supporters who are joining us again and extend a warm welcome to all those who are with us for the first time. And we especially thank our board, staff and volunteers for their dedication to this annual production. Please introduce yourself and share with us your thoughts on what you see. We'll be right there with you, taking it all in!

Owen Shapiro – Festival co-founder and Artistic Director
Christine Fawcett Shapiro – Festival co-founderr and Community Director
Mike Massurin – Executive Director

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Syracuse International Film Festival

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Rosanne Didio
Nat Tobin
Zachery Clark

Mission: To engage, entertain, inform, and inspire the community through innovative film and media programs and special film-based events throughout the year. To build partnerships and present programs that will enrich the Syracuse and Central New York community through the world of international film.

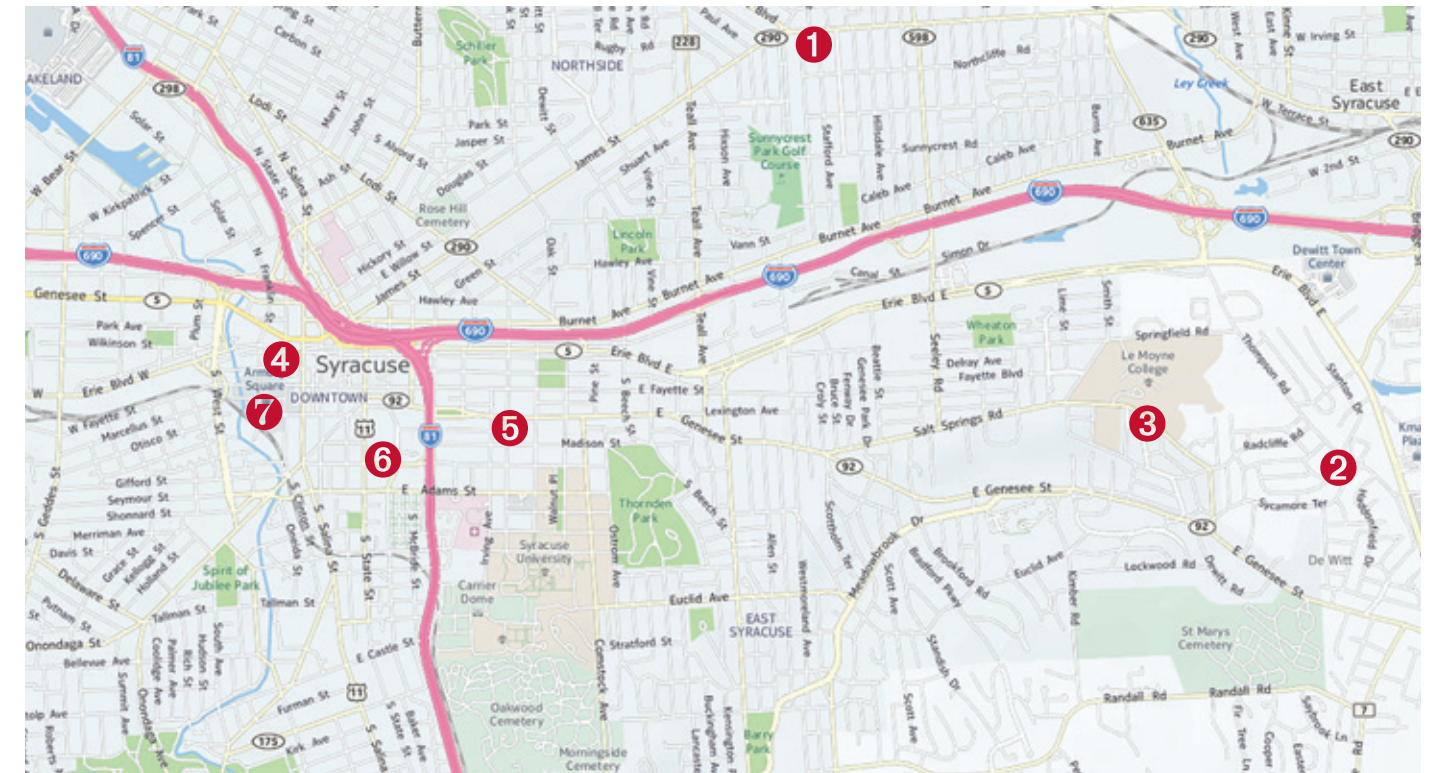
SYRFILM brings to the community the latest information on the Syracuse filmmaking scene. SYRFILM works with filmmakers and the Onondaga County Film Commission to make possible local, national, and international filmmaking projects that add economic, cultural, and educational value to Syracuse and Central New York.

Poster and Cover Illustration by Marty Blake
Marty Blake Graphic Design

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FESTIVAL LOCATIONS



1 Palace Theatre 2384 James St. Syracuse, NY 13206-2841 315-463-9240	3 Grewen Auditorium Le Moyne College 1419 Salt Springs Rd. Syracuse, NY 13214 315-445-4350	5 Genesee Grande Hotel 1060 E. Genesee St. Syracuse, NY 13210 315-476-4212	7 Milton J. Rubenstein Museum of Science and Technology - IMAX Omnitheater 500 S. Franklin St. Syracuse, NY 13202 315-425-9068	9 Manlius Art Cinema (Not shown on map) 135 E. Seneca St. Manlius, NY 13104 315-682-9817
2 Jewish Community Center 5655 Thompson Rd. DeWitt, NY 13214	4 SUNY Oswego Metro Center 2 S. Clinton St. Syracuse, NY 13202	6 Everson Museum of Art 401 Harrison St. Syracuse, NY 13202 315-474 6064	8 Central New York Hub for Emerging Nano Industries (Not shown on map) Collamer Crossings Business Park DeWitt, NY 13057	

TICKET INFORMATION

TICKETS

ALL TICKETS ARE AVAILABLE ONLINE at **WWW.FILMINSYRACUSE.COM** OR **WWW.UNIVERSE.COM/FEATURES** OR AT EACH VENUE 30 MINUTES PRIOR TO PROGRAM OR BY CALLING THE FILM FEST OFFICE: 315-671-2188

SYRFILMFEST PASSES

WEEKEND ONLY FILM PASS: Valid at all locations Saturday and Sunday, October 17 and 18 - \$50 each/\$90 for 2

FULL FESTIVAL PASS: Valid for all films, receptions and meet and greets - \$125 each/\$200 for 2

FILMS ONLY PASS: Valid for all Festival film screenings - \$75 each/\$125 for 2

SINGLE TICKETS: \$10 each, \$8 students/seniors (available at the door)

Please note: All programs are subject to change. Check the website for updates.

Passes or tickets available on the secure website: www.filminsyracuse.com

WANT TO DONATE OR SPONSOR?

Donate today for 2015 or ask about 2016.
mike@syrfilm.com or to leave a message: 315-671-2188 (office phone)



SYRACUSE INTERNATIONAL FILM FESTIVAL

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STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

ANDREW M. CUOMO
GOVERNOR

October 14 - 18, 2015

Dear Friends

It is a pleasure to send greetings and to welcome everyone attending this year's Syracuse International Film Festival.

New York State is the crossroads of the cultural world and a focal point for those with a passion for making films and other cinematic works. The film industry has longstanding ties to Central New York and events, such as this, enable the community to celebrate the art of filmmaking, as well as those who have made contributions to the industry.

The Syracuse International Film Festival represents a growing collaboration of professionals, artists, and educators, highlighting both international and local works. It also is a reunion of individuals working in today's film industry who share a connection to Central New York where the creative arts and film communities are a vibrant part of life. I applaud this outstanding venue sponsored by the College of Visual and Performing Arts at Syracuse University and the Department of Communication and Film Studies at Le Moyne College, as well as resources like *FilmInSyracuse* and *FilmTalks*, offering audiences a look at many interesting, entertaining, and insightful new works.

Warmest regards and best wishes for another successful film festival.

Sincerely

ANDREW M. CUOMO

WE WORK FOR THE PEOPLE
PERFORMANCE * INTEGRITY * PRIDE

printed on recycled paper

HONORING HAIM BOUZAGLO

Presented by: the Syracuse University College of Visual and Performing Arts, Department of Transmedia Film Program, Band Pro, and the Jewish Community Center of Syracuse



"Talking Film with Haim Bouzaglo"

WEDNESDAY, OCTOBER 14, NOON
SUNY Oswego Metro Center

Tickets: Free

USA Premiere: HOUSE OF WISHES
SATURDAY, OCTOBER 17, 7:15 P.M.

Palace Theatre

Tickets: \$10



SOPHIA AWARD
WINNER

HOUSE OF WISHES (2013/14) by **HAIM BOUZAGLO**
Three Episodes 90 minutes (Israel)

Bouzaglo twice was nominated for the Israeli Academy Award as Best Director for *JANEM JANEM* (2005), and *TZALEKET* (1995). He is also known for his films *FICTITIOUS MARRIAGE* (1988), *TIME FOR CHERRIES* (1991), *DISTORTION* (2005), and *BLANK BULLET* (2010). In 2011 he made *SESSION* starring Bar Refaeli, Steven Bauer and Tom Bower. The entire film was shot in Syracuse. Among his several TV miniseries is the much acclaimed six episode *REVIVRE* (2009).

Hollywood Reporter - March 5, 2015

'Wish' revolves around people who are given the chance to relive defining experiences of their lives, some search for secrets from their past, others to fulfill their most intimate, darkest wishes.

HBO is getting some more therapy from the Holy Land.

Half a decade after airing Israeli adaptation *In Treatment*, the premium cable network has put into development the drama series *Wish*, adapted from Israeli series entitled *Beit Ha'Mishalot* (House of Wishes). The U.S. entry is being billed as a psychological drama where people are given the chance to relive defining experiences of their lives. Some search for secrets from their past, others to fulfill their most intimate, darkest wishes.

A serialized anthology, *Wish* delves into the deepest realms of the human psyche, wrestling with concepts of perception, reality, memory, delusion and morality as it explores its characters' greatest needs, desires and fears.

The Israeli original was created, written and directed by renowned Israeli director Haim Bouzaglo, and premiered locally on Israeli Broadcasting Authority's Channel 1 in March 2013 with its freshman season spanning a hefty 26 episodes. Twenty-six additional episodes already shot and are tentatively set to air this year.

Local reviews pointed out the show's unique concept, which sees the main protagonist, the psychologist dealing with his own demons, welcoming a revolving door of one-off characters coming to him for a sort of psychodrama parallel-universe session in which actors play out those experiences the patient wishes to revisit.

The HBO adaptation hails from CBS Television Studios, with Emmy winning writer and HBO veteran Merritt Johnson (*In Treatment*, *Temple Grandin*) set as writer of the project as well as executive producer, alongside *Entourage*'s Doug Ellin and Teri Weinberg, Jim Lefkowitz, Bruce Rubenstein, Shirly Brener and creator Bouzaglo.

SIFF will screen three episodes of *HOUSE OF WISHES*



HONORING JOHN HANSON

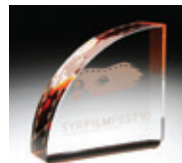
Presented by: Syracuse University College of Visual and Performing Arts



WEDNESDAY,
OCTOBER 14
7 P.M.

Palace Theatre

Tickets: \$10
Students are free



SOPHIA AWARD
WINNER

JOHN HANSON:

Award-winning director/producer/screenwriter and a veteran of independent film. Selected credits include the dramatic features *Northern Lights* (Camera D'Or Award at the Cannes International Film Festival), *Wildrose* (New Directors/New Films Series) and *Shimmer* (Crystal Heart Award, Heartland Film Festival), the television special *Talking Pictures* (Regional Emmy), and the documentary *Sisters* (PBS series, Independent Lens.) He was selected as a directing fellow at the Sundance Institute, has led filmmaking workshops at numerous colleges and universities and has been a frequent panelist at film festivals and seminars in the United States and abroad. His production company, Northern Pictures, is based on the shores of Lake Superior in Bayfield, Wisconsin.

WILDROSE (1984) by John Hanson, starring Tom Bower and Lisa Eichhorn in the moving and courageous tradition of *Norma Rae* and *North Country*, *Wildrose* tells the very special story of a strong-willed woman's fight for her own identity and independence.

June Lorch (Lisa Eichhorn) works at the Mesabi Mine on northern Minnesota's Iron Range. After an emotionally and physically abusive marriage, June is determined to make it on her own. Hard work and good pay give her the first financial independence she's ever known, but the worsening steel industry economy forces major cutbacks and June is bumped down to an all-male pit. She becomes the brunt of harassment and hostilities while romantically pursued by Rick (Tom Bower), one of the men on her crew.

When layoffs come and Rick returns to his former life as a commercial fisherman on Lake Superior, Billy (Steve Yoakam), June's abusive ex-husband reappears, and June is forced to fight for her job, her life, and her love for Rick. Finally, she has to make the most difficult decision she has ever faced.

Set against the backdrop of the dramatic landscapes of the Iron Range and Lake Superior, *Wildrose* is visually rich, emotionally compelling, and a unique American independent film.

Released in 1984, *Wildrose* was screened at film festivals around the world, including London, Berlin, Toronto, and Venice, where it was a finalist for the International Critic's Prize. It was selected for the New Directors/New Films series at the Museum of Modern Art and was broadcast nationally on HBO after its theatrical release.



Tom Bower is the President of the Syracuse International Film Festival's Honorary Board and past recipient of the Sophia Award for Lifelong Achievement. He has over 160 acting credits including *Die Hard 2*, *Crazy Heart*, *The Hills Have Eyes*, *Appaloosa*, *Human Error*, and *Lamb*.



"...a strikingly well-crafted picture bolstered by strong central performances. ...extraordinary, vivid camerawork...a truly distinctive entertainment, way from the mainstream."

—Variety, Berlin Film Festival Review

"Few films capture the textures and time and place as completely as this delicate romance."

"Its ability to find lyricism in the mundane without patronizing its subjects or its settings makes it rare as well as rich."

—Jay Carr, *The Boston Globe*

"It's easy to take to heart...its clear and simple sincerity and sheer likability of (Lisa) Eichhorn and Tom Bower..."

"Director John Hanson...generates respect for Eichhorn's and Bower's similar, though differing goals and makes us hope fervently that they can end up together."

—Kevin Thomas, *Los Angeles Times*

CINEMATOGRAPHER JAMES NEIHOUSE TALK

Presented by: Syracuse University S.I. Newhouse School of Public Communications

Department of Television Radio and Film

HUBBLE (2010) Directed by TONI MYERS

An IMAX camera chronicles the effort of seven astronauts aboard the space shuttle Atlantis to repair the Hubble Space Telescope.

JAMES NEIHOUSE first got the opportunity to work with IMAX founder and co-inventor Graeme Ferguson on the IMAX Dome® production "Ocean," filming underwater off the coast of Southern California. Since then, Neihouse has continued to work with Ferguson, his friend and mentor, on numerous IMAX projects, including all of the IMAX space films.

In 1980, less than four years after earning his degree, Neihouse was the first to fly into the newly created crater of Mount St. Helens as director of photography on "The Eruption of Mount St. Helens," the first IMAX film nominated for an Academy Award.

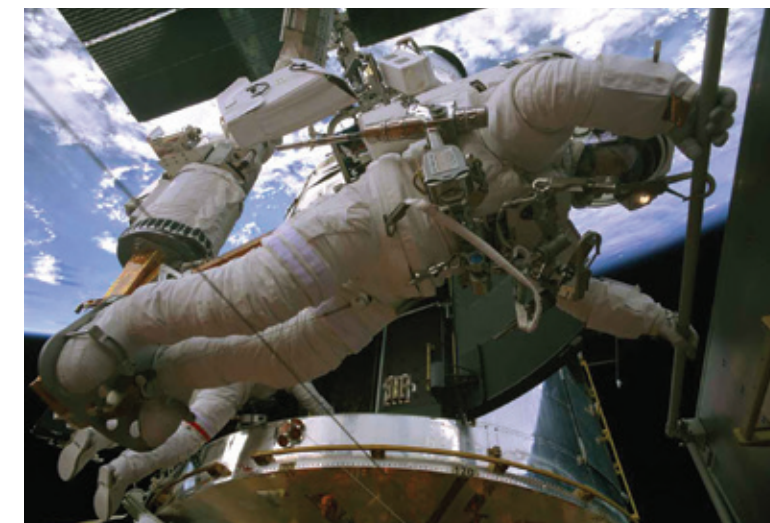
Neihouse's work has taken him from the Arctic Circle to the jungles of India, from South Pacific coral reefs to Sub-Saharan Africa and from the decks of The America's Cup yachts to the cockpit of the space shuttle. In his work with NASA, he has trained more than 25 shuttle and space station crews on the intricacies of IMAX filmmaking.

He received a special commendation for his work on the STS-51 shuttle flight that flew an IMAX camera mounted to a deployable satellite system. This remotely operated camera system captured images of the shuttle orbiter in flight while maneuvering from and returning to the shuttle. This is considered by many in the field to be one of the most technically complicated, live action, motion picture sequences ever filmed. He has also received two other NASA Group Achievement Awards.

In 1999, Neihouse served as director of photography on "Ocean Oasis" for Summerhays Films. Released in 2000, this natural history film about the Baja Peninsula and the Sea of Cortés won the Best Feature Film award at the 2001 Jackson Hole Wildlife Film Festival and a Panda Award, also known as the "Green Oscars," in 2002, from the WildScreen Film Festival in Bristol, England.

Neihouse has received two Outstanding Achievement in Cinematography awards from the Giant Screen Cinema Association, one in 2002 for his work as director of photography on *Space Station 3D*, and a second in 2010 for *Hubble 3D*. He also received the Kodak Vision Award for *Space Station 3D* in 2003 from the International Festival de la Geode, in Paris, France.

Other recognition for his work includes the Silver Snoopy Award, awarded by the astronauts, in April 2001 by the Expedition 1 crew of the International Space Station, for excellence in his field. In 2008, Neihouse was selected as the first recipient of the Brooks Institute Distinguished Alumni Award. In 2010 he was given the Advanced Imaging Society's Gold Award for development of the IMAX 30 perf, single-strip 65mm, 3D camera.



THURSDAY, OCTOBER 15

4:15 P.M.

Milton J. Rubenstein Museum of Science and
Technology - IMAX Omnitheater

Tickets: Free



LEVIATHAN: A GROUNDBREAKING DOCUMENTARY BY LUCIEN CASTAING-TAYLOR AND VÉRÈNA PARAVEL

Presented by: The Urban Video Project (UVP)

THURSDAY,
OCTOBER 15
6:30 P.M.

Everson Museum of Art,
Hosmer Auditorium

Tickets: Free with Q&A with
Lucien Castaing-Taylor,
reception to follow



Lucien Castaing-Taylor and
Véréna Paravel



This special free event is held in conjunction with the exhibition of *Leviathan* at Urban Video Project (UVP) from September 19 to October 24 and the related piece, *He Maketh a Path to Shine after Him; One Would Think the Deep to Be Hoary* in the Everson Museum's Cloud-Wampler Gallery from September 19 to November 29.

Leviathan is a groundbreaking, immersive portrait of the contemporary commercial fishing industry. Filmed off the coast of New Bedford, Massachusetts – at one time the whaling capital of the world as well as Melville's inspiration for 'Moby Dick' – it is today the country's largest fishing port with over 500 ships sailing from its harbor every month.

Leviathan follows one such vessel, a hulking groundfish trawler, into the surrounding murky black waters on a weeks-long fishing expedition. But instead of romanticizing the labor or partaking in the long-standing tradition of turning fisher folk into images, filmmakers Lucien Castaing-Taylor (*Sweetgrass*) and 'Verena' Paravel (*Foreign Parts*) present a vivid, almost-kaleidoscopic representation of the work, the sea, the machinery, and the players, both human and marine.

Employing an arsenal of cameras that passed freely from film crew to ship crew and swoop from below sea level to astonishing bird's-eye views, the film that emerges is unlike anything that has been seen before. Entirely dialogue-free, but mesmerizing and gripping throughout, it is a cosmic portrait of one of mankind's oldest endeavors.

Lucien Castaing-Taylor and Véréna Paravel are filmmakers, artists, and anthropologists who work at the Sensory Ethnography Lab at Harvard University. Their work has appeared at screenings and festivals around the world, including Berlin, Locarno, New York, Toronto, and other film festivals. It is in the permanent collection of the MoMA in New York and the British Museum and has been exhibited at the Tate, the Whitney Museum, Centre Pompidou, Berlin Kunsthalle, PS1, and elsewhere.



MARK OLIVIERI COMPOSES AN ORIGINAL SCORE FOR THE MARK OF ZORRO

Presented by: Le Moyne College and The Society For New Music

Commissioned by the Syracuse International Film Festival. Mr. Olivieri will be present for Q&A after the performance

THURSDAY,
OCTOBER 15
7 P.M.

Palace Theatre

Tickets: \$10



THE MARK OF ZORRO (1920) Directed by **FRED NIBLO**

Starring: Douglas Fairbanks, Noah Beery, Marguerite De La Motte, and Robert McKim

A genre-defining swashbuckler adventure, this was the first movie version of *The Mark of Zorro*, which tells the story of Don Diego Vega, a masked Robin Hood-like rogue who scars the faces of evildoers with his mark, Z.

Based on a 1919 story, the screenplay was adapted by Douglas Fairbanks (as "Elton Thomas") and Eugene Miller. The film was produced by Fairbanks for his own production company, Douglas Fairbanks Pictures Corporation, and was the first film released through United Artists, in which Fairbanks' partners were Mary Pickford, Charlie Chaplin, and D. W. Griffith.

MARK OLIVIERI is an assistant professor of music at Hobart and William Smith Colleges. He has played and composed for luminaries like the Jose Limon, Sean Curran, Doug Varone, Lar Lubovitch, Martha Graham, and Shapiro and Smith dance companies. He is the founder and co-artistic director of Vision of Sound New Music and Dance Concert Festival, which pairs composers and choreographers together in the creation of new collaborative works.

His most recent work, *D=RxT*, was premiered by critically acclaimed, *Trio Medellín in Medellín*, Colombia, in May 2014. *Stress Test* for piano concertino was commissioned and performed by the Society for New Music. Chromium Music was recorded by Seattle's TangleTown Trio in January 2011. His newest work, *Spectacular Vernaculars* for solo piano, was recorded by pianist Nicholas Phillips for his *American Vernaculars* CD released in January 2014 on New

Focus Recordings. *Hommage à Trois* was recorded by pianist Nicola Melville.

Olivieri's two recently commissioned works, *Spent* for Kate Jordan Dance and *Move* for the PUBLIQuartet, were premiered at the John F. Kennedy Center for the Performing Arts.

The Silent Film/New Music Event is a signature event of the Syracuse International Film Festival

The Mark of Zorro Ensemble

Kelly Covert, flute/piccolo
John Friedrichs, clarinet/bass clarinet
Blagomira Lipari, violin
Gregory Wood, cello
Darryl Pugh, doublebass
Rob Bridge, percussion
Travis Newton, conductor

Neva Pilgrim: Event organizer and program coordinator

Additional Sponsors: Paul R. and Georgina Roth

FILMMAKERS FORUM

Presented by: COR Development, Onondaga County, and Syracuse International Film Festival

This year's meeting of local filmmakers with international and national guests of the Syracuse International Film Festival will take place at the new Film Hub in the Collamer Crossings Business Park. The seminar will include a tour of the soundstage and other Film Hub facilities.

The Central New York Hub for Emerging Nano Industries (Film Hub) expands Governor Andrew Cuomo's proven public-private partnership economic development model to film and television production to attract and create high-skill, high-wage jobs through innovation and private investment. In addition to traditional production and post-production capabilities, the hub will be a center of nanotechnology education, research and development, and workforce training that will make Central New York a leader in next-generation computer imagery, animation, and motion capture technology.

Leading the seminar will be Tom Bower, actor/producer and creator of the SAG Indie Outreach Program. Tom is also president of the festival's Honorary Board. Other participants include this year's SIFF's Lifelong Achievement Sophia Award winners Haim Bouzaglo (Israel), and Mark Achbar (Canada). They will be joined by writer/director/actor Joe Lynch, writer/director/actor Bobcat Goldthwait, writer/editor Bryan Gunnar Cole, Onondaga Film Commissioner Eric Vinal, and others.



**FRIDAY,
OCTOBER 16
1 P.M.**
Collamer Crossings Business Park
Dewitt, NY



USA PREMIERE OF **MAESTRO!** BY SHOTARO KOBAYASHI

Presented by: the Manlius Art Cinema and Syracuse University College of Visual and Performing Arts Film Program

**FRIDAY,
OCTOBER 16
4 P.M.**
Manlius Art Cinema
Tickets: \$10

MAESTRO! (2015) by SHOTARO KOBAYASHI
129 minutes (Japan)

Six months after the collapse of the once-prominent Central Symphony Orchestra, the "leftovers" not picked up by other orchestras are mysteriously called to regroup under a very unorthodox conductor named Tendo. His abrasive style alienates the players but gradually draws them deeper into the music. Young concertmaster Kosaka investigates and finds a devastating secret in the Maestro's past. Meanwhile, the passion Tendo inspires leads the musicians to reconnect with their own reasons for pursuing a life in music. Based on the popular manga and full of laughter, tears, and tremendous music. —Toronto Japanese Film Festival

For lovers of Beethoven and Schubert, **MAESTRO!** offers insight, emotion, and beauty to their music. The film unites music with the film's story in a way seldom seen on the screen. As each musician's character is developed so too we learn about their instruments, their families, their loves, and their relationship to one another. The music will make you cry for its beauty while its connection to the musicians and conductor will evoke strong emotional responses. This is a feel-good movie of the best kind.



A SEA CHANGE BY BARBARA ETTINGER

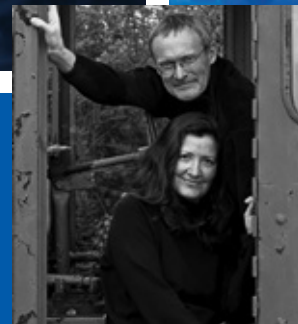
Presented by: GreeningUSA



FRIDAY, OCTOBER 16
7 P.M.

Palace Theatre

Tickets: \$10, \$8 for seniors and children under 12



Winner of more than 20 film awards, including Best Environmental Documentary, 2010 Ventura Film Festival, 2010 NOAA (National Oceanic and Atmospheric Administration) Environmental Heroes Award, and "Best World Documentary," Sedona International Film Festival

A SEA CHANGE (2009) by **BARBARA ETTINGER**
83 minutes documentary (USA)

A Sea Change premiered to a standing-room only audience at the Smithsonian Institution and a standing ovation. The film screened at festivals in North America, Europe, and Latin America, garnering multiple awards and aired on national and international television. *A Sea Change* is the story of retired teacher Sven Huseby, whose love for his 5-year-old grandson Elias and the world he will inherit, compelled Sven, after reading an article in The New Yorker, "The Darkening Sea," to travel thousands of miles interviewing scientists on ocean acidification - the little-known flip side of global warming. Oceans have absorbed hundreds of billions of tons of carbon dioxide (more than a quarter of all CO₂ produced since the start of the Industrial Revolution) causing a 30 percent increase in acidification threatening all forms of sea life with a calcium-based exoskeleton - coral reefs, shellfish and tiny animals at the bottom of the food chain called pteropods. The burning of fossil fuels is fundamentally reshaping ocean chemistry. The photography is stunning; the interviews with

scientists sobering; Sven's relationship with his grandson Elias is delightful and moving; and the ending hopeful - focusing on solutions being implemented today. Immediately following the film there will be Q&A session with Barbara Ettinger, documentary film maker; Sven Huseby, and Bruce Monger, climate scientist from Cornell University. Moderating the panel will be Chris Bolt, WAER news and public affairs director.

Barbara Ettinger is director and co-producer of *A Sea Change*. Her first film, *Martha and Ethel*, was screened at the Sundance Film Festival and distributed theatrically by Sony Pictures Classics. Her most recent film, *Two Square Miles*, aired nationally on PBS's Independent Lens in 2006 and 2007. Sven Huseby, the main protagonist in *A Sea Change* and co-producer is a retired independent school head who worked as a teacher and administrator at The Putney School in Vermont for 30 years and serves on the board of several environmental organizations. He will be attending the upcoming United Nations Climate Change Conference in Paris in December with the Consultative Group on Biological Diversity. Bruce Monger has been a senior researcher and lecturer in the Department of Earth and Atmospheric Sciences at Cornell University since 1997. He previously worked at NASA's Goddard Space Flight Center. His work has taken him to oceanographic conferences in Denmark, Holland and Monaco and as a trainer for national agencies to Thailand and Argentina. In 2014 his course on Introductory Oceanography at Cornell was featured in a New York Times article as one of the top 10 interesting courses in the United States.

A COMPLICATED STORY

Presented by: SUNY Oswego Metro Center



FRIDAY,
OCTOBER 16
6:30 P.M.

Genesee Grande Hotel Library Theater

Tickets: \$10

A COMPLICATED STORY (2013) by **KIWI CHOW-WAI**
90 minutes (HONG KONG)

To pay off the heavy medical bill cost accrued by her sickened brother, college student Zi (Zhu Zhiying) agrees to become a surrogate mother for Mrs. Yu (Cherrie In), former actress and wife of a billionaire who keeps her plan a secret from her husband. To keep things under control, and maintain secrecy, Zi is requested to sign an agreement through Yu's family lawyer Yee (Stephanie Che).

Two months into her pregnancy, however, Mrs. Yu backs out of the deal and insists that Zi get an abortion. Unwilling to comply, Zi goes into hiding and plans to bear the child herself. Elsewhere, Mr. Yu (Jacky Cheung) discovers the whole scheme; he wants custody of the baby and goes searching to find Zi. Meanwhile, Zi's ex-boyfriend Ming (Zi Yi), who is still in love with her, offers to raise her baby as his own. Zi is bewildered.

The situation gets even more complicated as Zi's friend, Yee, who has been trying to help Zi resolve the whole predicament, develops a different kind of feeling for her.

A COMPLICATED STORY deals with social and ethical themes seldom seen in Chinese cinema. The acting is wonderful and the story develops in unexpected ways right up to its final resolution.

Previous Screenings Include:

37th Hong Kong International Film Festival
San Francisco International Film Festival - Hong Long Cinema Festival
12th Pune International Film Festival
Osaka Asian Film Festival
Golden Koala Chinese Film Festival - Australia
Museum of Fine Arts - Boston



CLASSIC FILM EVENT: **COVER GIRL**

Presented by: SUNY Oswego Metro Center



**FRIDAY,
OCTOBER 16
9 P.M.**

Genesee Grande Hotel
Library Theater

Tickets: \$10



COVER GIRL (1944) by **CHARLES VIDOR**

107 Minutes (USA)

Starring: Rita Hayworth and Gene Kelly
Music by Jerome Kern, Lyrics by Ira Gershwin

This 1945 Oscar winner for Best Music, Best Cinematography, and Best Art Direction/Interior Decoration is the story about Rusty Parker, a red-headed leggy dancer at Danny McGuire's Night Club in Brooklyn who wants to be a successful Broadway star. She enters a contest to be a 'Cover Girl' as a stepping-stone in her career. She reminds the publisher, John Coudair, of his lost love, showgirl Maribelle Hicks. He was engaged to Maribelle, although his wealthy society mother made fun of her. Maribelle left John at the altar when she saw the piano at her wedding. It reminded her of the piano-player she truly loved. Rusty is Maribelle's granddaughter and there are musical sequences with Maribelle dancing to songs from the beginning of the 20th century. Rusty lands on the cover of her grandmother's former fiancé's magazine (as a bride). She is pursued by Coudair's pal, the wealthy theatrical producer, Noel Wheaton. He produces a lavish musical to star Rusty, surrounded by real cover girls of the mid-1940's. Rusty runs down a huge spiral into the arms of dozens of men who seem clumsy next to her ethereal dancing.

—Written by Jenny Lens jennylens@dslxtreme.com



AN **EVIL**NING WITH **JOE LYNCH**

Presented by: Syracuse University College of Visual and Performing Arts Department of Transmedia Film Program



**FRIDAY,
OCTOBER 16
9:15 P.M.
EVERLY**

Palace Theatre
Tickets: \$10



EVERLY (2014) by **JOE LYNCH**, 92 minutes (USA)

Starring Salma Hayek, Hiroyuki Watanabe, and Laura Cepeda

Joe Lynch, a graduate of Syracuse University, has been a long time friend and frequent guest of the festival. Tonight is his night, beginning with the screening of his latest film, **EVERLY**.

Everly (Salma Hayek), a prostitute working for the brutal criminal overlord Taiko (Hiroyuki Watanabe), is being attacked in her apartment by Taiko's enforcers after he discovers that she has been working with the police to bring down his organization. However, though Taiko expected his men to kill her easily after torturing her, Everly retrieves a gun she had hidden and manages to kill all of her attackers. Taiko then begins a sadistic game of toying with Everly, dispatching numerous hired killers and offering the other prostitutes in the building (which he presumably owns) a bounty if they manage to kill her. Meanwhile, Everly attempts to contact her mother Edith (Laura Cepeda) and young daughter Maisey (Aisha Ayama) to save them from other henchmen of Taiko and get them out of the situation alive.

Everly is caught by The Sadist (Togo Igawa) and some of Taiko's henchmen and tied up in a room. During Everly's torture, Edith bursts in with a gun and kills 2 of The Sadist's torturers, but is subdued by The Sadist while he performs the same torture as he did with Everly on her. Everly desperately struggles to escape and help her mother. She breaks one of the ropes that The Sadist had loosened before and uses her free hand to kill one of the assailants with a hidden gun. When The Sadist realizes she has a hidden gun, she shoots him twice in the lung. The last torturer runs toward Everly with a weapon, only to die when she shoots him in the chest and neck. She escapes her remaining restraints and goes to help Edith. The Sadist stands up (being still alive) and knocks Everly down, and is about to kill Edith when Everly forces a poisonous liquid down his throat, melting his intestines out of his stomach which kills him.

As the film progresses, it is revealed that Everly was a prisoner in the plush apartment after having been kidnapped by Taiko four years earlier and forced into prostitution. She has had no contact with Edith or Maisey during that time, and they are confused and angry at the deadly situation they are suddenly thrust into. As Everly fights off the numerous attacks, the foes become more outlandish; originally they are simply armed thugs, but eventually they appear in costumes and with themed groups for extravagant tortures.

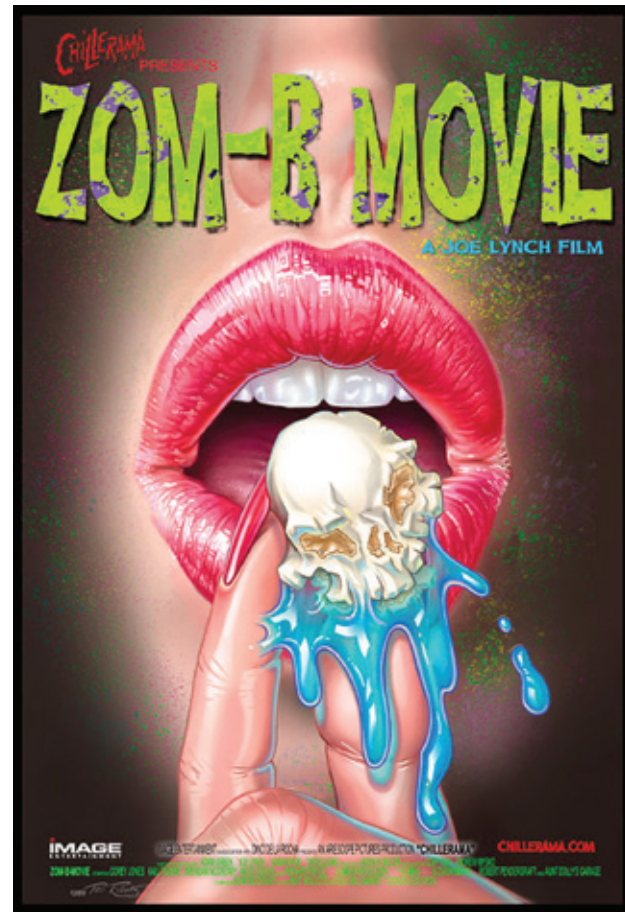


AN EVILNING WITH JOE LYNCH

Presented by: Syracuse University College of Visual and Performing Arts Department of Transmedia Film Program



FRIDAY,
OCTOBER 16
11:30 P.M.
ZOM-B MOVIE
AND THE BLOB
Tickets: \$10



ZOM-B-MOVIE (a segment from Chillerama) (2011)
segment by **JOE LYNCH**, 30 minutes (USA)

THE BLOB (1988) by Chuck Russell
95 minutes (USA)
Special 35 mm screening

This is Joe's program. Joe will tell how and why **THE BLOB** had a great influence on him and his filmmaking.

In this 1988 remake of the 1958 horror sci-fi film *Meg Penny* is a cheerleader out on her first date with one of the football players, Paul Taylor. It doesn't go very well. Before they get where they're going, an old vagrant runs out in front of Paul's car, screaming in terror. The old man is closely followed by Brian Flagg, the local teen rebel, complete with long hair, black leather jacket, motorcycle, and tough-guy attitude. Paul blames Brian for chasing the old man, but after the threesome takes him to the doctor's office it becomes clear the vagrant had more to worry about than some young tough. He was screaming because of the acid-like substance on his hand - a substance that spreads over his body and eventually consumes him. Soon, the growing red blob, which sprouts tentacles to attack its victims, becomes a menace to the small town of Arbeville, Colorado. The military soon arrives in hazmat suits, led by the wide-eyed Dr. Meddows. They're from the government, they say, and they want to help; but Brian's distrust for authority figures proves justified when he learns of their true motives.

—Written by J. Spurlin

Zom-B-Movie segment was written and directed by Joe Lynch. It is the closing night at the last drive-in theater in America and Cecil B. Kaufman has planned the ultimate marathon of lost film prints to unleash upon his faithful cinephile patrons. Four films so rare that they have never been exhibited publicly on American soil until this very night! With titles like *Wadzilla*, *I Was A Teenage Werebear*, *The Diary of Anne Frankenstein*, and *Zom-B-Movie*, **CHILLERAMA** not only celebrates the golden age of drive-in B horror shock but also spans more than four decades of cinema with something for every bad taste.



TOM MACDOUGALL: EXECUTIVE VICE PRESIDENT OF MUSIC FOR WALT DISNEY AND PIXAR ANIMATION STUDIOS

Presented by: Syracuse University The Martin J. Whitman School of Management



SATURDAY,
OCTOBER 17
10 A.M. - 1 P.M.
Palace Theatre

Tickets: Free for children
under 12, all others \$8



TOM MACDOUGALL is a Grammy Award winning music producer and Oscar-winner for Best Original Score for *Up* (2009).

He is a graduate of the Syracuse University Whitman School of Management (1992). MacDougall oversees all aspects of music - score, songs, and soundtracks - for all animated features and short films produced by Walt Disney and Pixar Animation Studios. He works directly with the filmmakers to select the composers, songwriters, and performers and is the music producer for these projects and the corresponding soundtrack album. MacDougall's music supervisor credits include: *Frozen*, *Monsters University*, *Brave*, *Cars 2*, *Tangled*, the *Toy Story* trilogy, *Up*, *WALL-E*, *The Princess and the Frog*, *Ratatouille*, *The Incredibles*, *Finding Nemo*, *Wreck-it Ralph*, and *Treasure Planet*.

MacDougall has worked with such renowned composers as Alan Menken, Jerry Goldsmith, Randy Newman, Thomas Newman, Danny Elfman, Patrick Doyle, James Newton Howard, and more, as well as popular songwriters and performers such as Bobby Lopez, Randy Newman, Phil Collins, Shakira, Sting, Peter Gabriel, Stevie Wonder, Mumford and Sons, and John Mayer, to name just a few.

MacDougall has contributed to the Best Original Song Oscar winners "Let It Go" (*Frozen*), "You'll Be in My Heart" (*Tarzan*), "If I Didn't Have You" (*Monsters, Inc.*), and Oscar nominees that include *The Hunchback of Notre Dame*, *A Bug's Life*, *Mulan*, *Monsters, Inc.*, and *WALL-E*.

MacDougall will present clips from a number of Disney and Pixar films and discuss the music producer's role with the audience. Afterwards he will screen and answer audience questions about *Wreck-it Ralph*.

Wreck-It Ralph is a 2012 American 3D computer-animated fantasy-comedy film produced by Walt Disney Animation Studios and released by Walt Disney Pictures. It is the 52nd animated feature in the Walt Disney Animated Classics series. The film was directed by Rich Moore, who has directed episodes of *The Simpsons* and *Futurama*, and the screenplay was written by Jennifer



Lee and Phil Johnston from a story by Moore, Johnston and Jim Reardon. John Lasseter served as the executive producer. The film features the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, and Jane Lynch. The film tells the story of the eponymous arcade game villain who rebels against his role and dreams of becoming a hero. He travels between games in the arcade, and ultimately must eliminate a dire threat that could affect the entire arcade, and one that Ralph himself inadvertently started.

CAROL AND DAVID SCHMUCKLER NEW FILMMAKERS SHOWCASE

Presented by: Cygnus Management Foundation and Syracuse University College of Visual and Performing Arts Department of Transmedia Film Program

This program of new Transmedia Film student films is dedicated to Carol and David Schmuckler. Carol began the showcase more than 20 years ago. After her passing the film festival brought this showcase under its wings and renamed it in honor of her memory. David was one of the original members of the festival Board of Directors. Together their dedication to student filmmaking was invaluable and their legacy will continue through this showcase.

HAZED by June Kyu Park, 16 minutes
Katie, a homeless drug addict, tries to pay off her debts by a sterilization operation.

COLD FISH by Alessia Ceccet, 12 minutes
The death of a loved one is hard to cope with and we all create narratives to make sense out of it. Sometime, all you need is a fish.

LENA by Donato Rossi and Munjal Yagnik, 10 minutes
A woman attempts to sort through a string of memories to resolve her past.

FINE LINE by Amir Shams and Ash Lu, 7 minutes
A young boy takes his baby brother out for a stroll in the park. Once his friends invite him to play soccer, he faces the dilemma of either accepting the offer or taking full care of his close kin. The film explores the real and imagined consequences of his decisions.

SEXUAL PRACTICES OF TREES by Josh Tuthill, 5 minutes, animation
A scientist sets out to discover the reproduction methods within the plantae kingdom.

WAITING FOR by Danwin Si, 15 minutes
In a small village in China a young boy must deal with his grandfather's secret.

LITTLE FATHER by Ioana Turcan, 9 minutes
An illegal immigrant has to decide if he goes home to deal with a family crisis without being able to come back or remain in United States investing in the new life he's trying to build.

SONG FOR MY FATHER by Carlton Daniel, 12 minutes
A father gives up his musical ambition to become a janitor and provide a more stable life for his son. Upon discovering his father's secret, the son strives to repay his father for his sacrifice.

FAT PANTS by Malcolm Rizzuto, 8 minutes, animation
An autobiography about a dude trying to make sense of his learning disabilities, parents' failed marriage, and oversized clothing.

PIANO by Yifeng Chen, 10 minutes
No matter what happened, it still surrounds us, flowing silently. Or also inside us so we can't recognize who is she and who is me. Is there a difference between she and me?

CHILLY SPRING by Siyang Zhang, 15 minutes
A single mother lives with her daughter. But her ex-boyfriend's appearance breaks their peaceful life.

SATURDAY, OCTOBER 17, NOON

Everson Museum of Art

Tickets: \$10



HAZED



SEXUAL PRACTICES OF TREES



PIANO



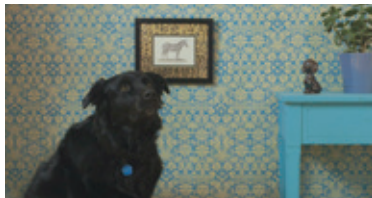
WAITING FOR



CHILLY SPRING



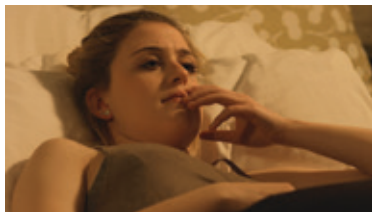
LITTLE FATHER



COLD FISH



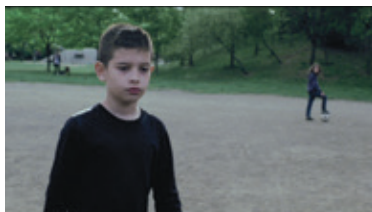
SONG FOR MY FATHER



LENA



FAT PANTS



FINE LINE

THE BEST OFFER

Presented by: the Manlius Art Cinema and Syracuse University College Of Visual and Performing Arts, Department of Transmedia Film Program



SATURDAY, OCTOBER 17 NOON
Manlius Art Cinema

Tickets: \$10



THE BEST OFFER (2013) by **GIUSEPPE TORNATORE**

131 minutes (Italy)

Starring: Geoffrey Rush, Jim Sturgess, Donald Sutherland, and Sylvia Hoeks

Winner of more than 18 awards, *Cinema Paradiso*'s Oscar-winner returns with this compelling story. In the world of high-end art auctions and antiques, Virgil Oldman (Geoffrey Rush) is an elderly and esteemed but eccentric genius art expert, known and appreciated by the world. Oldman is hired by a solitary young heiress, Claire Ibbetson (Sylvia Hoeks), to auction off the large collection of art and antiques left to her by her parents. For some reason, Claire always refuses to be seen in person. Robert (Jim Sturgess) aids Oldman in restoring and reassembling some odd mechanical parts he finds among Claire's belongings, while also giving him advice on how to befriend her and deal with his feelings toward her. Also a friend of Oldman, Billy Whistler (Donald Sutherland) helps him to acquire a secret private collection of master paintings. *Written by Nebzi!*

A stunning performance by Geoffrey Rush elevates this beguiling tale that explores authenticity and all its priceless facets - from the elite art world to that of human emotions. *Cinema Paradiso*'s Giuseppe Tornatore has artfully created a reality that allows his refined protagonist Virgil Oldman (Rush) to not only be credible, but for us to understand him.

The film is a character study, love story, mystery and thriller with devastating twists and turns that constantly surprise. Louise Keller - Urban Cinefile



MILLION DOLLAR MAYOR WITH ROGER SPRINGFIELD

Winner of the Syracuse International Film Festival's Spring Fest

MILLION DOLLAR MAYOR (2015) by ROGER SPRINGFIELD

94 minutes, documentary (USA)

He was America's rock-star mayor of the '70's and '80's. Lee Alexander ascended to become president of the U.S. Conference of Mayors and worked with Presidents Richard Nixon and Jimmy Carter to shape important government policy. But first and foremost, he took care of his own city, and himself. Alexander secured more than \$800-million in government aid for Syracuse, New York during his 16 years in office. He also devised an elaborate kickback scheme to line his own pockets.

Alexander was smart, handsome, charismatic, and articulate. Women swooned in his presence, and he eagerly participated in countless dalliances. Still, despite his marital infidelities, he seemed destined for the governor's mansion, the Senate, and maybe even the White House.

But in 1986, the FBI began investigating the mayor, after receiving a series of specific allegations. The FBI used video and audio surveillance to trap a number of the mayor's colleagues, who agreed to testify against Alexander in exchange for leniency. In 1987, Syracuse's beloved icon pleaded guilty to three of the 50 counts he had been charged with. He served 5.5 years in prison, rather than provide the FBI with information it sought to bring down other mayors and political operatives. To date, more than 40 U.S. mayors have been convicted of federal corruption charges. Alexander's was one of the first major cases prosecuted by a U.S. Attorney's office.

Lee Alexander was a paradox, fueled by the childhood hardships he experienced during the Great Depression. A champion of the downtrodden and underprivileged, he left a legacy of deep levels of accomplishment and a serial record of good deeds. Yet, like many successful political leaders, his personal flaws proved fatal.

Million Dollar Mayor is an intimate documentary feature film about the complexities of human nature. It's a compelling story about small-town politics with national stakes, fueled by hubris, ambition, deceit, and betrayal, with a requiem of regret and reconciliation. Lee Alexander lived the American dream, but his comeuppance was classic Greek tragedy.

SATURDAY,
OCTOBER 17
1 P.M.
Palace Theatre

Tickets: \$10



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DOUG BIKLEN IMAGING DISABILITY IN FILM SHOWCASE

Presented by: Syracuse University School of Education and David B. Falk College of Sport and Human Dynamics



SATURDAY, OCTOBER 17
2:30 P.M.
Everson Museum of Art

Tickets: \$10



Doug Biklen, dean of Syracuse University's School of Education (retired) and member of the Syracuse International Film Festival Board of Directors was instrumental in creating the IMAGING DISABILITY IN FILM SHOWCASE.

Biklen's notes on clips from three films: **MY CLASSIC LIFE AS AN ARTIST: A PORTRAIT OF LARRY BISSENETTE**; **AUTISM IS A WORLD**, and **WRETCHES AND JABBERERS**.

My entry into filmmaking came about out of frustration that our journal articles about research on inclusive schooling and communication and autism did not sufficiently allow readers to visualize what we were experiencing. There are so many stereotypes adrift about autism, for example that the person with autism is somehow locked in his or her own world and disinterested in the rest of the world, and I knew these were simply myths, shibboleths to be knocked down. In the 1980s and '90s I worked on films about school inclusion, and then after the year 2000 I turned my attention nearly exclusively to autism and to making films that are autobiographical narratives. *My Classic Life as an Artist: A Portrait of Larry Bissonnette* is a day in the life of a man who at one time was declared mentally retarded, denied access to conventional education, and sent away to mental institutions. His sister helped him reclaim his life. Through his art and his typed words, we meet a vibrant intellect, with a gift for spinning adjective-laden sentences and telling us about autism from the inside out.

In *Autism Is A World* we meet Sue Rubin, one of the first people with autism who learned to type with physical support but then became able to type without physical support. Until she was 13 years old, she was thought to be profoundly intellectually impaired. Come to find out, she was taking in the world around her, learning if even incidentally. Once she had a means to communicate, she found her way into high school honors classes, won an academic scholarship to college, and earned a bachelor's degree in history.

In the next film, *Wretches and Jabberers*, we again meet up with Larry Bissonnette. The film tells the story of an around-the-world trip by two men from Vermont, Tracy Thresher and Larry Bissonnette. They visit Sri Lanka, Japan, and Finland in their quest to put a new face on autism. Here we show the Japan leg of the trip. A central aspect is a visit to meet with a Buddhist monk, something that Tracy Thresher wanted to do as he searched for a role that he can play in rewriting ideas about autism.

ALSO: FREEDOM
FREEDOM (2013) by Ahmed Khater
5 minutes (USA)

This film talks about what I've personally gotten from my brother, the life he's given me, and the incredible abilities he holds.

U.S. PREMIERE: *THE PRICE WE PAY*

Presented by: Inform Action Films and Filmoption International



THE PRICE WE PAY (2014) by HAROLD CROOKS

93 minutes, documentary (Canada)
Harold Crooks will be present for Q&A after the screening

Winner of the Vancouver Film Critics Circle Award for Best Canadian Documentary

THE PRICE WE PAY is inspired by Brigitte Alepin's book *La Crise fiscale qui vient*. Director Harold Crooks (who co-directed *Surviving Progress* with Mathieu Roy) blows the lid off the dirty world of corporate malfeasance with this incendiary documentary about the dark history and dire present-day reality of big-business tax avoidance, which has seen multinationals depriving governments of trillions of dollars in tax revenues by harboring profits in offshore havens. Tax havens, originally created by London bankers in the 1950s, today put more than half the world's stock of money beyond reach of public treasuries.

Nation states are being reshaped by this offshoring of the world's wealth. Tax avoidance by big corporations and the wealthy – citizens of nowhere for tax purposes – is paving the way to historic levels of inequality and placing the tax burden on the middle class and the poor. Crusading journalists, tax justice campaigners, and former finance and technology industry insiders speak

frankly about the accelerating trends that are carrying the Western world to an unsustainable future.

Crooks therefore arrives at an ideological appeal long after presenting a compelling logical argument to support the philosophical aim. The moral argument and the logical argument are therefore the same. One is an extension of the other, but *The Price We Pay* offers persuasive proof to convince both the heart and the head. This essay on moral bankruptcy is just the rallying cry the world needs. cinemalographer.com

An incredibly important film that everybody should watch. We're the ones who must force the change in the world and make sure that huge corporations stop avoiding taxes. By watching and connecting through this film, it actually feels as if we can finally make that change.

— Toronto Film Scene

SATURDAY,
OCTOBER 17
4 P.M.

Palace Theatre

Tickets: \$10



FOREIGN SHORTS

Presented by: SUNY Oswego Metro Center

SATURDAY, OCTOBER 17

6:30 P.M.

Genesee Grande Hotel Library
Theater

Tickets: Free

Syracuse International Film Festival presents a special program of short films, new and old (from the SIFF archives), from the Middle East and China. As a program they bring a fresh perspective that sheds light on their countries humanity and humor.

A HAPPY LIFE OF COLLECTIVISM IN A NEW AGE (2015)

by Guan Tian, 7 minutes (China/USA)

As an ideology, "collectivism" has faded away in contemporary China. However, as a lifestyle, it still strongly influences the Chinese people who were born in the 1950s. When they were young, they followed a certain creed of "collectivism" at school, at work and even in their most private domain of life, such as marriage and breeding. Today, although they are no longer bound by the such ideology, instead of embracing "freedom," they inadvertently continue to practice the principles of "collectivism" in their everyday lives, even when they completely let their guards down in leisure time.

MY CITY PIZZA (2008) by Ala Mohseni, 26 minutes (Iran)

While a wide range of delicious and well-known traditional foods are available, pizza is very popular in Tehran. With the advance of this Italian fast food, Tehran's pizzerias have become the battleground between cultural traditions and global tastes.

MONDIAL 2010 (2014) by Roy Dib, 20 minutes (Lebanon)

Mondial 2010 is a film on love and place. A Lebanese gay couple decides to take a road trip to Ramallah. The film is recorded with their camera as they chronicle their journey. The viewers are invited through the couple's conversations into the universe of a fading city.

TASTE THE REVOLUTION (2008) by Buthina Canaan Khoury, 27 minutes (Palestine)

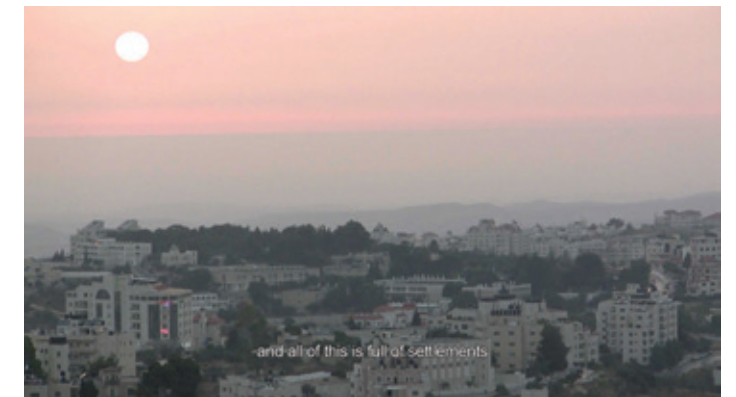
This is the story of Taybeh Brewing Company—the first micro-brewery in Palestine. The beer is sold throughout Palestine and the Middle East as well as some bars and cafes in Israel.

DRAMA (2014) by Guan Tian, 10 minutes (China/USA)

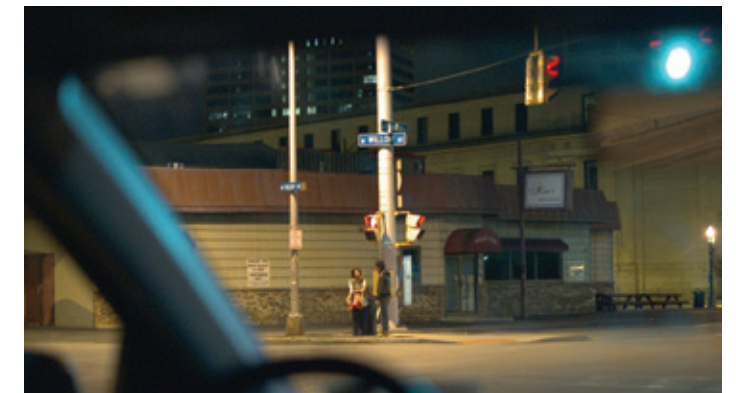
Winner of the Warsaw International Film Festival (Poland) and the Los Angeles Film Festival, this comedy is about a couple, about to have sex in a car, who realize they do not have a condom.



A HAPPY LIFE OF COLLECTIVISM IN A NEW AGE



MONDIAL 2010



DRAMA

EINSTEIN AND EDDINGTON

Presented by: SUNY Oswego Metro Center

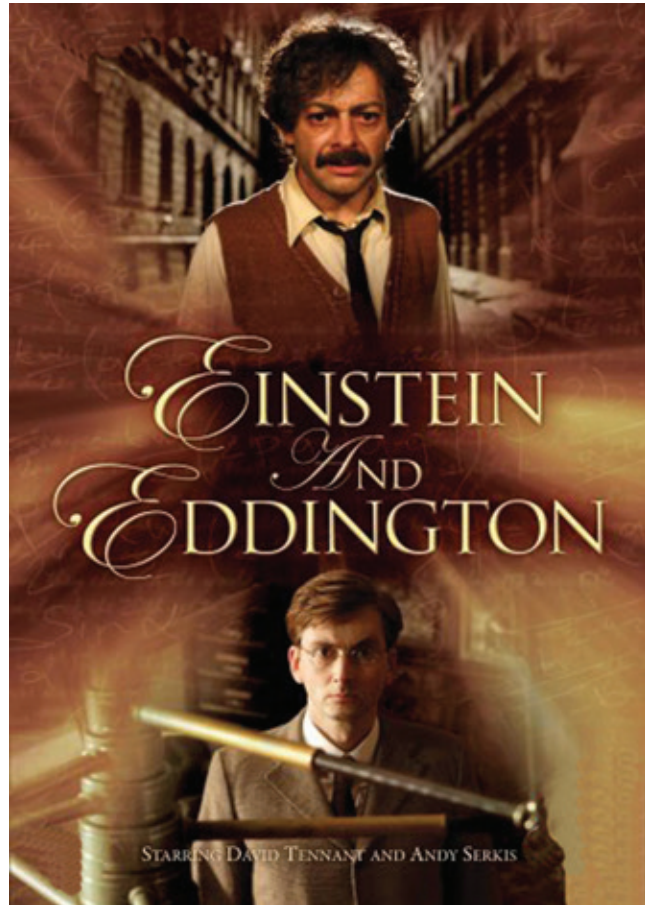
EINSTEIN and EDDINGTON (2008) by **PHILIP MARTIN**
94 minutes (UK)

Celebrating the 100th anniversary of Albert Einstein's world-shattering General Theory of Relativity *EINSTEIN and EDDINGTON* stars two of England's great actors, David Tennant and Andy Serkis.

Sir Arthur Eddington is a renowned physicist at Cambridge University and an expert in the measurement of the physical world. He along with all of his colleagues are also avowed Newtonians. Sir Oliver Lodge suggests that he read a new thesis put forward by a German-Swiss scientist named Albert Einstein who is suggesting that Sir Isaac Newton may have got it wrong. The expectation is that Einstein's theories will be disproven, but Eddington admits that his General Theory of Relativity has merit. These are turbulent times as England and Germany are at war and Eddington's own loyalty is called into question when, as a Quaker, he refuses to fight. In the end, Eddington develops a series of tests to either prove or disprove Einstein's theories. For his part, Einstein has his own struggles during this period: the breakdown of his marriage, his integration into the university in Berlin, and his own strident pacifism that led him to oppose German militarism and the First World War. In the end, Eddington proves Einstein's theories as correct, causing what many believe to be the launch of modern-day physics.... *Written by garykmc*

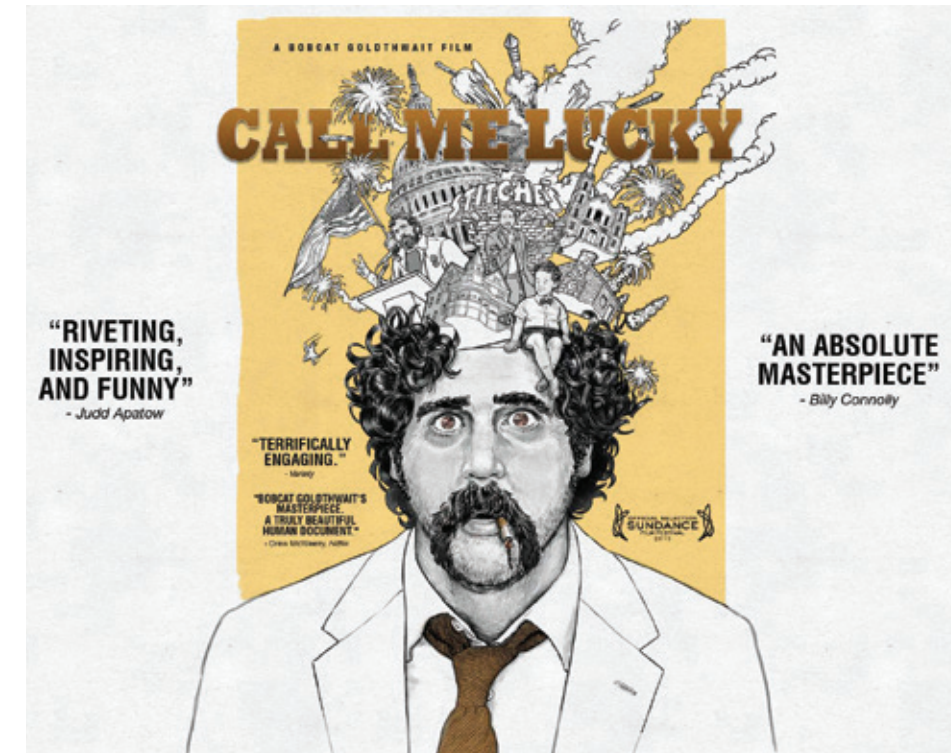


SATURDAY, OCTOBER 17
9:15 P.M.
Genesee Grande Hotel Library Theater
Tickets: Free

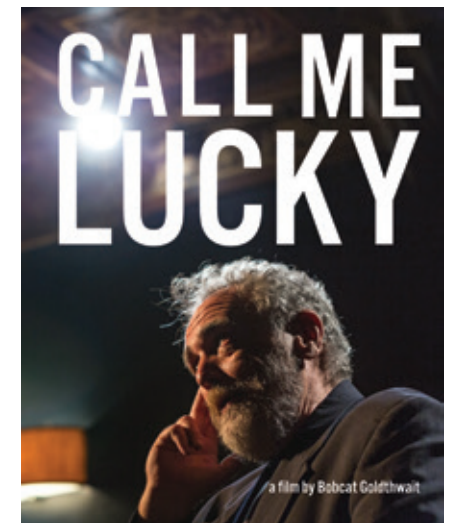


BOBCAT GOLDTHWAIT WITH BARRY CRIMMINS SCREEN AND DISCUSS CALL ME LUCKY

Presented by: Syracuse University S.I. Newhouse School of Public Communications



SATURDAY, OCTOBER 17
9:30 P.M.
Palace Theatre
Tickets: \$10



CALL ME LUCKY (2015) by **BOBCAT GOLDTHWAIT**
106 minutes documentary (USA) Starring Barry Crimmins. Bobcat Goldthwait and Barry Crimmins will be available for a Q&A after the screening.

Nominated for Grand Jury Prize: Sundance Film Festival, and winner of Grand Jury Prize: Boston Independent Film Festival, Grand Jury Prize at the Gasparilla International Film Festival, and Best Documentary Award at the Boulder International Film Festival.

Barry Crimmins is pissed. His hellfire brand of comedy has rained verbal lightning bolts on American audiences and politicians for decades, yet you've probably never heard of him. But once you've experienced Bobcat Goldthwait's brilliant character portrait of him and heard Crimmins's secret, you will never forget him. From his unmistakable bullish frame came a scathingly ribald stand-up style that took early audiences by force. Through stark, smart observation and judo-like turns of phrase, Crimmins's rapid-fire comedy was a war on ignorance and complacency in '80s America at the height of an ill-considered foreign policy. Crimmins discusses another side of his character, revealing in detail a dark and painful past that inspired his life-changing campaign of activism in the hope of saving others from a similar experience. Interviews with comics like Margaret Cho and Marc Maron illustrate Crimmins's love affair with comedy and his role in discovering and supporting the development of many of today's stars. As a venerated member of America's comic community, Crimmins could be your newest national treasure. Just don't tell him that.

Sometimes laughter comes from a darker place. Nobody knows that better than Barry Crimmins. He channels his buried, seething rage into a full-frontal assault that's tinged with humor. "It's a slow process of learning how to smuggle content to people," Crimmins admits. Bobcat Goldthwait takes Crimmins's advice by giving us a documentary that looks thin on the surface—feel-good stories about the grizzled comedian 'giving the young kids a break'—but ends up being remarkably perceptive about the human condition.

—J.R. Kinnard

Goldthwait's latest is a perfect and intimate look at a curmudgeon, slowly unfurling a life in the most empowering and frank way. Crimmins is a contemporary icon long overdue for widespread acknowledgment, yet Goldthwait's film might be the most endearing praise yet.

—Scott Clark

Bobcat is a long time friend of the Syracuse International Film Festival and is a member of its Honorary Board. He was born in the outskirts of Hollywood (Syracuse, New York) in 1962. He attended St. Matthew's grammar school in East Syracuse, where he met fellow comedian Tom Kenny (SpongeBob SquarePants) in first grade. They formed a comedy troupe with East Syracuse native Tom Nettle, called The Generic Comics.



BOBCAT GOLDTHWAIT: *GOD BLESS AMERICA*

Presented by: Syracuse University College of Visual and Performing Arts Department of Transmedia Film Program



GOD BLESS AMERICA (2011) by **BOBCAT GOLDTHWAIT**
105 minutes (USA)

This is a special replay of Bobcat's award-winning film that screened at the 2011 Syracuse International Film Festival.

Divorced Frank Murdoch is dismayed by the state of American culture, where being mean and/or inconsiderate is often valued and rewarded, as shown by the plethora of reality television stars who are given their own highly paid public and celebrated forums to act this way. His own act of what he considers kindness does not result in what he expects. Although he loves his adolescent daughter Ava, she often throws tantrums that are supported by the way Frank's ex-wife treats her. On top of everything, he suffers from insomnia and migraine headaches, which are exacerbated by the actions of his inconsiderate neighbors. When he receives a terminal brain tumor diagnosis, which is the probable cause of the headaches and insomnia, he decides to kill one of the people who he feels contributes to this cultural decline, before he takes his own life. But following that murder, he meets high school student Roxy Harmon, a product of an unloving home life, who convinces Frank to continue his murdering ways with her as his partner. Unlike Frank, who wants to remain anonymous while the world knows why these people were murdered, Roxy wants to kill anyone whose beliefs she does not agree with and wants the notoriety from the killings. The question becomes how long this odd couple can survive together with their slightly divergent reasons for doing what they're doing.

—Written by Huggo



**SATURDAY,
OCTOBER 17
MIDNIGHT**
Palace Theatre

Tickets: \$10



LE MOYNE COLLEGE PEACE AND SOCIAL JUSTICE SHOWCASE JON WHELAN AND BRYAN COLE SCREEN AND DISCUSS *STINK!*

Presented by: Le Moyne College and Treehouse Pictures



STINK! (2015) by **JON WHELAN**
91 minutes, documentary (USA)

STINK! was co-written by Jon Whelan and Bryan Gunnar Cole who was also the film's editor. Bryan is new to our community as he has just joined the Le Moyne College faculty.

STINK! opens with a foul smell and a pair of kids pajamas, and a single father trying to find out what that smell could possibly be. But, instead of giving a straight answer, director Jon Whelan stumbles on an even bigger issue in America, which is that some products on our store shelves are not safe — by design.

Entertaining, enlightening, and at times almost absurd, *STINK!* takes you on a madcap journey from the retailer to the laboratory, through corporate boardrooms, down back alleys, and into the halls of Congress.

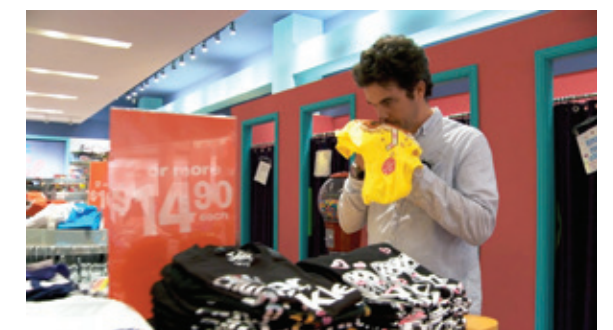
Follow Whelan as he clashes with political and corporate operatives all trying to protect the darkest secrets of the chemical industry. You won't like what you smell.

STINK! has been screened to sold-out audiences everywhere it has played, including the Vogue and Roxie Theaters in San Francisco. Festival screenings have included Massachusetts Independent Film Festival, Memphis International Film & Music Festival, Rhode Island International Film Festival, Cincinnati Film Festival, and Global Peace Film Festival in Orlando, Florida. Later this year it will screen at the United Nations Association Film Festival and Human Rights Film Festival in Barcelona, Spain.



**SUNDAY, OCTOBER 18
NOON**
Le Moyne College Grewen Auditorium

Tickets: \$10



THE WONDERS: 2015 CANNES GRAND PRIZE OF THE JURY

Presented by: Syracuse University S.I. Newhouse School of Public Communications and
The College of Arts and Sciences

THE WONDERS (2015)
by **ALICE ROHWACHER**
110 minutes (Italy)

Nothing will be the same at the end of this summer for Gelsomina and her three younger sisters. She is the designated heir of the strange, secluded kingdom that her father constructed around them to protect his family from "the end of the world." An extraordinary summer, when the strict rules that hold the family together, are beginning to break, in part due to the arrival of Martin, a German boy on a youth rehabilitation program, and in part the local community's participation in a TV competition for big prizes "Village Wonders," presented by the mysterious Milly Catena.



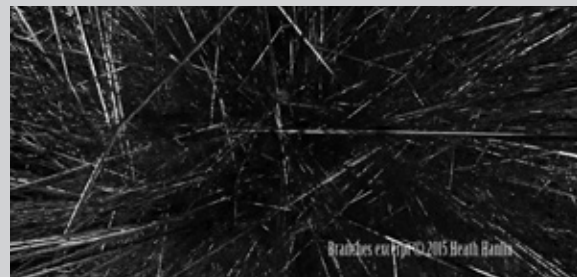
SUNDAY, OCTOBER 18
NOON
Everson Museum of Art

Tickets: \$10



Thoroughly engrossing... This is a portrait of childhood more than anything else; everything and nothing happens. The satisfying aspect of this little low-key film is that its crises and its high points are brief and life is ongoing... The most engaging aspect of the film is the fact that Rohwacher portrays a family that feels safe. They're poor; their livelihood is constantly threatened; they argue and sulk; they're not perfect, and yet they're safe in each other's love. There aren't many films here that put that concept forward.

—Barbara Scharres, RogerEbert.com (USA)



ALSO PLAYING: **BRANCHES**

BRANCHES (2015) by **HEATH HANLIN**
5 minutes, computer animation (USA)

Based around a 5-minute musical improvisation with Hanlin on a Moog synthesizer and Joshua Dekaney on percussion. Visuals serve as the melody instrument in the composition, taking cues from the accompaniment, but never hewing too closely. The animation is in many ways a controllable physical simulation based loosely around the branching patterns of trees. Festival Screenings include: Athens International Festival of Film + Video (Ohio), Mykonos Biennale (Greece), and The Other Venice Film Festival (LA)

THE FAREWELL PARTY

Presented by: the Jewish Community Center of Syracuse

SUNDAY, OCTOBER 18
1 P.M.
Jewish Community Center

Tickets: \$10

THE FAREWELL PARTY (2014) by **TAL GRANIT** and
SHARON MAYMON
95 minutes (Israel)

Winner of four Israeli Film Academy Awards and two Awards from the Venice Film Festival, **THE FAREWELL PARTY** is a compassionate dark comedy about friendship and knowing when to say goodbye. A group of friends at a Jerusalem retirement home builds a machine for self-euthanasia in order to help their terminally ill friend. When rumors of the machine begin to spread, more and more people ask for their help, and the friends are faced with an emotional dilemma.

—Written by Anonymous

THE FAREWELL PARTY opens with a pair of feet slowly shuffling behind the tennis-ball-covered stems of a walker. The owner of those feet, an elderly woman with cancer, plops onto a chair with no small amount of effort and picks up a ringing telephone. It's God. He's calling to tell her to keep doing her treatments because there are no vacancies in heaven at the moment.

The person on the other end of the line turns out to be Yehezkel (Ze'ev Revach), an elderly amateur inventor whose homemade contraption disguises his voice. And this is a well-intentioned trick he's pulled off before: calling sick neighbors and persuading them not to lose hope.

Such is the world of this funny, bittersweet Israeli film. The themes are life and death, but the tone stays breezy.



LE MOYNE COLLEGE PEACE AND SOCIAL JUSTICE SHOWCASE FILM TALKS: HONORING MARK ACHBAR

Presented by: Le Moyne College, Syracuse University S.I. Newhouse School of Public Communications and College of Visual and Performing Arts



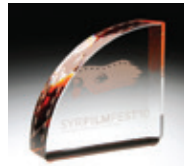
Mark Achbar will be presented with the Bassel Shehade Award for Social Justice, sponsored by Laila and Edward Audi in memory of Bassel Shehade. Bassel was a Syracuse University graduate film student from Syria, killed on May 28, 2012, while documenting and teaching civilian videographers to record the events occurring in their country for the world to see.

Mark will talk about his career and screen and discuss clips from some of his films and some recent work he has executive-produced.

Achbar is a graduate of Syracuse University's Visual and Performing Arts Film Program. He interned in Hollywood on the children's TV program *Bill Daily's Hocus Pocus Gang*, followed by a three-year stint with Sunrise Films on their documentary series *Spread Your Wings* and the CBC/Disney series *Danger Bay*. He teamed up with director Robert Boyd and received a Gemini nomination for Best Writer on *The Canadian Conspiracy*, a cultural/political satire for CBC and HBO's *Comedy Experiments* that chronicled Canada's secret takeover of the USA. It won a Gemini for Best Entertainment Special and was nominated for an International Emmy.

With Peter Wintonick, Achbar co-directed and co-produced *Manufacturing Consent: Noam Chomsky and the Media*, which was, until the release of *The Corporation*, Canada's all-time, top-grossing feature documentary. Achbar's companion book to the film hit the national best-seller list in Canada. He collaborated with editor Jennifer Abbott to create *Two Brides and a Scalpel: Diary of a Lesbian Marriage*, a low-budget video diary by the couple known as Canada's first legally married lesbians.

In 1997, Achbar initiated a project titled *The Corporation* with author and University of British Columbia law professor Joel Bakan. Bakan wrote the film and book, while Achbar directed, produced and executive-produced the film. Jennifer Abbott joined the team as editor and co-director in 2000. The documentary won numerous awards, including at Sundance, Amsterdam International Documentary Film Festival, and Genie Awards. Other Achbar films include award-winners *Marmato* (2014), *Surviving Progress* (2011), and *Waterlife* (2009).



SOPHIA AWARD WINNER

SUNDAY, OCTOBER 18
2:30 P.M.

Le Moyne College Grewen Auditorium

Tickets: \$10
Free for Students with Le Moyne or SU IDs



HONORING SHU KEI

Presented by: Syracuse University College of Visual and Performing Arts

IMAGINING EVAN YANG (2014) by SHU KEI
60 minutes, documentary (Hong Kong)

THIN DREAM BAY (2014) by SHU KEI
33 minutes (Hong Kong)

IMAGINING EVAN YANG is a film about Evan Yang, who is best known as the director of several popular films at Motion Picture & General Investment Co., Ltd, but his identity as a writer had rarely been discussed until writers Ye Si and Mary Wong republished one of Yang's short story anthologies in 2013. Film critic/scholar Shu Kei sheds a light on Yang's writing career in *Imagining Evan Yang*, a part of Radio & Television Hong Kong documentary series on renowned authors that features enactments of selected scenes in Yang's works. Shu also uses interviews with scholars and Yang's children and collaborators to explore how Yang was able to rebuild his identity as an artist after coming to Hong Kong. Screening with Shu's short film *Thin Dream Bay*, based on Yang's novel of the same name.

THIN DREAM BAY is a companion piece to *IMAGINING EVAN YANG*. It is adapted from a 2,000-word short story Yang wrote in the early 1950s. It tells of a brief encounter between an idled rich young wife and a handsome man on a beach in one lazy and breezy summer afternoon. The film expands the meeting into a disturbing (yet faintly liberating) sexual fantasy of the female protagonist. Its depiction of the 1950s may remind one of the nostalgia of a Wong Kar-wai film, but the style is both more realistic and dreamy simultaneously.

SUNDAY, OCTOBER 18
2:30 P.M.

Everson Museum of Art

Tickets: \$10



IMAGINING EVAN YANG



IMAGINING EVAN YANG



EVAN YANG

易文



THIN DREAM BAY



THIN DREAM BAY

ZERO MOTIVATION

Presented by: the Jewish Community Center of Syracuse

ZERO MOTIVATION (2014) by **TALYA LAVIE**

97 minutes (Israel)

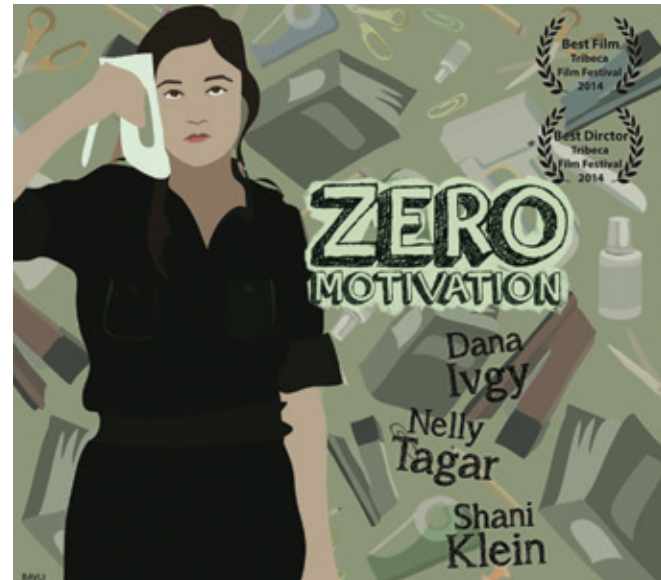
Winner of six Israeli Film Academy Awards, two awards at the Tribeca Film Festival, including Best Narrative Feature, and the Golden Duke at the Odessa International Film Festival, ZERO MOTIVATION also won the Women Film Critics Circle Award for Best Foreign Film by or About Women.

ZERO MOTIVATION is a zany, dark, and comedic portrait of everyday life for a unit of young female Israeli soldiers. The Human Resources Office at a remote desert base serves as the setting for this cast of characters who bide their time pushing paper and battling in computer games, counting down the minutes until they can return to civilian life. Amid their boredom and clashing personalities, issues of commitment to friendship, love, and country are handled with humor and sharp-edged wit.

—Written by Earth Day

As this debut feature proves, Talya Lavie has extraordinary gifts as both a writer and a director. Her script's narrative is shrewd and cleverly wrought to a fault, with no end of unexpected turns and well-drawn characters. It also has the virtue of never sacrificing perceptive thoughtfulness to laughs, its comedy being commendably of the most oblique, understated sort. As director, Lavie gets terrific performances out all of her main actors and has a keen flair for comic and dramatic timing. In sum, *Zero Motivation* is not only a pleasure in itself but also seems to signal the beginning of an important career.

—Godfrey Cheshire



**SUNDAY, OCTOBER 18
3 P.M.**

Jewish Community Center

Tickets: \$10



ABZURDAH USA PREMIERE: WITH ACTRESSES EUGENIA (CHINA) SUAREZ AND GLORIA CARRA

Presented by: Syracuse University College of Arts and Sciences and MY Produccion



**SUNDAY, OCTOBER 18
5 P.M.**

Palace Theatre

Tickets: \$10



ABZURDAH (2015) by **DANIELA GOGGI**

89 minutes (Argentina)

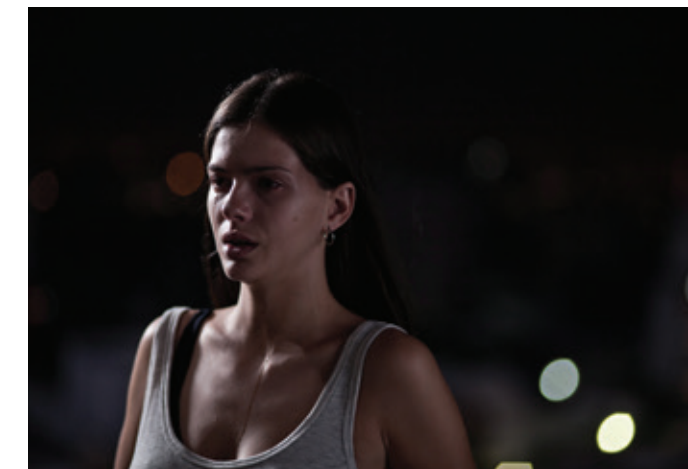
Starring Maria Eugenia Suarez and Esteban Lamothe

The film's star, **EUGENIA SUAREZ**, will be present for Q&A.

Breaking box office records in Argentina, ABZURDAH is based on the autobiographical novel by Cielo Latini. The film tells the story of a teenager who falls in love and starts dating an older man whom she met on the Internet.

Submerged in a shallow world, without any friends and with adults who can barely understand the adolescence, the relationship becomes an obsession for her, a loquacious, incisive, and dizzying narrator who guides us through a story of unrequited love where the option of starving herself becomes the illusion of a perfect life.

The film presents a very powerful performance by one of Argentina's television stars, Maria Eugenia Suarez. Her character experiences a wide range of emotions, all portrayed with great insight and nuance.



THE IRISH PRISONER: USA PREMIERE WITH ACTRESS ALEXIA MOYANO

Presented by: Treehouse Pictures and TPF Tres Pajaros Films

THE IRISH PRISONER (2015) by **CARLOS JAUREGUALZO** and **MARCELA SILVA Y NASUTE**

100 minutes (Argentina).

The film's star actress, **ALEXIA MOYANO**, will be present for Q&A.

THE IRISH PRISONER is a love story between Luisa Ochoa, a young widow who lives in her solitary ranch house, and Conor Doolin, an Irish soldier who was taken prisoner after the English invasion of Buenos Aires in 1806, who became involved with a revolution far away from his roots but close to the ideal of freedom of his own country. The story takes place at La Carolina, a small, charming mining town founded in 1792, embedded in the mountains of San Luis province in Argentina. Surrounded by an epic atmosphere, the film is an intimate story about love, loss, and homeland.

.... Beautiful photography and the charisma of Moyano and Harris underpin this endearing film.

—Jorge Luis Fernandez - Revista Veintitres

....*The Irish Prisoner* speaks with feeling of an almost unknown piece of our history, and does so with simplicity and emotion...

—Adolfo C. Martinez - La Nacion

....All this (the story) is conveyed in a loving way, with an immense respect for each of the characters.... A beautiful film that, if you do not go to see you should be ashamed....

—Carlos Semorile - Palabras Gravidas

....For 100 minutes, the drama wrapped the audience in a bubble in which they were moved, laughed, sighed, and even cried ...

—Andrea Raitelli - CineMusic Mexico



**SUNDAY,
OCTOBER 18
7 P.M.**
Palace
Theatre

Tickets: \$10



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WEDNESDAY

October 14, 2015



TALKING FILM WITH: **HAIM BOUZAGLO**

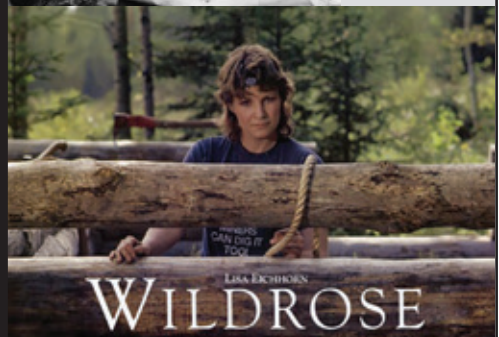
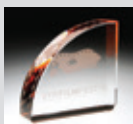
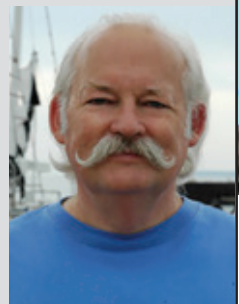
NOON **SUNY OSWEGO METRO CENTER**

(See page 5)



HONORING **JOHN HANSON**
7 P.M. **PALACE THEATRE**

WILDROSE (1984), 94 minutes
(See page 6)



THURSDAY

October 15, 2015

CINEMATOGRAPHER, **JAMES NEIHOUSE** TALK
4:15 P.M. **MOST IMAX THEATER**

90 minute program
(See page 7)



LUCIEN CASTAING-TAYLOR
6:30 P.M. **AT THE EVERSON MUSEUM OF ART**

Q&A with Lucien Castaing-Taylor and reception to follow
(See page 8)

LEVIATHAN (1989), 94 minutes

THE MARK OF ZORRO
7 P.M. **PALACE THEATRE**
(1920), 107 minutes
(See page 9)



FRIDAY

October 16, 2015

FILMMAKERS FORUM
1 P.M. **CNY NANO HUB COLLAMER CROSSINGS BUSINESS PARK**
(See page 10)

MAESTRO!
4 P.M. **MANLIUS ART CINEMA**
(2015), 129 minutes
(See page 11)



A SEA CHANGE
7 P.M. **PALACE THEATRE**
83 minutes
(See page 12)



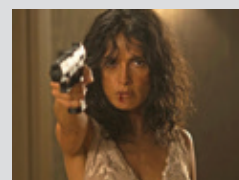
A COMPLICATED STORY
6:30 P.M. **GENESEE GRANDE HOTEL LIBRARY THEATER**
(2015), 90 minutes
(See page 13)



CLASSIC FILM EVENT COVER GIRL
9 P.M. **GENESEE GRANDE LIBRARY THEATER**
(1944), 107 minutes
(See page 14)



AN EVILNING WITH JOE LYNCH
PALACE THEATRE
9:15 P.M. **EVERLY** (See page 15)
11:30 P.M. **ZOM-B MOVIE AND THE BLOB**
(See page 16)



SATURDAY

October 17, 2015

TOM MACDOUGALL
10 A.M. - 1 P.M. **PALACE THEATRE**
WRECK-IT RALPH (2012), 101 minutes
(See page 17)



CAROL AND DAVID SCHMUCKLER NEW FILMMAKERS SHOWCASE
NOON **EVERSON MUSEUM OF ART**
(See page 18)

THE BEST OFFER
NOON **MANLIUS ART CINEMA**
(2014), 131 minutes (See page 19)



MILLION DOLLAR MAYOR
1 P.M. **PALACE THEATRE**
(2015), 94 minutes (See page 20)

DOUG BIKLEN IMAGING DISABILITY SHOWCASE
2:30 P.M. **THE EVERSON MUSEUM OF ART**
(See page 21)

U.S. PREMIERE **THE PRICE WE PAY**
4 P.M. **PALACE THEATRE**
(2014), 93 minutes (See page 22)



FOREIGN SHORTS
6:30 P.M. **GENESEE GRANDE HOTEL LIBRARY THEATER**
89 minutes (See page 23)

HONORING **HAIM BOUZAGLO**
7:15 P.M. **PALACE THEATRE**
(See page 5)



HOUSE OF WISHES (2013/14), 90 minutes

EINSTEIN AND EDDINGTON
9:15 P.M. **GENESEE GRANDE HOTEL LIBRARY THEATER**
94 minutes (See page 24)



CALL ME LUCKY
9:30 P.M. **PALACE THEATRE**
(2015), 106 minutes (See page 25)



GOD BLESS AMERICA
MIDNIGHT **PALACE THEATRE**
(2011), 105 minutes (See page 26)

SUNDAY

October 18, 2015

SOCIAL JUSTICE SHOWCASE PRESENTS STINK
NOON **LE MOYNE COLLEGE**
(2015), 91 minutes (See page 27)



THE WONDERS
NOON **EVERSON MUSEUM OF ART**
(2014), 110 minutes (See page 28)
PLUS **BRANCHES** 5 minutes

THE FAREWELL PARTY
1 P.M. **JEWISH COMMUNITY CENTER**
(2014), 95 minutes (See page 29)



HONORING **MARK ACHBAR**
2:30 P.M. **LE MOYNE COLLEGE**
(See page 30)



HONORING **SHU KEI**
2:30 P.M. **EVERSON MUSEUM OF ART**
IMAGING EVAN YANG
(2014) 60 minutes (See page 31)

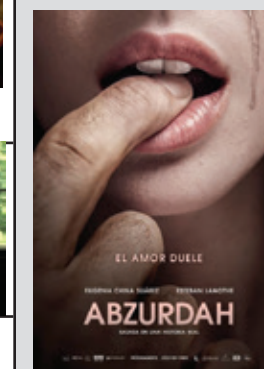


THIN DREAM BAY
(2014) 33 minutes (See page 31)

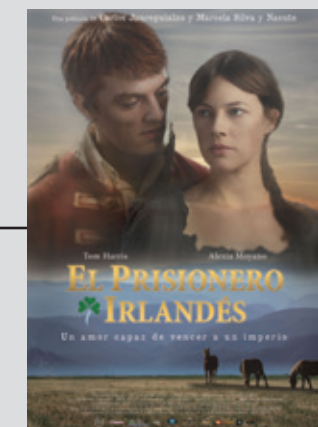
ZERO MOTIVATION
3 P.M. **JEWISH COMMUNITY CENTER**
(2014) 97 minutes (See page 32)



ABZURDAH
5 P.M. **PALACE THEATRE**
(2015) 89 minutes (See page 33)



CLOSING PROGRAM THE IRISH PRISONER
7 P.M. **PALACE THEATRE**
(2015) 100 minutes (See page 34)



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Kenneth Turan
Morning Edition



David Edelstein
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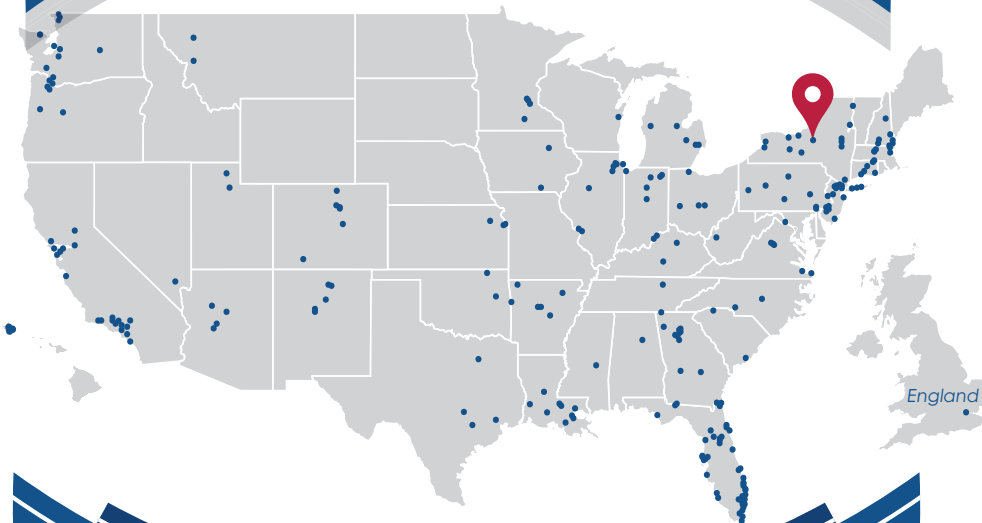
~ E. Gordon Gee

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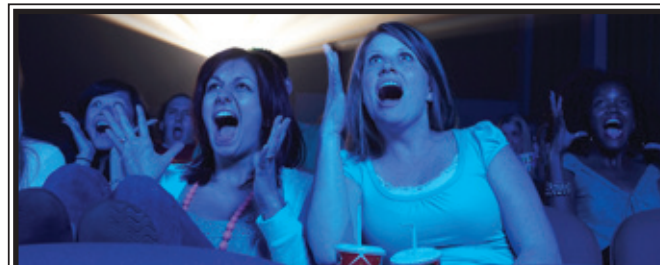
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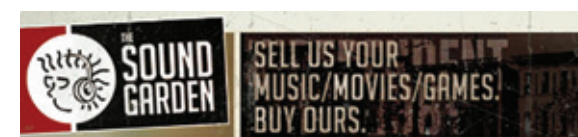
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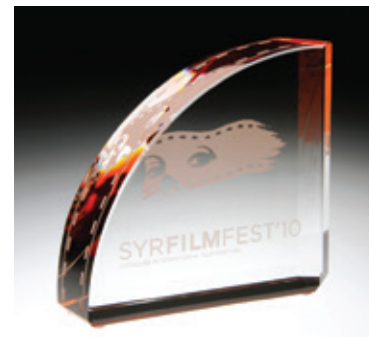
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SOPHIA AWARDS — PAST AND PRESENT



THE SOPHIA IS DESIGNED BY PETER WAYNE YENAWINE, PRESIDENT OF CRYSTAL SIGNATURES

2015 AWARD RECIPIENTS:

MARK ACHBAR director/producer/executive producer
HAIM BOUZAGLO actor/director/writer
JOHN HANSON director/producer/screenwriter

BASSEL SHEHADE AWARD FOR SOCIAL JUSTICE

MARK ACHBAR director/producer/executive producer

PAST RECIPIENTS:

GIAN VITTORIO BALDI producer/director
MADHUR BHANDARKAR director/script writer/producer
KAREN BLACK actress
TOM BOWER actor/producer
SILVANO CAMPEGGI artist
NICK CASSAVETES actor/director/writer
PATRICK DOYLE composer
GEORGE GITTOES documentary filmmaker/painter/photographer/writer
BOBCAT GOLDTHWAIT director/actor
SALLY KIRKLAND actress

ALBERT MAYSLES documentary filmmaker
MOSHE MIZRAHI writer/director/producer/actor
JIM MORRIS general manager and executive vice president of production at Pixar
ROB NILSSON director
RON PERLMAN actor
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JOEL SCHUMACHER screenwriter/director
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ROBERT M. YOUNG director

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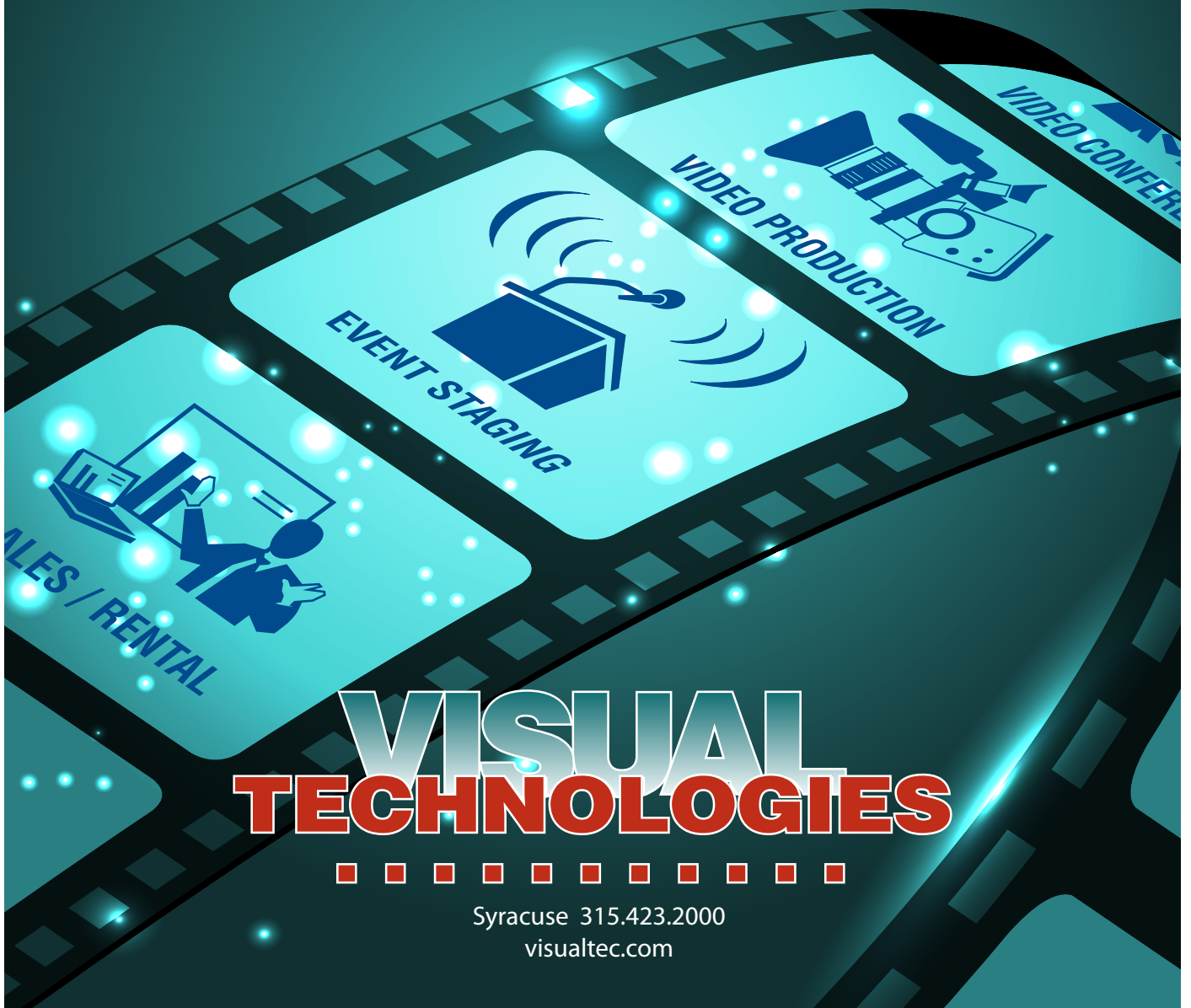
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