

THE THIRTEENTH ANNUAL
SYRFILMFEST'16
SYRACUSE INTERNATIONAL FILM FESTIVAL

**WEDNESDAY OCTOBER 19 -
SUNDAY OCTOBER 23**

**TRAVEL THE WORLD
NEVER LEAVE YOUR SEAT**

www.filminsyracuse.com 315.671.2188 Multiple venues throughout Syracuse, NY

Illustration by Marty Blake

Syracuse International film Festival

WELCOME TO SYRFILMFEST

Here we are again—Year 13 of the Syracuse International Film Festival. We're happy to bring you another year of high-quality international films that are exciting and diverse, and to share them with you at this unique event that brings guests from around the world and shows films on 10 screens throughout Syracuse. You don't need to go to Sundance, South by Southwest, or Cannes to see great films and meet filmmakers, directors, and stars—you can do that right here, in your own town, at the Syracuse International Film Festival.

We hope you'll enjoy the festival and become part of the film family who attend the many events we produce throughout the year. We sincerely thank all our friends and supporters who are joining us again and extend a warm welcome to all those who are with us for the first time. And we especially thank our board, staff, and volunteers for their dedication to this annual production. Please introduce yourself and share with us your thoughts on what you see. We'll be right there with you, taking it all in!

Owen Shapiro – co-founder and artistic director

Christine Fawcett Shapiro – Festival co-founder

Mike Massurin – executive director

Mission: To engage, entertain, inform, and inspire the community through innovative film and media programs and special film-based events throughout the year. To build partnerships and present programs that will enrich Syracuse and the Central New York community through the world of international film.

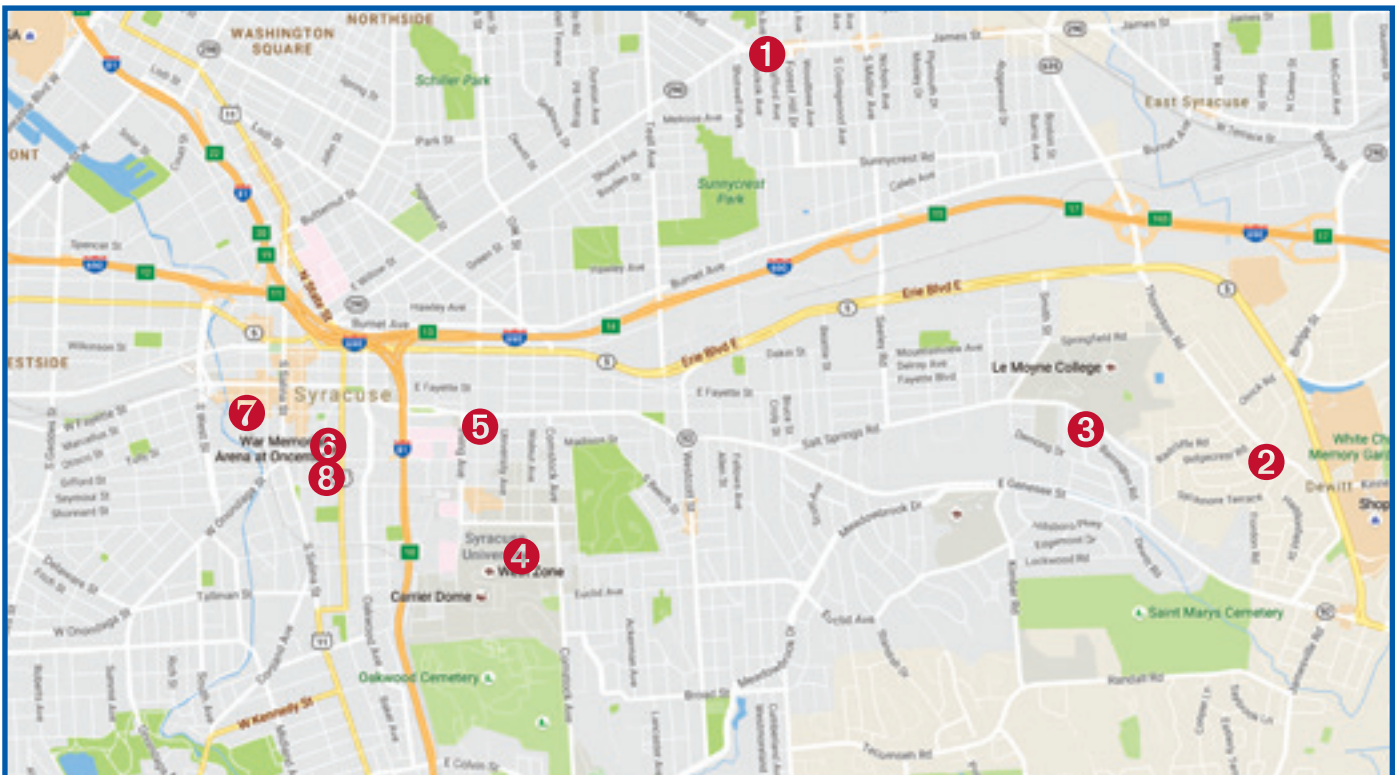
Syracuse International Film Festival brings to the community the latest information on the Syracuse filmmaking scene. Syracuse International Film Festival works with filmmakers and the Onondaga County Film Commission and Film Hub Manager to make possible local, national, and international filmmaking projects that add economic, cultural, and educational value to Syracuse and Central New York.

Poster and Cover Illustration by Marty Blake, Marty Blake Graphic Design
Program Design, W. Michael McGrath, Syracuse University, Office of Publications

CONTENTS

FESTIVAL LOCATIONS/TICKET INFORMATION	1
LETTER FROM ANDREW CUOMO	2
THE PAPER STORE	3
DRAGONS: REAL MYTHS AND UNREAL CREATURES	4
CEMETERY OF SPLENDOR	5
COMPOSER ERIN O'HARA <i>Blackmail</i>	6
FILMMAKERS FORUM	7
BEHIND THE WHITE GLASSES	8
NEXT WEEK IN BOLOGNA	9
HONORING BOBBY MORESCO <i>10th & Wolf</i>	10
SOPHIA LOREN TRIBUTE <i>Yesterday, Today and Tomorrow</i> <i>Marriage Italian Style</i>	11
MISS SHARON JONES	12
PEDRO CUPERMAN TRIBUTE <i>Incident Light</i>	13
TWO FEATURE ANIMATIONS FROM MEXICO <i>Selección Canina</i> <i>El Americano</i>	14
HONORING OREN LYONS <i>The Good Mind</i>	15
CAROL AND DAVID SCHMUCKLER NEW FILMMAKERS SHOWCASE	16
NIGHTHAWKS ON THE BLUE HIGHWAY	17
BARI LUYS	18
ALOFT	19
DOUG BIKLEN IMAGING DISABILITY IN FILM SHOWCASE <i>Autism In Love</i> <i>Harmonies</i>	20
MILES AHEAD	21
ON THE MAP AND AN AVERAGE STORY	22
DARK AROUND THE STARS	23
RUSSIAN FILMMAKER ELENA GLADKOVA <i>Palace for the People</i> <i>Jazz Etude</i> <i>Summer Day</i>	24
CITIZEN SOLDIER	25
THE EXCHANGE	26
FILLY BROWN	27
SOPHIA LOREN TRIBUTE <i>Sunflower</i> <i>A Special Day</i>	28
ALMOST SUNRISE	29
NEITHER WOLF NOR DOG	30
CAPTAIN FANTASTIC	31
HONORING EUGENE CORR <i>Ghost Town to Havana</i>	32
INTERNATIONAL SHORTS	33
CARTEL LAND	34
ABBAS KIAROSTAMI TRIBUTE <i>Certified Copy</i>	35
DEADLOCK	36
LISTOPAD	37
SNOW MONKEY	38
CLOSING PROGRAM <i>Jazz on a Summer's Day</i>	39
SCHEDULE OF EVENTS	40
SOPHIA AWARDS PAST AND PRESENT	52

FESTIVAL LOCATIONS



- | | | | | |
|---|--|---|--|--|
| <p>1 Palace Theatre
2384 James Street
Syracuse, NY
13206-2841
315.463.9240</p> | <p>3 Le Moyne College
Performing Arts Center
Springfield Road
315.445.4523
Best Parking in Lot C.</p> | <p>5 Genesee Grande Hotel
1060 East Genesee Street
Syracuse, NY 13210
315.476.4212</p> | <p>7 Milton J. Rubenstein Museum
of Science and Technology -
IMAX Omnitheater
500 South Franklin Street
Syracuse, NY 13202
315.425.9068</p> | <p>9 Central New York Hub for Emerging
Nano Industries
(Not shown on map)
(Bridgeport exit off I-481)
Collamer Crossings Business Park
DeWitt, NY 13057</p> |
| <p>2 Jewish Community Center
5655 Thompson Road
DeWitt, NY 13214</p> | <p>4 Syracuse University,
Shemin Auditorium
Schaffer Art Building
Syracuse, NY 13210</p> | <p>6 Everson Museum of Art
401 Harrison Street
Syracuse, NY 13202
315.474.6064</p> | <p>8 Oncenter, Carrier Theater
421 Montgomery Street
Syracuse, NY 13202</p> | <p>10 Manlius Art Cinema
(Not shown on map)
135 East Seneca Street
Manlius, NY 13104
315.682.9817</p> |

TICKET INFORMATION

TICKETS

ALL TICKETS ARE AVAILABLE ONLINE at WWW.FILMINSYRACUSE.COM OR WWW.UNIVERSE.COM/FEATURES OR AT EACH VENUE 30 MINUTES PRIOR TO PROGRAM OR BY CALLING THE FILM FEST OFFICE: 315.671.2188

SYRFILMFEST PASSES

FULL FESTIVAL PASS: Valid for all films, receptions, and meet and greets, \$125 each/\$220 for two

FILMS ONLY PASS: Valid for all film screenings, \$85 each/\$140 for two

WEEKEND ONLY FILM PASS: Valid for all film screenings, Saturday and Sunday, October 22-23, \$75 each/\$130 for two

SINGLE TICKETS: \$10 each or \$8 each for students/AARP card (at the door)

All passes can be ordered in advance at our secure website: FILMINSYRACUSE.COM

WANT TO DONATE OR SPONSOR?

Donate today for 2016 or ask about 2017. mike@syrfilm.com or to leave a message: 315.671.2188 (office phone)



**SYRACUSE INTERNATIONAL
FILM FESTIVAL**

OFFICE ADDRESS:
5655 THOMPSON ROAD
DEWITT, NY 13214

315.671.2188
info@syrfilm.com
www.filminsyracuse.com



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

ANDREW M. CUOMO
GOVERNOR

October 19 - 23, 2016

Dear Friends

It is a pleasure to send greetings and to welcome everyone attending this year's Syracuse International Film Festival.

New York State is the crossroads of the cultural world and a focal point for those with a passion for making films and other cinematic works. The film industry has longstanding ties to Central New York and events, such as this, enable the community to celebrate the art of filmmaking, as well as those who have made contributions to the industry.

As a collaborative effort among professionals, artists, and educators, the Syracuse International Film Festival has offered a wonderful lineup of foreign and domestic works for the past thirteen years. It also is a reunion of individuals working in today's film industry who share a connection to Central New York where the creative arts and film communities are a vibrant part of life. I applaud the College of Visual and Performing Arts at Syracuse University and the Department of Communication and Film Studies at Le Moyne College for hosting this festival which provides audiences with a chance to experience a range of timely subjects and stories highlighted through great films.

Warmest regards and best wishes for another successful film festival.

Sincerely,

A handwritten signature in blue ink, appearing to read "Andrew M. Cuomo". The signature is fluid and cursive, with a large initial "A" and "C".

ANDREW M. CUOMO

WE WORK FOR THE PEOPLE
PERFORMANCE * INTEGRITY * PRIDE

printed on recycled paper

THE PAPER STORE

Presented by Dalpos Architects & Integrators and Syracuse University College of Visual and Performing Arts
Department of Drama

WEDNESDAY, OCTOBER 19
7 P.M.

Palace Theatre

Tickets: \$10, with SU I.D.: Free

THE PAPER STORE (2016) by **NICHOLAS GRAY** and **KATHARINE CLARK GRAY**,
99 minutes (USA)

The Paper Store is an award-winning film that tells the story of Annalee, an academic ghost writer who works in the shadows of a college campus. When Annalee is approached by student Sigurd to write his entire film studies degree, she initially has reservations but agrees to take up the challenge when Sigurd says he'll pay double. Soon, the pair begin an intense sexual relationship but things begin to turn sour when secrets start to spill and the classic boy-meets-girl tale gets intelligently ugly.

Dark, witty, and intelligent, *The Paper Store* is a tale of romance and revenge set in academia.

The Paper Store is an adaptation of CNY native Katharine Clark Gray's acclaimed play *516* (five-sixteen), which was workshopped at the NY International Fringe Festival in 2007 and singled out as a must-see production, with four out of four stars on Time Out New York. The play received its professional debut through Philadelphia Theatre Workshop in 2010, and plans to adapt it to film began shortly thereafter.

Katharine and her husband, Nicholas Gray, were producing partners at A Chip & A Chair Films for eight years before branching off on their own with Uncompromised Creative. This new company partnered with Jonathan Gray (no relation) as Producer and production counsel (*Precious*; *Beasts of the Southern Wild*; *The Station Agent*), casting legend Bonnie Timmermann (*Heat*, *Bull Durham*, *Miami Vice*, and dozens more for Michael Mann, Ridley Scott, and Tony Scott), producer John Grossman of Front Wheel Productions, and co-executive Producers Actium Pictures to make *The Paper Store* into Uncompromised Creative's feature debut.



DRAGONS: REAL MYTHS AND UNREAL CREATURES

Presented by Museum of Science and Technology Omnitheater



MARC FAFARD



**THURSDAY, OCTOBER 20
1 P.M. AND 3 P.M.**

Museum of Science and Technology
Omnitheater

Tickets for 1 p.m.: Festival pass holders can attend for free. Cost for MOST members is \$7 for adults and \$6 for children and seniors. Cost for nonmembers is \$10 for adults and \$8 for children and seniors. Introduction by Mr. Fafard.

Tickets for 3 p.m.: Free. Introduction and Q&A by Mr. Fafard.



DRAGONS: REAL MYTHS AND UNREAL CREATURES

(2013) by **MARC FAFARD**, 43 minutes, documentary/fiction (Canada)
Max von Sydow, Laurence Leboeuf star in this beautiful and imaginative film.

Introduction and Q&A by Mr. Fafard

Max von Sydow and Laurence Leboeuf star in this beautiful and imaginative film. Everyone knows that dragons aren't real, but why do tales about them appear in cultures around the world? This movie traces their legends across cultures and continents, exploring their connections to history, geography, paleontology, literature, art, national identity, and more.

Meet Skye Ingram, a young woman who is suffering from recurring nightmares of dragons. For help, she turns to the peculiar Dr. Alistair Conis, a dragon expert. As they work to identify the source of Skye's inner turmoil, the pair discover they share an unusual bond.

Fafard studied film and theatre at Université Laval, graduating in 1985, then directed dozens of film and TV productions. From 1996 to 2000, he directed innovative documentary shorts in the United States, Canada, and France for two think tanks. He began filming large-format movies in 2002 with *Adrenaline Rush: The Science of Risk*. The film got a special jury mention at the Festival de la Géode in Paris and a "Best of Fest" at the Science Museum of Minnesota Film Festival.

Since 2005, Fafard has worked primarily on films for IMAX and Giant Screen Theaters, including *Dinosaurs: Giants of Patagonia*, which he wrote and directed. It was nominated in the category "Outstanding Effects for a Special Venue" at the prestigious Visual Effects Society Awards.



His most recent film was a feature 3D documentary, *The Wings of Johnny May*, depicting the heroic life of the first Inuit bush pilot and the tremendous social and environmental changes that his people have seen through the last half century. It premiered at the Cannes Film Market; closed the Montreal First Peoples Festival; and was nominated for Best Directorial Work (Jade Kurlun Award) at the Qinghai Festival in China and for Best Biographical Documentary and Best Documentary Screenplay at Gémeaux Awards in Canada.

CEMETERY OF SPLENDOR

Presented by Urban Video Project (UVP)



THURSDAY, OCTOBER 20

6:30 P.M.

Everson Museum

Tickets: Free

CEMETERY OF SPLENDOR (2015) by **APICHA TPONG WEERASETHAKUL**, 122 minutes (Thailand)

Winner of Asian Pacific Screen Awards and Cannes Film Festival nominee.

Soldiers with a mysterious sleeping sickness are transferred to a temporary clinic in a former school. The memory-filled space becomes a revelatory world for housewife and volunteer Jenjira as she watches over Itt, a handsome soldier with no family visitors. Jen befriends young medium Keng, who uses her psychic powers to help loved ones communicate with the comatose men. Doctors explore ways to ease the men's troubled dreams. Jen discovers Itt's cryptic notebook of strange writings and blueprint sketches. There may be a connection between the soldiers' enigmatic syndrome and the mythic ancient site that lies beneath the clinic. Magic, healing, romance, and dreams are all part of Jen's tender path to a deeper awareness of herself and the world around her.

The word "unique" is sometimes overused, but in Weerasethakul's case, it applies. His films are personal, and what interests him is evident, but the way he decides to "put things together" is "sui generis." He is an artist who follows his own star with such devotion that his films feel like memories of a collective distant past, snatched from the surface of the subconscious, suggesting the iceberg below. His images have great and dreamy staying power.

— Sheila O'Malley (Roger Ebert.com), March 4, 2016

ERIN O'HARA COMPOSES AN ORIGINAL SCORE FOR *BLACKMAIL*

Presented by: Le Moyne College and The Society For New Music

Commissioned by the Syracuse International Film Festival. Ms. O'Hara will be present for a Q&A after the performance.



BLACKMAIL (1929) Directed by **ALFRED HITCHCOCK**, 85 minutes (England)

Ms. O'Hara will be present for a Q&A following the performance.

Straddling the movement from the silent to sound era, Hitchcock began production as if creating a silent film. After beginning production, British International Pictures decided to convert *Blackmail* into a sound film during filming. A silent version was released for theaters not equipped for sound, with the sound version released at the same time. The silent version still exists in the British Film Institute collection.

During a date, Alice White (Anny Ondra) has a fight with her boyfriend, Scotland Yard Officer Frank Webber (John Longden), and decides to leave with an artist named Mr. Crewe (Cyril Ritchard). When they get to the artist's flat, Mr. Crewe attempts to force himself on Alice, and she kills him to defend herself. Frank investigates the case and, after realizing Alice is the culprit, seeks to help her. However, a thief (Donald Calthrop) with blackmail on his mind complicates matters.

CNY native Erin O'Hara is a singer-songwriter and composer for film and television. Erin's music has been featured in films and television programs around the globe. She has created original scores for a number of award-winning documentaries, including the Emmy-nominated "In the Family" and Michael Moore's Oscar-nominated *Sicko*. Her narrative scores include many award-winning shorts, as well as the feature-length film *Day Zero* starring Elijah Wood.

Her original song "Voice of a Gun" (co-written with Tony Shanahan) was featured in Bryan Gunnar Cole's *Day Zero*, as well as Brian DePalma's *Redacted*. Her haunting rendition of "Down In The Valley" (produced by David

**THURSDAY, OCTOBER 20
7 P.M.**

Palace Theatre

Tickets: \$10



Kahne) was the single for the Soundtrack of MGM's "Two Days In the Valley." Billboard wrote of Erin's version "a much needed breath of fresh air in a field of pop sameness." Erin's "Beautiful Melody" was featured in HBO's *Sex and the City: A Farewell*, as well as being utilized to advertise the much-anticipated final episode of the hit series. Her performance of "World On A String" aired nationally in a Mercedes Benz campaign.

**Sonya Williams, violin; Ann McIntyre, violin;
Heidi Hoffman, cello; Rick Balestra, guitar;
Darryl Pugh, doublebass; Rob Bridge, percussion;
Erin O'Hara, vocals and guitar;
Travis Newton, conductor.
Neva Pilgrim, Event organizer and program coordinator**

FILMMAKERS FORUM

Presented by: Onondaga County, New York Post Alliance, and Syracuse International Film Festival

Festival guests will discuss the state of independent filmmaking, distribution, and financing with local filmmakers and film students.

This year's meeting of local filmmakers with international and national guests of the Syracuse International Film Festival will take place at the new Film Hub in the Collamer Crossings Business Park. The seminar will include a tour of the soundstage and other Film Hub facilities and an introduction to the new Film Hub manager, Huayu Xu.

Huayu Xu graduated with a B.A. in stage management from Hofstra University (1994), a M.B.A. in management from Murray State (1996), and an M.F.A. in film from Syracuse University (1999). From 1999-2002, he was IT manager for New York Future Media Concepts, Inc. He has been a production manager, writer, director, and professor in China since 2002, having produced several feature films and television series.

The Central New York Hub for Emerging Nano Industries (Film Hub) expands Governor Andrew Cuomo's proven public-private partnership economic development model to film and television production to attract and create high-skill, high-wage jobs through innovation and private investment. In addition to traditional production and post-production capabilities, the hub will be a center of nanotechnology education, research and development, and workforce training that will make Central New York a leader in next-generation computer imagery, animation, and motion capture technology.

Leading the seminar will be Tom Bower, actor/producer and creator of the SAG Indie Outreach Program. Tom is also president of the festival's Honorary Board. Other participants include this year's SIFF's Lifelong Achievement Sophia Award-winner documentary filmmaker Eugene Corr and Academy Award winning writer/director/actor Bobby Moresco. They will be joined by writer/director/actor Michael Olmos, producer Monica Levinson, writers/producers/directors Katherine Gray and Nicholas Gray, writer Cynthia Mitchell, documentary filmmaker Harutyun Khachatryan, writer/director/producer Rob Nilsson, Onondaga Film Commissioner Eric Vinal, and others.



**FRIDAY,
OCTOBER 21
1 P.M.**

The Film Hub, DeWitt, N.Y.
(I-481 North, Collamer Road Exit)



BEHIND THE WHITE GLASSES

Presented by: Syracuse University College of Visual and Performing Arts Film Program and S.I. Newhouse School of Public Communications



FRIDAY,
OCTOBER 21
6 P.M.

Manlius Cinema

Tickets: \$10

BEHIND THE WHITE GLASSES (2015) by
VALERIO RUIZ, 84 minutes (Italy)

Behind The White Glasses is a musical portrait that shines a spotlight on unknown aspects of the creative, visionary, and groundbreaking talent of filmmaker and writer Lina Wertmüller, the first woman to receive an Oscar nomination for Best Director for her film *Seven Beauties*. Wertmüller is also known for *The Seduction of Mimi*, *Love and Anarchy*, and *Swept Away*, all groundbreaking films in the Italian cinema and all having had successful runs in American theaters.

From the unpublished pictures taken in Cinecittà when she was Federico Fellini's assistant director for *8 1/2*, the documentary takes us to the places where her most famous films were set, revealing the artistic and human universe of a woman who, with her unflinching irony and taste for the grotesque, has left her mark in all fields entertainment in which she worked: cinema, drama, television, and music. The journey is accompanied by many exclusive interviews with the artists who witnessed her intense and constantly evolving career. Among them: Giancarlo Giannini, Marina Cicogna, Sophia Loren, and many foreign talents like Harvey Keitel, Nastassja Kinski, and film critic John Simon. The film features a long series of unreleased videos, images, and songs written by Lina Wertmüller. *Behind The White Glasses* is a personal poetic portrait by Valerio Ruiz, who was her assistant director and very close collaborator.

At age 88, Wertmüller remains active writing and directing.

Valerio Ruiz is a young Italian documentary filmmaker who worked with Wertmüller on one of her recent films. His affection and admiration for her and her work is evident in *Behind The White Glasses*.



NEXT WEEK IN BOLOGNA

Presented by: Syracuse University College of Visual and Performing Arts Film Program



FRIDAY, OCTOBER 21
6:30 P.M.
Oncenter Carrier Theater
Tickets: \$10

NEXT WEEK IN BOLOGNA (2016) by the International Filmmaking Academy, Bologna, Italy, summer workshop under the mentorship of **ROB NILSSON** that included students from Syracuse University's M.F.A. film program and students from 12 other countries.

Q&A with Rob Nilsson.



ROB NILSSON

The film is a tongue-in-cheek nod to Italian Neo-Realism, shot in Rob Nilsson's Direct Action style. A pickpocket cinema projectionist in Bologna, Italy, narrates three intertwining stories of tourists who visit his city one summer. A timid adjunct professor from Australia receives word from a mysterious stranger about his imminent death while nervously preparing to present his paper on the classic film *Last Year at Marienbad*. An apostate ex-priest gifts a naive and destitute young couple with a camcorder...for possibly lecherous purposes. And, lastly, the pickpocket projectionist narrator pursues his own adventure with a lovely but understandably cautious Icelandic girl.

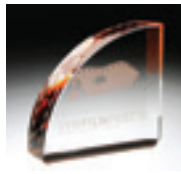
Rob Nilsson is a Sundance and Cannes Film Festival award winner. He has directed more than 33 films and is the creator of the Direct Action style of digital filmmaking taught in the Tenderloin Group Actor's Ensemble, San Francisco, and featured in workshops conducted around the world. Nilsson is a pioneer in the techniques of video to film transfer, which led to today's digital revolution.

The International Filmmaking Academy is a unique filmmaking institution created by famed Italian producer and director Gian Vittorio Baldi. The IFA was formed by 16 graduate film programs representing 16 institutions from throughout the world. IFA Master Teachers have included Bernardo Bertolucci, Abbas Kiarostami, Claudia, Llosa, Danis Tanovic, Dani Menkin, Diao Yinan, Krzysztof Zanussi, and Ron Nilsson. For more information go to: www.internationalfilmmakingacademy.com



HONORING BOBBY MORESCO: 10TH & WOLF

Presented by: Syracuse University College of Visual and Performing Arts Film Program



SOPHIA AWARD
WINNER

**FRIDAY,
OCTOBER 21
6:45 P.M.**

Palace Theatre

Tickets: \$10



BOBBY MORESCO is an Academy-Award winning writer, director, and producer who started out as an actor in New York City. His stage work includes writing and directing more than 30 plays Off and Off-Off Broadway and, fulfilling a childhood dream, he directed Colin Quinn in *An Irish Wake* at the Helen Hayes on Broadway.

Throughout the '90s, Moresco focused much of his time on creating, writing, and producing for television. Notable projects included the Genesis Award-winning *Millenium* and *EZ Streets* (1996), which won the "Viewers for Quality Television Award" for best program of the year, as well as being named one of the best television shows of all time as recently as 2008. In 1998, he co-created and executive produced the critically acclaimed series *Falcone* and was nominated for two Emmy Awards.

Moresco co-wrote and produced the breakout film of 2004, the Oscar winner *Crash*. The film was directed by Paul Haggis stars an ensemble cast, including Don Cheadle, Matt Dillon, Sandra Bullock, Brendan Fraser, Ryan Phillippe, Thandie Newton, and Karina Arroyava. Moresco's other features include *Million Dollar Baby* (2005 Academy Award Winner for Best Picture), which he co-produced and developed with Paul Haggis, and *10th & Wolf*, his directorial debut starring James Marsden and Giovanni Ribisi.



10TH & WOLF (2006, USA, drama, 107 minutes) written and directed by **BOBBY MORESCO** (Oscar winner for *CRASH*).

Q&A with Mr. Moresco following screening

A man is forced to go against his family and his principles in the name of serving his country in this drama inspired by actual events. Tommy Santoro (James Marsden) was just a boy when his father was murdered, and young Tommy quickly discovered his dad was a high-ranking member of the Philadelphia Mafia. Tommy grew up determined to stay on the right side of the law, but his brother Vincent (Brad Renfro) and cousin Joey (Giovanni Ribisi)

had other ideas and ended up joining "the family business." Tommy enlisted in the Army and served in Operation Desert Storm, but when he impulsively stole a jeep, he was arrested by the military police. However, Tommy finds he's not questioned by MPs, but by Horvath (Brian Dennehy), an FBI agent who knows all about his past and family history. Horvath has learned that Sicilian mobsters have been taking over the Philly rackets and persuades Tommy to join up with Vincent and Joey in order to infiltrate the Mafia and serve as an informant to the FBI. Tommy grudgingly agrees, but he's uneasy about betraying his family and following the path that killed his father—especially when he discovers his actions have put Vincent and Joey in grave danger.

SOPHIA LOREN TRIBUTE (CONTINUED ON PAGE 28)

Presented by: Georgina and Paul Roth, and Syracuse University College of Arts and Sciences Department of Languages, Literature, and Linguistics



FRIDAY, OCTOBER 21
7 P.M., YESTERDAY, TODAY AND TOMORROW
Genesee Grande Hotel, Mayflower Theater

Tickets: FREE
Limited seating, first come, first serve.

9 P.M., MARRIAGE ITALIAN STYLE
Genesee Grande Hotel, Mayflower Theater

Tickets: FREE
Limited seating, first come, first serve.

The Syracuse International Film Festival is honoring one of the greatest actresses to ever grace the silver screen, Sophia Loren, with a four-film retrospective. Her talents as an actress were not recognized until her performance as Cesira in Vittorio De Sica's *Two Women*, which earned her the Academy Award for Best Actress in 1962 and made her the first artist to win an Oscar for a foreign-language performance. She holds the record for having earned six David di Donatello Awards for Best Actress, the most ever received: *Two Women*; *Yesterday, Today and Tomorrow*; *Marriage Italian Style* (for which she was nominated for a second Oscar); *Sunflower*; *The Voyage*; and *A Special Day*. In later years, she has appeared in American films such as *Grumpier Old Men* and *Nine*. In addition

to the Academy Award, she has won a Grammy Award, five special Golden Globes, a BAFTA Award, a Laurel Award, the Best Actress Award at the Cannes Film Festival, and the Honorary Academy Award in 1991. In 1995, she received the Cecil B. DeMille Award for lifetime achievements, one of many such awards. In 1999, Loren was acknowledged as one of the top 25 female American Screen Legends in the American Film Institute's survey.

Famed Italian film poster artist Silvano Campeggi created the SIFF logo based on one of his paintings of Loren. So, Loren's eyes are the eyes of the Syracuse International Film Festival.



YESTERDAY, TODAY and TOMORROW
(1963) by **VITTORIO DE SICA**,
119 minutes (Italy)

Director Vittorio De Sica created this trilogy of romantic comedies set in different parts of Italy, with Sophia Loren and Marcello Mastroianni starring in each story. In Naples, poor Adelina supports her husband by selling black market cigarettes. In Milan, wealthy Anna is having an affair with poor Renzo, whose infatuation is tested by a near-tragedy. In Rome, prostitute Mara seeks the help of her client Augusto to spurn the advances of her neighbor's infatuated grandson (Giovanni Ridolfi).



MARRIAGE ITALIAN STYLE
(1964) by **VITTORIO DE SICA**,
102 minutes (Italy)

When handsome, successful Domenico (Marcello Mastroianni) first meets the sexy young waif Filomena (Sophia Loren) in Naples during World War II, he is instantly smitten. Flash forward to the postwar years, and the two meet again, sparking a passionate affair that spans two decades. But when Filomena—who has now become Domenico's kept woman and has secretly borne his children—learns that her lover is planning to wed another, she stops at nothing to hook him into marrying her instead.



MISS SHARON JONES!

Presented by Syracuse University S.I. Newhouse School of Public Communications



**FRIDAY,
OCTOBER 21
9 P.M.**
Palace Theatre

Tickets: \$10

MISS SHARON JONES! (2015) by **BARBARA KOPPLE**
93 Minutes (USA) with cinematographer **GARY GRIFFIN**

Two-time Academy Award winner for *Harlan County, USA*, and *American Dream* Barbara Kopple's new documentary is about rhythm and blues performer Sharon Jones. The film explores that even though dreams never expire they sometimes must be deferred. The film follows the talented and gregarious soul singer of the Grammy-nominated R&B band "Sharon Jones and the Dap Kings." In the most challenging year of her life, Sharon Jones confronts pancreatic cancer. As she struggles to find her health and voice again, the film intimately uncovers the mind and spirit of a powerful woman determined to regain the explosive singing career that eluded her for 50 years.

Barbara Kopple's *Miss Sharon Jones!* tells the kind of true story that makes you want to kick creation itself square in the crotch. Here's that firecracker soul singer, nearing her sixties, her boogie still majestic, her band still a tight retro marvel, her wail still the southern end of a northbound dragster. When she's onstage, her Dap-Kings lock into a groove, her sweat flies, and, if you're in the crowd, you damn sure dance or you aren't worth knowing.

—Alan Scherstuhl: *The Village Voice*, July 26, 2016

Yet the film's real success lies in having Jones as its primary subject, and that's because she's a wickedly funny, fierce, phenomenal force of nature, a positive, vivacious character whose generosity and charisma touches every single person. Despite the countless stresses she faces during her medical struggle Jones remains strong and positive, neutralizing the terror the cancer would normally cause in those around her, and inspiring them to stay strong. Each time one of the subjects is about to break into tears while being interviewed in the film, you can't help but see the positive difference Jones has made. As weepy as that sounds, the film never verges into sentimental territory, thanks to its perfectly paced moments of levity and positive energy, seen in small moments, like Jones' jubilant discovery that she has been invited to guest on *Ellen*, one of her favorite daytime TV shows, or her making fun of the wigs she's trying on early in her treatment process.

—Tina Hassannia: *Roger Ebert.Com*



PEDRO CUPERMAN TRIBUTE: *INCIDENT LIGHT*

Presented by: Christine Fawcett Shapiro and Owen Shapiro



**FRIDAY,
OCTOBER 21
9 P.M.**

Oncenter Carrier
Theater

Tickets: \$10

PEDRO CUPERMAN TRIBUTE: A native of Buenos Aires, Argentina, and Syracuse University professor of Spanish literature, Pedro was the creator of Point of Contact, an international journal on the verbal and visual arts; the Point of Contact Gallery; and Corresponding Voices poetry series publications. He also produced four films, and published several articles on film theory with colleague Owen Shapiro. Pedro was a novelist, poet, and philosopher. In 2002, Christine Fawcett, who at the time was executive director of Point of Contact, began to develop the concept, with Pedro and Owen, that was to become the Syracuse International Film Festival. Pedro worked tirelessly to bring the arts to all of us at Syracuse University and the larger Syracuse community. He was truly a “guiding light” who will be greatly missed.

Syracuse International Film Festival will present a Spanish language film in all future years in his name.

INCIDENT LIGHT (2015) by **ARIEL ROTTER**,
95 minutes (Argentina)

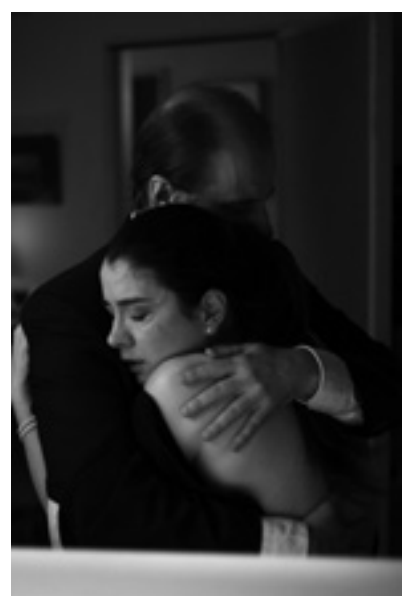
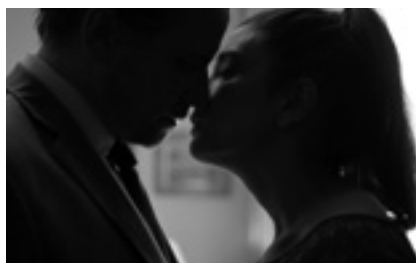
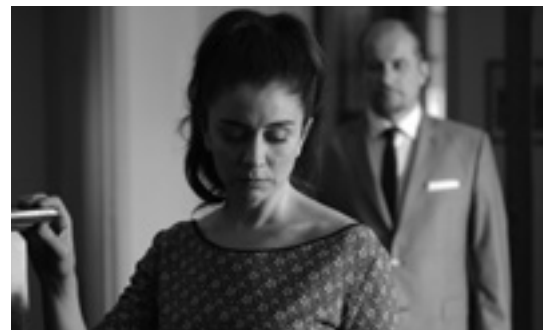
Award Winner: Havana Film Festival and Mar del Plata Film Festival

Luisa’s husband dies in an accident. Luisa (Erica Rivas) is a refined and elegant woman, incapable of overcoming the loss or of assuming the responsibilities she now faces: that she must take care of her twin daughters and remake her life. A mysterious man suddenly appears in her life and insistently tries to seduce her. It seems that the suitor could be the solution to all her problems, however; there is a burning question in this incipient relationship: what are the real intentions of this man? Should Luisa open her heart up again?

A poignant, insightful, and beautifully constructed character study of a recently widowed woman struggling to rebuild a life for her two young daughters in 1960s Argentina, centered on a mesmerizing central performance from talented Argentinian actress Erica Luis. Intimate and precise in its focus, the sharp black and white camera work follows the young mother as she tentatively embarks on a new relationship that might give the family back some stability.

—Edinburgh International Film Festival

Ariel Rotter is known for such films as *The Other* (07), which won the Jury Prize of the Berlin International Film Festival, and *Only For Today* (01), a film that was later screened at several film festivals.



SELECCIÓN CANINA AND EL AMERICANO

Presented by: Syracuse University College of Visual and Performing Arts Department of Transmedia



SATURDAY, OCTOBER 22

SELECCIÓN CANINA

10:45 A.M.

Museum of Science and Technology
OmniTheater

SATURDAY, OCTOBER 22

EL AMERICANO

12:45 P.M.

Museum of Science and Technology
OmniTheater

Tickets: \$10

Free for Children under 10

SELECCIÓN CANINA (2011) by **CARLOS PIMENTEL** and **NATHAN SIFUENTES**, 90 minutes (Mexico)
with special guest **Michael Olmos**

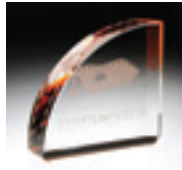
Soccer-playing dogs must learn the value of teamwork in this Mexican CGI sports comedy film, produced by Vero Arceo and Ricardo Arnaiz. The film features a large ensemble voice cast of Mexican actors led by Fernando Luján, Plutarco Haza, Raúl Araiza, Maite Perroni, Pierre Angelo, Sergio Corona, Manuel “Loco” Valdés, and Gaspar Henaine “Capulina,” with Mexican soccer players, Jorge Campos, and Alberto García Aspe.

EL AMERICANO (2016) by **RICARDO ARNAIZ**, **MIKE KUNKEL**, and **RAUL GARCIA**, 98 minutes (Mexico)
with special guest **Michael Olmos**

Starring Edward James Olmos Gayo and Rico Rodriguez (Cuco). Cuco is a Mexican boy parrot that would rather imitate the crazy stunts of his TV super-parrot hero, El Americano, than help with his chores at the family bird circus. Yet when a gang of bully birds threatens his ringmaster father and takes over the circus, Cuco sets off on a hilarious and perilous journey to Hollywood to enlist his hero in his fight, only to discover the true hero within himself.

HONORING OREN LYONS: *THE GOOD MIND*

Presented by: Syracuse University Department of Religion and S.I. Newhouse School of Public Communications



SOPHIA AWARD
WINNER

**SATURDAY,
OCTOBER 22
NOON**

Palace Theatre

Tickets: \$10



THE GOOD MIND (2015) by **GWENDOLEN CATES**,
70 minutes (USA)

The sovereign Onondaga Nation in central New York State is the Central Fire of the Haudenosaunee Confederacy, which inspired American democracy. The Onondagas advocate for the environment while engaged in a battle with the U.S. government over ancestral lands stolen in defiance of a treaty with George Washington. SIFF Sophia Award winner Oren Lyons and others from the Onondaga Nation will participate in a post-screening discussion with the audience.

For the Onondaga Nation, it's all about relationships. Relationships with ancestors, relationships with governments, relationships with each other, and relationships with the natural world. Each of these is highlighted in *The Good Mind*.

"This film takes on the amazing task of showing how as a traditional Nation we still raise up our leaders in our traditional way while maintaining our responsibilities to Mother Earth and our communities, as we have done for over a thousand years, and how we have remained relevant in a modern world," observed Sid Hill, the Tadodaho of the Haudenosaunee (Iroquois Confederacy).

The Onondaga Nation, one of the six nations of the Haudenosaunee, is one of the few Native nations in North America that has retained its traditional government and language, and a portion of its ancestral lands. The film follows Onondaga Nation leaders as they continue the efforts of their ancestors to protect their sovereignty and culture, seek justice for the wrongs done to their traditional lands, and work to prevent further harm. It is a snapshot of the modern lives of the indigenous peoples that live surrounded by New York State and the echoes of the past that still reverberate today.



CAROL AND DAVID SCHMUCKLER NEW FILMMAKERS SHOWCASE

Presented by: Cygnus Management Foundation and Syracuse University College of Visual and Performing Arts Film Program

DAVID AND CAROL NORTH SCHMUCKLER NEW FILMMAKERS SHOWCASE

A selection of the best short films made by College of Visual and Performing Arts, Department of Transmedia B.F.A. and M.F.A. film students and Newhouse T.R.F. film students

THE STRANGER (20 minutes)

by **SIYANG ZHANG** (China)

In the journey of life, what happens is not always what we expect.

TEETH (3 minutes)

by **WEI JIAO** (China)

The director, Wei Jiao, creates a connection between two worlds that are not connectable. Two characters intervene on the space, and a voiceless dispute between them leads to a dramatic ending.

MONOGAMISH (17 minutes)

by **CARLTON DANIELS** (USA)

Twenty-five-year-old Cooper Riley, an emerging poet and hopeless romantic, attempts to alter his lifestyle after discovering his boyfriend wants an open relationship.

LIGHT (8 minutes)

by **YIFENG CHEN** (China)

A chance encounter helps a girl discover that light is not only outside but also can be ignited from within.

THE LEGEND OF SCOTTY WATTS (11 minutes)

by **PRASH SAMPATHKUMARAN** (India)

Scotty Watts is a frontman in a popular high school band, and Julian is his number one fan. When a young girl named Marcy barges into Julian's life, he begins to realize that this interest might be an obsession that he cannot escape.

THE DAY I BEGAN TO LOVE MYSELF (9 minutes)

by **DONATO ROSSI** (Italy)

A man living a rigid, methodical, and unexciting suburban life is intrigued by the presence of a new neighbor.

AMERICAN VOICES (21 minutes)

by **MONICA BERMUDEZ** and **MATTHEW FERNANDES** (USA)

A docudrama studying the men and women who escaped slavery in the 19th century to become autobiographers, abolitionists, and famous historical figures.

PLAYER TWO (4 minutes)

by **ZACHARY ANTELL** (USA)

A short animation that explores the relationship that develops between two brothers of differing age growing up and how video games foster that bond.

NOTHING IS NOTHING (20 minutes)

by **SPENCER GARRISON** (USA)

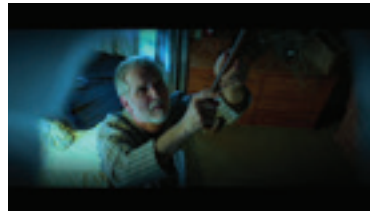
Sam reflects on the various occurrences of death in his life.

SATURDAY, OCTOBER 22

NOON

Syracuse University, Shemin Auditorium,
Shaffer Art Building

Tickets: \$10, Free to all with an SU I.D.



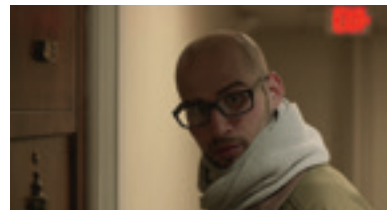
TEETH



PLAYER TWO



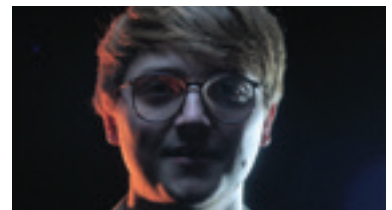
AMERICAN VOICES



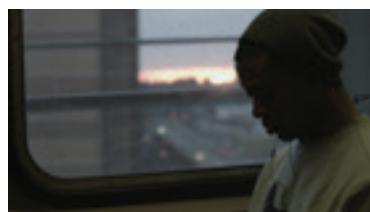
THE DAY I BEGAN TO LOVE MYSELF



LIGHT



THE LEGEND OF SCOTTY WATTS



MONOGAMISH



THE STRANGER



NOTHING IS NOTHING

NIGHTHAWKS ON THE BLUE HIGHWAY

Presented by: Le Moyne College

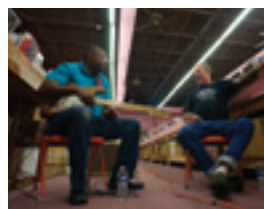


SATURDAY, OCTOBER 22
1 P.M.
Oncenter Carrier Theater
Tickets: \$10



NIGHTHAWKS ON THE BLUE HIGHWAY (2016) by
MICHAEL STREISSGUTH,
75 minutes (USA)
Q&A to follow with Mr. Streissguth

The Nighthawks inhabit the soul of blues music. Founded in Washington, D.C., more than 40 years ago by Little Walter-disciple Mark Wenner and guitar wizard Jimmy Thackery, the band thrives on its direct link to the great blues masters, having played with legends such as Muddy Waters, B.B. King, Gregg Allman, Pinetop Perkins, James Cotton, and John Lee Hooker. The film celebrates the band's joyous blues music and its deep roots in Washington, D.C., while spelling out the struggles of keeping a band afloat for more than four decades. Scheming record producers, weary days on the road, the changing fortunes of the blues, and conflict in the band threaten to sink the band. But The Nighthawks soldier on, carrying the torch of the blues into the 21st century. Featuring original interviews with blues legends, critics, and Nighthawks past and present, the film is the first of its kind about this band with a national and international reputation. It also features rare archival film,



photographs, and music, as well as behind-the-scenes footage and newly shot live performances in venues across the country.

Michael Streissguth is a writer and producer, known for his earlier films *Johnny Cash at Folsom Prison* (2008) and *Record Paradise: The Musical Life of Joe Lee* (2012). He teaches classes in Mass Media, Film, Writing, and English Literature at Le Moyne College.

BARI LUYS

Presented by: Members and Friends of St. Paul's Armenian Church

BARI LUYS (2016) by **ANNA AREVSHATYAN**,
110 minutes (Armenia)

Anna Arevshatyan will lead a Q&A after the screening

Sometimes the most important answers lie where the childhood memories clash with the disclosure and acceptance of oneself. Tangled up in his own self, Arshak is looking for the answers in his childhood memories. He's as close to the self-acceptance as to the running in circles. What will he choose? And how will the memories from the '90s define his life?

This story is about a journalist who has entered into a professional conflict with the fawning and submissive administration of the TV channel for which he works. Left without a job, he's seized by the feeling of powerlessness and the sense of guilt before his family. His wife's a continuous persuasions to emigrate urge him to make a final decision. Such decision is not an easy one, so he has to confront his own ego; principles he's been guided by throughout his life are ruined, and the future is vague and uncertain. Feeling a strong desire to see his father, he goes to a frontier village where his father lives. On the way to his paternal home he recounts his childhood memories of hard times during the early '90s, when Armenia was at war. Confrontation with his own past helps him to regain himself and make the right decision.

Bari Luys is Ms. Arevshatyan's first feature. She had previously made several short fiction and documentary films, plus the animated, *The Fly* (2013).

SATURDAY, OCTOBER 22
2 P.M.
Palace Theatre
Tickets: \$10



ALOFT

Presented by: Syracuse University College of Arts and Sciences

SATURDAY, OCTOBER 22

2 P.M.

Manlius Cinema

Tickets: \$10

ALOFT (2015) by **CLAUDIA LLOSA**,

112 minutes (Spain, Canada, France)

As we follow a mother (Jennifer Connelly) and her son (Cillian Murphy), we delve into a past marred by an accident that tears them apart. She will become a renowned artist and healer, and he will grow into his own as a peculiar falconer who bears the marks of a double absence. In the present, a young journalist (Mélanie Laurent) will bring about an encounter between the two that puts the very meaning of life and art into question, so that we may contemplate the possibility of living life to its fullest, despite the uncertainties littering our paths.

This Jennifer Connelly starrer written and directed by Peruvian filmmaker Claudia Llosa isn't very plotty, and the little dialogue it does dispense is shrouded in ambiguity. But something sinister is clearly afoot, and the wide-open spaces in the narrative only make us lean in closer. And when reveals occur and showdowns ensue, jump back. Set in remote Canada, *ALOFT* toggles between two timelines, alternately portraying the central characters, both today and 20 years ago, in a virtual jigsaw puzzle across time. As with her former film, *The Milk of Sorrow*, Llosa borrows heavily from Andean Indian mysticism, which maintains that the past and the present don't exist in a linear relationship, but rather like two points on a Möbius strip.

The plot centers on Connelly's character, Nana, a mother of two, whose youngest son, Gully, is terminally ill. When she brings him to a spiritual healer, her accidental touch of another sick child triggers her own journey into guru-dom, where she's sought out by the desperate and incurable, far and wide, including Jannia (Mélanie Laurent). Would Jannia have made the trip if she knew Nana was incapable of keeping her own house clean? How about if she knew Nana abandoned her house altogether—including her healthy son, Ivan, after Gully's tragic event in a frozen lake?

—Andrew Bloomenthal: *Creative screenwriting*, June 2015

(Berlin, Havana, Rotterdam, and Sundance, among many other awards and nominations)

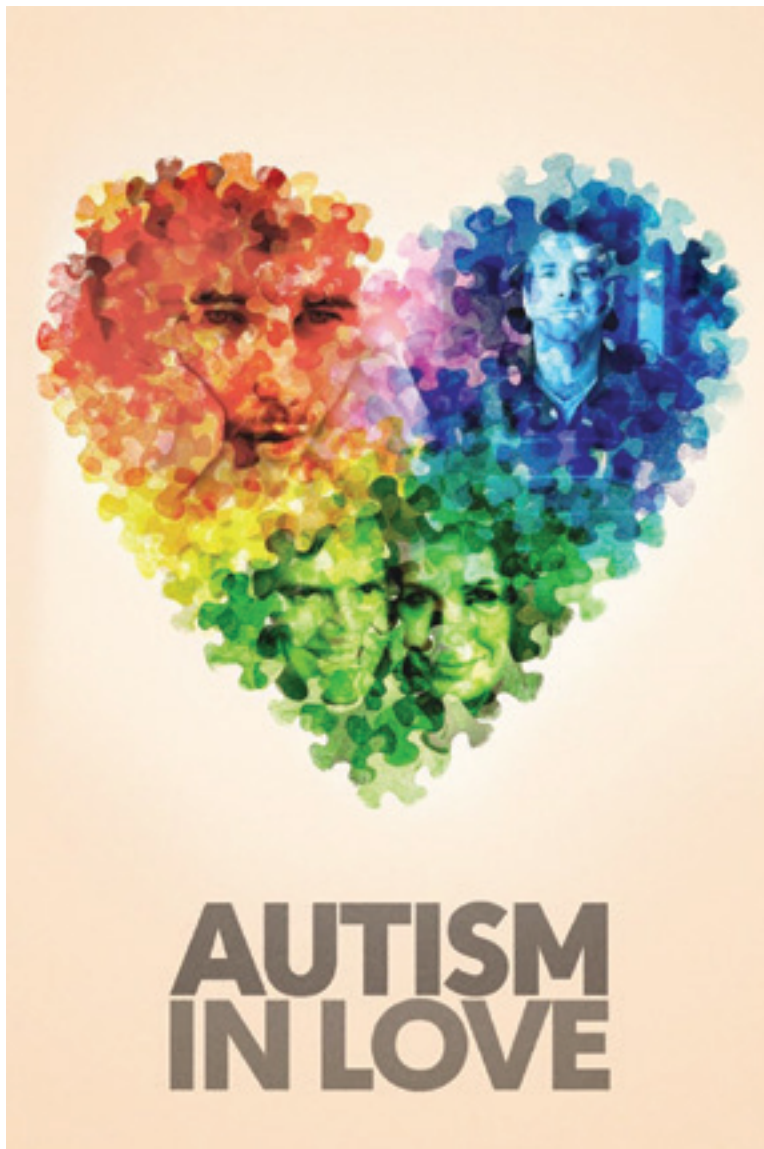
Claudia Llosa was born on November 15, 1976, in Lima, Peru. She is a director and writer, known for *The Milk of Sorrow* (2009), *MadeInUSA* (2006), and *ALOFT* (2014). She was also one of two master teachers at the 2016 International Film-making Academy Summer Workshop in Bologna, Italy.



DOUG BIKLEN IMAGING DISABILITY IN FILM SHOWCASE

AUTISM IN LOVE

Presented by: Syracuse University School of Education and David B. Falk College of Sport and Human Dynamics



**SATURDAY,
OCTOBER 22
2 P.M.**

Syracuse University, Shemin Auditorium,
Schaffer Art Building

Tickets: \$10 – Free with SU I.D.



AUTISM IN LOVE (2015) by **MATT FULLER**,
76 minutes (USA) with producer **CAROLINA GROPPA**

Winner of the Warsaw International Film Festival, *Autism In Love* shows that while finding love can be hard enough for anyone, for those with an autism spectrum disorder, the challenges may seem overwhelming.

Regardless of this disorder's origin, what is seldom found are stories about what happens once children who have been diagnosed grow up; what happens after the sleepless nights, years of therapies, special schooling, and exhaustive treatments? What happens when children with autism become adults with autism and want to have lives of their own? Unfortunately, when it comes to romantic relationships, people with autism have a distinct disadvantage. Being plagued by this developmental disorder jeopardizes the core characteristics of a relationship—communication and social interaction. Ostensibly it seems that some may never truly experience romantic love, or at least love by a typical definition. However, we know this to be false. We have innumerable instances of people with autism falling in love and having meaningful romantic relationships. *Autism In Love* has captured those yet unexplored experiences. The film offers a warm and stereotype-shattering look at four people as they pursue and manage romantic relationships. We've harnessed the power of cinema to reveal the truths of this otherwise marginalized community, and we're presenting a personal and critical perspective on the most important aspect of the human condition.

HARMONIES (2015) by **EURYDICE CALMEJANE**, 21 minutes (France)

Laura, an opera singer, has lost her voice. She meets Lorenzo, a deaf comedian who expresses himself in sign language.



MILES AHEAD

Presented by: Syracuse University College of Visual and Performing Arts Department of Transmedia

**SATURDAY,
OCTOBER 22
2:45 P.M.**

Museum of Science and Technology
OmniTheater

Tickets: \$10

MILES AHEAD (2015) by
DON CHEADLE,
120 minutes (USA)
with producer **VINCE WILBURN**

In the midst of a prolific career, Miles Davis (Don Cheadle) disappears from public view for a period of five years in the late 1970s. He lives in isolation while dealing with chronic pain from a deteriorating hip, a musical voice inhibited and numbed by drugs and painkillers, and traumatic memories of his past. A music reporter, Dave Braden (Ewan McGregor), forces his way into Davis's house and, over the next couple of days, the two men unwittingly embark on an adventure to recover a stolen tape recording of the musician's most recent compositions.

Davis's mercurial behavior is fueled by memories of his failed marriage to the talented and beautiful dancer Frances Taylor (Emayatzy Corinealdi). During their romance and subsequent marriage, Frances served as Davis's muse. It was during this period that he released several of his signature recordings, including *Sketches of Spain* (1960) and *"Someday My Prince Will Come"* (1961). The eight-year marriage was marked by infidelity and abuse, however, and Frances was forced to flee for her own safety as Miles's mental and physical health deteriorated. By the late 1970s, plagued by years of regret and loss, Davis flirts with self-destruction until he once again finds redemption in his music.

Nominated for more than 90 awards and winner of over 30. Don Cheadle was nominated for an Academy Award for Best Actor for his performance in *Hotel Rwanda*. His other credits include the television series *House of Lies*, the films *Crash*, *Traitor*, *Iron Man 2*, *Ocean's Twelve*, and *Talk to Me*, among others.



ON THE MAP

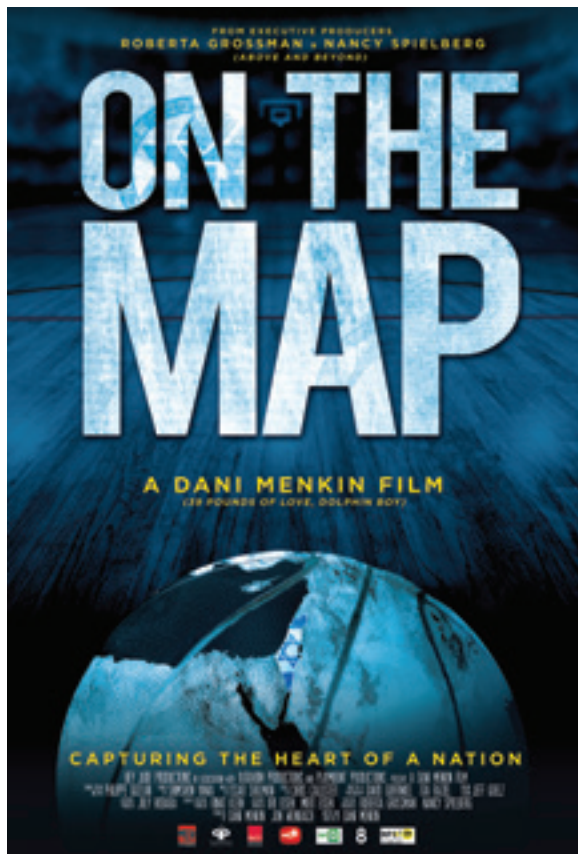
Presented by: Jewish Community Center of Syracuse

ON THE MAP (2016) by **DANI MENKIN**, 78 minutes (Israel)

Menkin will be present for a Q&A after the screening.

On The Map recounts the story of the underdog '76-'77 Maccabi Tel Aviv basketball team who toppled the four-time defending Soviet Union team and put Israel firmly *On The Map*. Israel then defeated Italy in the finals and won the historic European Cup Basketball Championship title. When the team returned to Israel, 200,000 fans were celebrating in Tel Aviv to welcome them home. Featuring interviews with the American and Israeli athletes who made history, *On The Map* combines the pulse-pounding action of a high-stakes basketball game with an incendiary political situation during the Cold War.

Dani Menkin is an Israeli Academy Award-winning filmmaker for *39 Pounds of Love* (2005). The film, written, produced, and directed by him, has been sold to HBO and was short listed for the Oscars. His latest feature film, *Is That You?* (2014), found success at several international film festivals, such as Hollywood, Montreal, Haifa, and Syracuse International Film Festival, and won the Israeli Oscar for Best Independent Feature in 2015. *Is That You?* was shot entirely in Central New York with a largely CNY cast and crew.



**SATURDAY,
OCTOBER 22, 3 P.M.**
Oncenter Carrier
Theater

Tickets: \$10

**SUNDAY,
OCTOBER 23, 2 P.M.**
Jewish Community
Center of Syracuse

Tickets: \$10
JCC members Free



PRODUCER JON WEINBACH, BILL WALTON, AND DIRECTOR/PRODUCER DANI MENKIN



NATAN SHARANSKY AND DANI MENKIN



TAL BRODY LIFTED ON SHOULDERS AFTER VICTORY IN TEL AVIV



NBA COMMISSIONER DAVID STERN WITH DANI MENKIN AND NANCY SPIELBERG

AN AVERAGE STORY (2016)
by **YANIV SEGALOVICH**
20 minutes (Israel)

Avi Cohen has just been informed that he is the most average man who ever lived. Overnight, he reluctantly becomes a national icon and instant celebrity. With his wife's enthusiastic urging, they translate the situation into a business venture that goes surprisingly awry.



DARK AROUND THE STARS

Presented by: Syracuse University College of Visual and Performing Arts Department of Drama



**SATURDAY,
OCTOBER 22
4:30 P.M.
PALACE THEATRE**

Tickets: \$10

DARK AROUND THE STARS (2013) by **DERRICK BORTE**, 94 minutes (USA)
CNY native **MARK KASSEN** stars and SIFF Honorary Board President Tom Bower is featured.
Bower will be present for Q&A after the screening.

A man (Mark Kassen) embarks on a drunken road trip that he plans to end in a suicide on his birthday, but the trip becomes a journey of self-discovery as his past comes to a light. Filled by wonderful cast, including Kathryn Hahn, Illeana Douglas, Vinessa Shaw, and Don McManus.



RUSSIAN FILMMAKER ELENA GLADKOVA

Presented by: Syracuse University College of Arts and Sciences



SATURDAY, OCTOBER 22

4:30 P.M.

Syracuse University, Shemin Auditorium, Shaffer Art Building

Tickets \$10 - Free with SU I.D.

PALACE FOR THE PEOPLE (2016) 36 minutes

JAZZ ETUDE (2015) 10 minutes

SUMMER DAY (2016) 30 minutes

Three shorts by Russian filmmaker Elena Gladkova followed by a **Q&A with Ms. Gladkova.**

Summer Day is based on Guy de Maupassant's novel *The Olive Grove*. It was shot in the 16th-century church designed by Italian architects under the commission of Ivan the Terrible.

Jazz Etude was based on an actual situation encountered by an orchestra and its conductor while rehearsing for a performance. All the actors are the real members of the orchestra.

Elena's most recent film, *Palace for the People*, is a musical/visual poem tribute to the Moscow Metro from the Stalinist to contemporary eras. The film was shot without people, without a main figure. Yet the emotional impact of this poetic architectural/music tour de force is palpable. The film is a wonderful example of how music and image, without actors or conventional story structure, can still evoke a narrative.

Palace for the People and *Jazz Etude* were both screened at the Cannes Film Festival, and *Palace for the People* was screened at the San Gio Verona Video Festival. *Jazz Etude* received the Prize for the Creation of Film by the Russian National Festival of Spirituality and Culture "Borodino Autumn."

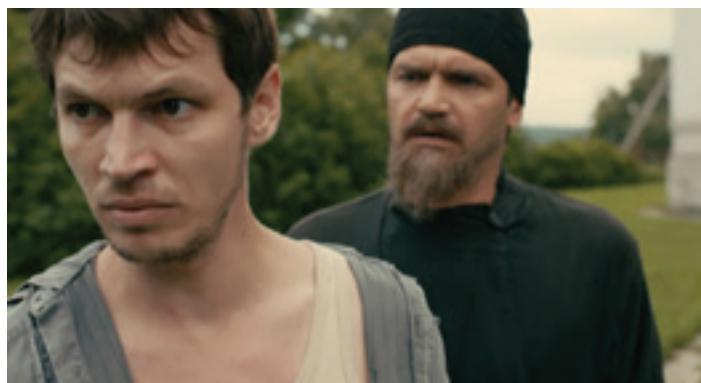
Elena Gladkova is a young filmmaker working outside of traditional political or stylistic boundaries forming a unique poetic voice in contemporary Russian cinema.



PALACE FOR THE PEOPLE



JAZZ ETUDE



SUMMER DAY

CITIZEN SOLDIER

Presented by: Syracuse University Office of Veterans and Military Affairs, and Institute for Veterans and Military Families

CITIZEN SOLDIER (2016)

by **DAVID SALZBERG** and **CHRISTIAN TUREAUD**,

105 minutes (USA)

Both Salzberg and Tureaud will be present for Q&A following the screening.

Citizen Soldier is a dramatic feature film told from the point of view of a group of soldiers in a United States Army Infantry Company, part of the Oklahoma National Guard's 45th Thunderbirds Brigade. A modern day *Band of Brothers*, *Citizen Soldier* set in one of the most dangerous parts of Afghanistan at the height of the surge, is a heart-pounding, heartfelt grunts-eye view of the war.

The film tells the true story of a group of young men and their life-changing tour of duty in Afghanistan. It gives the audience an intimate view into the chaos and horrors of combat as well as the bravery and valor these Citizen Soldiers display under the most hellish of conditions. The film further highlights the extraordinary and unprecedented role that the National Guard has played in post-9/11 wars since September 2001.

These Citizen Soldiers are patriotic men and women, one day working 9-to-5 jobs, the next day deploying to the front lines of war. One of them is Sgt. Eran Harill, a born leader, devoted single father, and head of his local Chamber of Commerce. Eran is also a college student. However, when his unit is called up, he defers his education and instead deploys and fights for his country. Using multiple cameras, Eran and his fellow soldiers capture the daily life of their unit, a unit that encountered some of the most violent fighting of the war. *Citizen Soldier* offers an excruciatingly personal look into combat, brotherhood, and patriotism.

SATURDAY, OCTOBER 22

6 P.M.

Oncenter Carrier Theater

Tickets: \$10



THE EXCHANGE

Presented by: Syracuse University College of Visual and Performing Arts Film Program

SATURDAY, OCTOBER 22

6:15 P.M.

Syracuse University, Shemin Auditorium,
Shaffer Art Building

Tickets: \$10 - Free with SU I.D.

THE EXCHANGE (2016) by **ROBERT ARNOLD, CYNTHIA MITCHELL, AND RACHEL KRIEF,**

79 minutes, (France)

Q&A with writer/director Cynthia Mitchell

Lydia is in anguish over her breakup with Frank. Haunted, sleepless, and desperate, she agrees to a blind date set up by a friend. The man she meets, a handsome actor, is used to having women fall in love with him. Attracted by his intelligence and naive gamesmanship, Lydia enters into a deadly serious bargain with the actor: he will try to make her fall in love with him, and she will do whatever he asks. As they perform the actions of two people in love, they are entangled in the dynamics of frustrated desire.

The Exchange is an homage to dialogue-driven French films in the tradition of Jean Eustache, Eric Rohmer, and Maurice Pialat. Written by an American, Cynthia Mitchell, the screenplay was first translated into French and directed for the stage by Rachel Krief. After its run on the stage in Paris, Krief, Mitchell, and American producer/director Robert Arnold decided to collaborate on this film adaptation, which was shot in Paris and Normandy. The film is about the relation between love and performance, on and off stage.



FILLY BROWN

Presented by: Syracuse University College of Visual and Performing Arts Film Program and Ansun Graphics

FILLY BROWN (2013) by **YOUSSEF DELARA**
and **MICHAEL OLMOS**,
90 minutes (USA)

Michael Olmos will be present for Q&A.

Sundance Grand Jury Prize nominee *Filly Brown* is an inspiring and gritty portrait of a young artist striving to find her voice and seize her dreams without compromise. Majo Tonorio, a.k.a. Filly Brown, is a young, raw hip-hop artist from Los Angeles who spits rhymes from the heart. With a mother in prison and a father struggling to provide for his daughters, Majo knows that a record contract could be her family's ticket out. But when a record producer offers her a shot at stardom, she is suddenly faced with the prospect of losing who she is as an artist, as well as the friends who helped her reach the cusp of success. Directed by Youssef Delara and Michael Olmos, *Filly Brown* is propelled by an exceptional cast featuring Lou Diamond Phillips, Edward James Olmos, and the legendary Jenni Rivera in her final on-screen performance. Fueled by a fierce hip-hop score, *Filly Brown* heralds the arrival of Gina Rodriguez in the electrifying title role.

Rodriguez is a natural rapper with a strong voice, and she displays remarkable ease on camera. Phillips is wisely understated as her noble but flawed father. Olmos brings a lived-in ease to his lawyer role. Majo's musical colleague and possible romantic interest, DJ Santa (Braxton Millz), is another winning presence.

—USA Today, April 18, 2013

Rodriguez is forthright and formidable, a festival ingenue who deserves to be discussed in the same breath as Elizabeth Olsen and Jennifer Lawrence. (Ahem: Neither of them did their own rapping.) But the breakout performance belongs — painfully — to *banda* superstar Jenni Rivera, who died in a plane crash last December. In her first (and last) film role, Rivera plays Filly's manipulative mother, a convict serving 10 years in Chino. It's a haunting, unglamorous performance, and when the prison guards take her away, we wish she could stay longer.

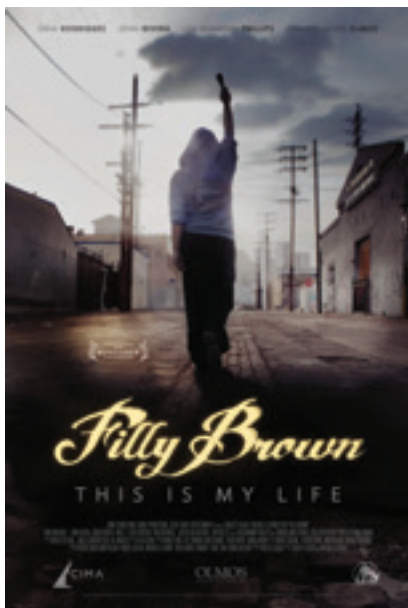
—Los Angeles Times, April 18, 2013

SATURDAY, OCTOBER 22

6:45 P.M.

Palace Theatre

Tickets: \$10



SOPHIA LOREN TRIBUTE (CONTINUED FROM PAGE 11)

Presented by: Georgina and Paul Roth, and Syracuse University College of Arts and Sciences Department of Languages, Literature, and Linguistics



SATURDAY, OCTOBER 22
7 P.M., *SUNFLOWER*

Genesee Grande Hotel, Mayflower Theater

Tickets: FREE
Limited seating, first come, first serve.

9 P.M., *SPECIAL DAY*

Genesee Grande Hotel, Mayflower Theater

Tickets: FREE
Limited seating, first come, first serve.

SUNFLOWER

(1970) by **VITTORIO DE SICA**,
107 minutes (Italy)

Giovanna (Sophia Loren) and Antonio (Marcello Mastroianni) get married to delay Antonio's deployment during World War II. After it buys them twelve days of happiness, they try another scheme, in which Antonio pretends to be a crazy man. Finally, Antonio is sent to the Russian Front. When the war is over, Antonio does not return and is listed as missing in action. Despite the odds, Giovanna is convinced her true love has survived the war and is still in Russia. Determined, she journeys to Russia to find him.



A SPECIAL DAY

(1977) by **ETTORE SCOLA**
106 minutes (Italy)

In Rome, fascist supporter Emanuele (John Vernon) attends a parade commemorating Adolf Hitler's historic meeting with Italian leader Benito Mussolini, leaving his apolitical wife, Antonietta (Sophia Loren), to tend to household duties. Antonietta encounters a man, Gabriele (Marcello Mastroianni), who appears surprisingly nonplussed by the political event. Over the course of the day, the two forge a close friendship that will forever change their perceptions of life, love, and politics.



ALMOST SUNRISE

Presented by: Syracuse University Office of Veterans and Military Affairs, and Institute for Veterans and Military Families



SATURDAY, OCTOBER 22

8:15 P.M.

Syracuse University, Shemin Auditorium, Shaffer Art Building

Tickets: \$10 – Free with SU I.D.

ALMOST SUNRISE (2016) by **MICHAEL COLLINS**,

110 minutes (USA)

Michael Collins will be leading a discussion after the screening.

Syracuse University Alumnus Michael Collins's film depicts the emotional agony and self-destructive aftermath of moral injury and follows two sufferers along a path that alleviates their psychic distress and offers hope for eventual recovery. Moral injury has some of the symptoms of PTSD, especially anger, depression, anxiety, nightmares, insomnia, and self-medication with drugs or alcohol. And it may benefit from some of the same treatments. But moral injury has an added burden of guilt, grief, shame, regret, sorrow, and alienation that requires a very different approach to reach the core of a sufferer's psyche. The film features two very troubled veterans of the war in Iraq, Tom Voss and Anthony Anderson, who decide to walk from Milwaukee to Los Angeles – 2,700 miles taking 155 days – to help them heal from the combat experiences that haunt them and threaten to destroy their most valued relationships.

Early on in Michael Collins's documentary about two Iraq War veterans dealing with PTSD, we're informed that 22 U.S. veterans commit suicide every day, a number greater than those who die in combat. And the saddest thing about the statistic is that it's not surprising. Exploring the ramifications of that tragic state of affairs while introducing a concept dubbed "Moral Injury," *Almost Sunrise* makes for powerful viewing. Recently showcased at NYC's Human Rights Watch Film Festival, it should find a welcome reception on the theatrical documentary circuit before airing on PBS next year.

—*The Hollywood Reporter*, June 12, 2016



NEITHER WOLF NOR DOG

Presented by: Syracuse University College of Visual and Performing Arts



SATURDAY, OCTOBER 22

8:30 P.M.

Oncenter Carrier Theater

Tickets: \$10



NEITHER WOLF NOR DOG (2016) by **STEVEN LEWIS SIMPSON**, 110 minutes (USA)

“When white people won it was a victory, when Natives won it was a massacre. When they fought for freedom it was a revolution, when we fought for freedom it was an uprising. No Indian alive dares to think too much about the past. The bones of our people are crying.”

—Dan (Dave Bald Eagle’s character)

Dave Bald Eagle, Christopher Sweeney, Richard Ray Whitman, Roseanne Supernault, Tatanka Means, Zahn McClarnon, and Harlen Standing Bear are the feature and supporting actors in the film, which is based on Kent Nerburn’s book *Neither Wolf Nor Dog (On Forgotten Roads with an Indian Elder)*. Nerburn’s trilogy of novels (the other two titles are *The Wolf at Twilight* and *The Girl Who Sang to the Buffalo*) is loved by Natives and non-Natives alike, has won awards, and is being taught in schools and colleges. The book and film are based in Pine Ridge, S.D., circa 1994. The new trailer gives us more of the storyline: how Dan (Dave Bald Eagle’s character) has called on the writer Kent Nerburn (played by Christopher Sweeney) to write down his stories before he passes away, while those who surround Dan the Elder are very protective of him.

Dan is played by 97-year-old Chief Dave Bald Eagle in a wonderfully honest, no-frills way that only such an elderly semi-professional actor could achieve. His aged face, voice, and manner was a joy to behold. A veteran of the D-Day landings, Dave Bald Eagle’s worldly experience is etched into his face and being. So good was his performance that when he falls asleep out of boredom whilst listening to Nerburn’s first efforts being read aloud I incorrectly thought he’d nodded off for real... All things considered, including its rough edges, its low budget aesthetic and approach, *Neither Wolf Nor Dog* is an impressive achievement and feels like an important story made with passion and deserves to be seen by audiences beyond the festival circuit.

Neither Wolf Nor Dog received its world premiere at the Edinburgh International Film Festival earlier this year.

—Dylan Matthew, *Edinburgh Film Festival*, July 7, 2016



CAPTAIN FANTASTIC

Presented by: Syracuse University College of Visual and Performing Arts Film Program and S.I. Newhouse School of Public Communications

CAPTAIN FANTASTIC (2016) by **MATT ROSS**, 118 minutes (USA) with Syracuse University alumna and producer **MONICA LEVINSON** and starring CNY actor **VIGGO MORTENSEN** and featuring SU alumnas **FRANK LANGELLA**

Among the many awards recognizing *Captain Fantastic* are those of the Cannes Film Festival, Karlovy Vary International Film Festival, Palm Springs International Film Festival, and Seattle International Film Festival.

In the forests of the Pacific Northwest, Ben Cash raises his six children off the grid by himself after his wife was hospitalized for bipolar disorder. When Ben receives notice that his wife has killed herself, he takes his children on a road trip to New Mexico to attend their mother's funeral, despite warnings that his father-in-law will have him arrested if he disrupts the ceremony. Events surrounding the funeral, including one of his children being severely injured, one of them wishing to go to college, and one of them siding with his father-in-law, force Ben to reevaluate his choices regarding his children's upbringing and education.

"*Captain Fantastic*" is...well...fantastic, to say the least. The greatness of this film hinges solely on the fabulous work of main star Viggo Mortensen.... Mortensen is absolutely show-stopping as the naturalist father who must travel with his six children to their mother's funeral after her suicide. The sheer emotional range displayed and demanded of from Mortensen is enough for awards recognition as is, but it's his heart and ability to be hated that also resonates clearly with the audience.

—Hunter Heilman, *NinerTimes*, August 5, 2016



SATURDAY, OCTOBER 22
9 P.M.
Palace Theatre
Tickets: \$10



HONORING EUGENE CORR: *GHOST TOWN TO HAVANA*

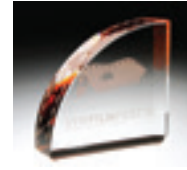
Presented by: Le Moyne College - Peace and Social Justice Showcase

GHOST TOWN TO HAVANA (2015) by **EUGENE CORR**, 86 minutes (USA/CUBA)

EUGENE CORR is this year's recipient of the Bassel Shehade Award for Social Justice, sponsored by Laila and Edward Audi in memory of Bassel Shehade. Bassel was a Syracuse University graduate film student from Syria, killed on May 28, 2012 while documenting and teaching civilian videographers to record the events occurring in their country for the world to see.

Ghost Town To Havana is a film about baseball. Two teams. Two countries. One game. A life-rampant, street-level story of mentorship and ordinary, everyday heroism in tough circumstances. An inner city coach's son, estranged in his youth from his father, spends five years on ball fields in inner-city Oakland and Havana, following the lives of two extraordinary youth baseball coaches: Nicolas Reyes, a 61-year-old Afro-Cuban who coaches in a Havana neighborhood that is rich in community but struggling desperately economically, and Roscoe Bryant, a 46-year-old African-American man who coaches in a troubled Oakland neighborhood wracked by three decades of gang violence. The filmmaker introduces the coaches on videotape, and Coach Roscoe vows he will take his players to Cuba to play Nicolas's team one day. Two years of US/Cuba sanctions and red tape later, Coach Roscoe and nine players fly to Havana to play Coach Nicolas's team. For the next week, the boys and coaches eat, dance, swim, argue, tease, and play baseball together. The wary, street-smart, Ghost Town boys gradually warm to the fun-loving friendship of their Afro-Cuban hosts. Baseball! Girls! Fun! Real friendships form. Then Roscoe receives a fateful phone call from home. Right fielder Chris Fletcher's stepfather has been murdered on an Oakland street. *Ghost Town to Havana* is contemporary in content but as old as the Greeks thematically: the human struggle to wrest life from death.

Producer/Director Corr has broad experience in both fiction and non-fiction filmmaking. He wrote and co-directed the documentary *Waldo Salt: A Screenwriters Journey*, for which he was nominated for an Academy Award in 1991. He also wrote and directed the dramatic feature film *Desert Bloom* (Jon Voight, AnnaBeth Gish) in 1986 (Selection Officelle, Cannes Film Festival).



SOPHIA AWARD
WINNER

**SUNDAY,
OCTOBER 23
1 P.M.**

Le Moyne College
Performing Arts
Center

Tickets: \$10
Free with Le Moyne I.D.



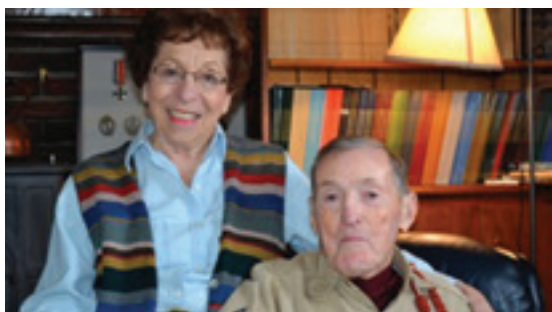
INTERNATIONAL SHORTS

Presented by: Syracuse University College of Visual and Performing Arts Film Program



#YA (2015) by **YGOR GAMA** and **FLORENCIA ROVLICH**, 15 minutes (Argentina/Germany/Chili), documentary/fiction

First it's paint bombs, followed hard by riots. Tweets proclaim what is to be done. Resistance is everywhere. Something has to give. Two young activists meet amid turbulent events. They dance. The city belongs to them.



A VETERAN'S STORY (2016) by **DAVID GANDINO**, 26 minutes (USA), documentary

Presented by: Syracuse University Office of Veterans and Military Affairs, and Institute for Veterans and Military Families.

Syracuse' own Patrick Heagerty (father of Michael Heagerty of the Palace Theatre) tells about his experiences in WWII. Patrick just celebrated his 90th birthday. He is a very good story teller. The film is full of humor and emotion. Since the film's premiere, Patrick has passed.



APOLINAIRE A STAVELOT (2016) by **Paolo Zagaglia**, 52 minutes (Belgium), documentary/fiction, (Jury Prize, San Gio Verona Video Festival)

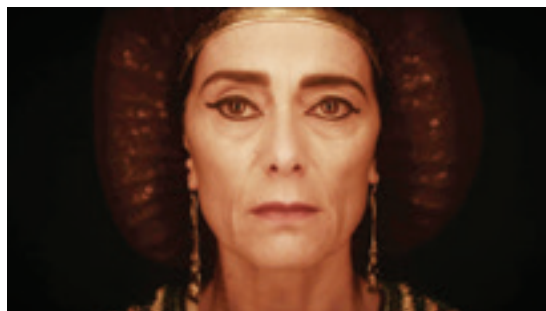
Between documentary and fiction, the film explores the unique history of Guillaume Apollinaire, the great French poet who stayed in Stavelot in the Belgium Ardennes in the summer of 1899. We become aware of this stay only in 1934, 16 years after his death. His time in Stavelot had an immense influence on his literary work.

SUNDAY, OCTOBER 23

1 P.M.

Palace Theatre

Tickets: \$10
Free with SU I.D.



NOTHING ESCAPES MY EYES (2014), by **DAVID KRIPPENDORFF**, 14 minutes (Egypt/Germany), drama (winner of the 2016 San Gio Verona Video Festival)

Inspired by the famous opera *Aida* by Giuseppe Verdi, the film depicts in a metaphoric way current issues of cultural identity, loss, and the pressures to conform. *Aida* premiered in Cairo in 1871 at the Khedivial Opera House. One hundred years later, the building was completely destroyed by fire. In its place a big parking garage was built—nevertheless to this day the place is still named Opera Square: Meidan el-Opera.



QUENOTTES (2015) by **PASCAL THIEBAUX** and **GIL PINHEITO**, 12 minutes (Luxembourg/France), drama

Quenottes (Pearlies) is a story about a little mouse, but not just any mouse. It is THE little mouse, or tooth fairy, of your childhood. The one that brought you your first coin in exchange for the tooth under your pillow. In everybody's mind, the little mouse is a benevolent and generous character. What if it isn't? What if it is actually a neurotic psychopath obsessing about its collection of dental trophies? If a tooth is missing, it simply must be replaced. By any means necessary.

CARTEL LAND

Presented by: Syracuse University S.I. Newhouse School of Public Communications

CARTEL LAND (2015) by **MATTHEW HEINEMAN**,
100 minutes (USA)

This Academy Award nominee is a riveting, on-the-ground look at the journeys of two modern-day vigilante groups and their shared enemy—the murderous Mexican drug cartels. In the Mexican state of Michoacán, Dr. Jose Mireles, a small-town physician known as “El Doctor,” leads the Autodefensas, a citizen uprising against the violent Knights Templar drug cartel that has wreaked havoc on the region for years. Meanwhile, in Arizona’s Altar Valley—a narrow, 52-mile-long desert corridor known as Cocaine Alley—Tim “Nailer” Foley, an American veteran, heads a small paramilitary group called Arizona Border Recon, whose goal is to stop Mexico’s drug wars from seeping across our border. Filmmaker Matthew Heineman embeds himself in the heart of darkness as Nailer, El Doctor, and the cartel each vie to bring their own brand of justice to a society where institutions have failed. *Cartel Land* is a chilling, visceral meditation on the breakdown of order and the blurry line between good and evil.

The film was released theatrically nationwide by The Orchard in July 2015 and had its broadcast premiere on A&E in January 2016. Heineman won the Outstanding Directorial Achievement in Documentary Award from the Director’s Guild of America for the film, as well as the Courage Under Fire Award from the International Documentary Association “in recognition of conspicuous bravery in the pursuit of truth.” He was also named one of *Foreign Policy Magazine’s* 100 Leading Global Thinkers of 2015. In addition, *Cartel Land* was nominated for a Gotham Award, Critics’ Choice Award, and BAFTA Award for Best Documentary, and was recently presented with the 2015 Documentary Award by the prestigious George Polk Awards in Investigative Journalism.

The director Matthew Heineman has a terrific eye. And, to judge from “*Cartel Land*,” his immersive documentary about American and Mexican vigilante groups, he also has guts and nerves of steel. Serving as the primary cinematographer, he employs a run-and-gun style for much of the movie, using a lightweight digital camera that at times lurches so dramatically that you can visualize the body attached to it. Considering that Mr. Heineman landed in a few shootouts while making this documentary, both his camera moves and its pictorial quality are striking.

—Manohla Dargis, *New York Times*, July 2, 2015

SUNDAY, OCTOBER 23
1 P.M.

Oncenter Carrier Theater

Tickets: \$10



ABBAS KIAROSTAMI TRIBUTE: *CERTIFIED COPY*

Presented by: Syracuse University College of Visual and Performing Arts Department of Transmedia

ABBAS KIAROSTAMI was born in Tehran, Iran, in 1940. He graduated from university with a degree in fine arts before starting work as a graphic designer. He then joined the Center for Intellectual Development of Children and Young Adults, where he started a film section, and this started his career as a filmmaker at the age of 30. Since then he has made many movies and has become one of the most important figures in contemporary Iranian film. He is also a major figure in the arts world and has had numerous gallery exhibitions of his photography, short films, and poetry. He is an iconic figure for what he has done, and he has achieved it all by believing in the arts and the creativity of his mind.

Kiarostami was a mentor teacher for the International Filmmaking Academy in Bologna, Italy, and held a two-week filmmakers workshop for students in Syracuse University's College of Visual and Performing Arts Film Program. He was a friend who will be sorely missed.



SUNDAY, OCTOBER 23

2 P.M.

Manlius Cinema

Tickets: \$10



CERTIFIED COPY (2010) by **ABBAS KIAROSTAMI**, 106 minutes (Iran) Cannes Film Festival winner for Kiarostami and star **JULIETTE BINOCHÉ**

While touring Tuscany, Italy, promoting his new book, English author James (William Shimell) meets French store owner Elle (Juliette Binoche), and the two hit it off, deciding to spend a free day together. They travel to a nearby town, get coffee, visit a museum, and pretend to be recently married in what turns out to be a popular wedding destination. As they get to know each other, it becomes clear there's more to their new relationship than meets the eye.

The Iranian filmmaker Abbas Kiarostami's delicious brain tickler, "*Certified Copy*," is an endless hall of mirrors whose reflections multiply as its story of a middle-aged couple driving through Tuscany carries them into a metaphysical labyrinth.

—Stephen Holden, *New York Times*, March 10, 2011

The thoughtful, mysterious, extremely chic *Certified Copy* is, on the face of it, a characteristically continental art house production, its central characters having the fashionable occupations favoured by the readers of *Vogue* and the followers of the *Nouvelle Vague*.

—Phillip French, *The Observer*, September 4, 2010

DEADLOCK

Presented by: Le Moyne College - Peace and Social Justice Showcase and Syracuse University, Members and Friends of St. Paul's Armenian Church, and Syracuse University College of Visual and Performing Arts Department of Communications and Rhetorical Studies



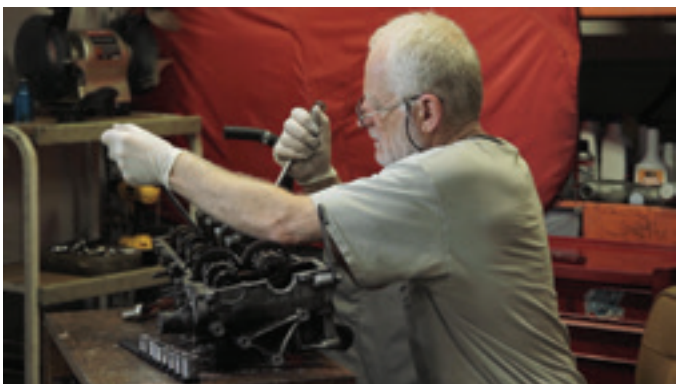
DEADLOCK (2016) by **Harutyun Khachatrya**, 110 minutes (Armenia)

Deadlock has won many festival awards including: Paris Film Festival, Karlovy Vary International Film Festival, Torino Film Festival, and Fribourg International Film Festival.

Deadlock is the second installment in the five-documentary film series dedicated to the Armenian diaspora by filmmaker Harutyun Khachatryan. The film's main character is a longtime friend of the director. After having obtained a green card for the United States, he leaves his homeland to search for a brighter future in the land of the free and the brave. Unfortunately, the USA is not what it pretends to be through advertisement and pop culture. A world dominated by the rule of profit constantly crushes hopes and lives. Working in a car yard and barely scraping by with the necessary to survive on a daily basis, he starts longing for his birthplace. Even though he yearns to go back to Armenia and works relentlessly and tirelessly, he cannot afford it. *Deadlock* is a painful musing on exile and disillusionment as well as a political inquiry into what it means to live in a capitalist country. Khachatryan's approach is a deeply humanistic one, and his sensitive observational way of filming allows the material to resonate and reverberate in all its poetic and political complexity.

Harutyun Khachatrya is general director of the Golden Apricot Yerevan International Film Festival, Meritorious Artist of the Republic of Armenia, and a film director. He has made more than a dozen documentaries two, of which, *Borders* and *Return of the Poet*, were part of previous Syracuse International Film Festivals.

SUNDAY, OCTOBER 23
3:15 P.M.
Le Moyne College – Performing Arts Center
Tickets: \$10 – Free with Le Moyne or SU I.D.



LISTOPAD

Presented by: Syracuse University College of Visual and Performing Arts Film Program



SUNDAY, OCTOBER 23

3:30 P.M.

Palace Theatre

Tickets: \$10

LISTOPAD (2014) by **GARY GRIFFIN**, and **JOSEF LUSTIG** and **JAN TESITEL**, 90 minutes (Czech Republic) with guest **Gary Griffin**

“Hope is definitely not the same thing as optimism. It is not the conviction that something will turn out well, but the certainty that something makes sense, regardless of how it turns out.”

—*The Politics of Hope* Vaclav Havel

LISTOPAD is a story of the spirited friendship between three teenaged boys, swept up in the “Velvet Revolution” of 1989. Petr, Jiri, and Ondrej are an unlikely trio of friends. An artist, a hockey player, and a music trader, the boys survive Communism by playing sports, drinking beer, chasing girls, and listening to underground music. But they are bound together by their common desire for freedom, and—on a cold, dark night in November—Petr, Jiri, and Ondrej join the front lines of a student demonstration in the streets of Praha. Face-to-face with the riot police, the boys are forced into a momentous decision: stand up against the Communist regime or give in to a system that has silenced their families for generations. Based upon true stories from the “Velvet Revolution,” **LISTOPAD** is a timeless story of political and artistic courage. Seen through the eyes of Petr, Jiri, and Ondrej, **LISTOPAD** brings to life the exhilarating days of November 1989 when, in spite of everything and everyone arrayed against them, students, artists, and dissidents filled the streets of Praha to stand up for their hopes and dreams of freedom.



Governor's Office of Motion Picture & Television Development

SNOW MONKEY

Presented by: Syracuse University College of Visual and Performing Arts Department of Transmedia



SUNDAY, OCTOBER 23

3:30 P.M.

Oncenter Carrier Theater

Tickets: \$10

SNOW MONKEY (2015) by **GEORGE GITTOES**,
120 minutes (Australia/Norway/Afghanistan)

Sydney Peace Prize Winner, George Gittoes's documentary is about street kids in Jalalabad, Afghanistan. The film focuses on three gangs: the Snow Monkeys, who sell ice creams from handcarts; the Ghostbusters, who wave smoke into cars to exorcise spirits and extract small tips; and a posse of thugs headed by razor-wielding 10-year-old Steel. They're all old before their time, and Gittoes's mission is to give them back some small part of their childhood while offering a glimpse of an adult life beyond the street. Towards the end, there's shocking footage of a bomb blast, filmed by a 13-year-old Snow Monkey. That such things happen is reason to despair; that a street kid has been empowered to show them to the world is some small reason to hope.

The Australian director and war activist, winner of this year's Sydney Peace Prize, positions himself at the centre of events in *Snow Monkey*, occasionally playing around the edges of fact and fiction as the street children set about making a film of their own (a continuation, in a way, of the style of his 2007 film *Miscreants of Taliwood*, shot in the Northwest Frontier Province of Pakistan)... Although Gittoes is an award-winning artist, his film does not easily classify as an art film per se, veering more towards post-modern agitprop. The Yellow House Collective, first established in Australia in the 1970s, has an old-fashioned hippy-ish feel, as does Gittoes himself. It seems almost preposterous to find this set-up in Jalalabad, yet at the same time perfectly right that he, his wife, and their well-meaning collective are here, in the middle of the madness, in the strange twilight world of lost and found children. And doing something about it.

—Fionnuala Halligan, *Screen Daily*, November 24, 2015



CLOSING PROGRAM: *JAZZ ON A SUMMER'S DAY*

Presented By: Genesee Grande Hotel, and Syracuse International Film Festival Board of Directors



SUNDAY, OCTOBER 23, 7:15 P.M.

Palace Theatre

Tickets: \$10

***JAZZ ON A SUMMER'S DAY* (1959) by BERT STERN and GEORGE AVAKIAN, 85 minutes (USA)**

Hosted by Javon Jackson

Javon Jackson, jazz sax player and University of Hartford's Jackie McLean Institute of Jazz Chair, will host the introduction and Q&A and end this joyous Closing Festival event with a jazz performance.

Arguably the greatest concert film, set at the 1958 Newport Jazz Festival in Rhode Island, the film mixes images of water and the city with the performers and audience at the festival. It also features scenes of the 1958 America's Cup yacht races. The film is largely without dialog or narration and features performances by Jimmy Giuffre, Thelonious Monk, Sonny Stitt, Anita O'Day, Dinah Washington, Gerry Mulligan, Chuck Berry, Louis Armstrong, Jack Teagarden, and Mahalia Jackson. In 1999, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant."

The photography is terrific. Mr. Stern and his lens-clicking crew have a bulging assembly of color pictures that should make any camera addict simply drool. There are wonderful shots of young jazz combos riding around Newport in veteran cars, parties on yachts, couples necking, fat guys in Bermuda shorts. The assortment of candid views is endless and embraces what must be the range of the mass descent upon Newport when the summer festival is there.

—Bosley Crowther, *New York Times*, March 29, 1960

Celebrated commercial/fashion photographer Bert Stern directed the classic *Jazz on a Summer's Day*, a superb record of the 1958 Newport Jazz Festival. Shot and edited in a freeform, impressionistic manner that juxtaposes candid observations of the town and the audience with the music, the film served as a template for the style of all future concert movies.

Musical director Avakian was practically a co-director as well. He did a masterful job of weaving the disparate elements into a poetic and lyrical whole, and his work here led to a distinguished career as a Hollywood editor (*The Miracle Worker*, *Mickey One*, *Lilith*), and he would later direct a number of films, including the provocative *End of the Road* (1970) and the underrated *Cops and Robbers* (1973). In any case, the film was obviously a successful collaboration, and the result is not only an exhilarating record of some of the best musicians of all time, but also a marvelously evocative portrait of a time and place.

—TV Guide



WEDNESDAY

October 19, 2016

THE PAPER STORE

7 P.M.

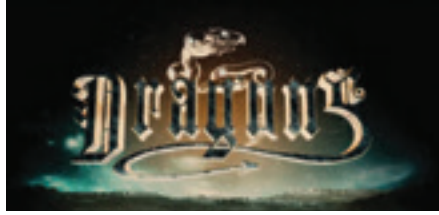
PALACE THEATRE

(See page 3)



THURSDAY

October 20, 2016



DRAGONS: REAL MYTHS AND UNREAL CREATURES

1 P.M.

3 P.M.

MUSEUM OF SCIENCE AND TECHNOLOGY OMNITHEATER

(See page 4)

CEMETERY OF SPLENDOR

6:30 P.M.

EVERSON MUSEUM OF ART

(See page 5)



ERIN O'HARA COMPOSES AN ORIGINAL SCORE FOR ALFRED HITCHCOCK'S BLACKMAIL

7 P.M.

PALACE THEATRE

(See page 6)



FRIDAY

October 21, 2016

FILMMAKERS FORUM

1 P.M. **CNY NANO HUB
COLLAMER CROSSINGS
BUSINESS PARK**

(See page 7)

BEHIND THE WHITE GLASSES

6 P.M.

MANLIUS CINEMA

(See page 8)



NEXT WEEK IN BOLOGNA

6:30 P.M.

ONCENTER CARRIER THEATER

(See page 9)



HONORING BOBBY MORESCO: 10TH & WOLF

6:45 P.M.

PALACE THEATRE

(See page 10)



**SOPHIA LOREN TRIBUTE
GENESEE GRANDE HOTEL,
MAYFLOWER THEATER**

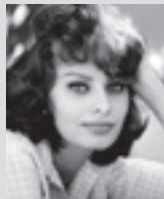
7 P.M.

**YESTERDAY, TODAY
AND TOMORROW**

9 P.M.

**MARRIAGE ITALIAN
STYLE**

(See page 11 and page 28)



MISS SHARON JONES

9 P.M.

PALACE THEATRE

(See page 12)



**PEDRO CUPERMAN TRIBUTE:
INCIDENT LIGHT**

9 P.M.

**ONCENTER CARRIER
THEATER**

(See page 13)



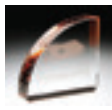
SATURDAY

October 22, 2016

SELECCION CANINA (10:45 A.M.)
AND
EL AMERICANO (12:45 A.M.)
MUSEUM OF SCIENCE AND
TECHNOLOGY OMNITHEATER (See page 14)



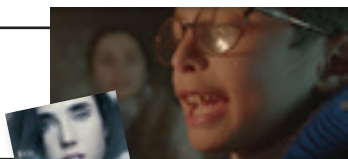
HONORING OREN LYONS:
THE GOOD MIND
NOON
PALACE THEATRE (See page 15)



CAROL AND DAVID SCHMUCKLER
NEW FILMMAKERS SHOWCASE
NOON SU, SHEMIN AUDITORIUM,
SHAFFER ART BUILDING
 (See page 16)

NIGHTHAWKS ON THE BLUE HIGHWAY
1 P.M. ONCENTER CARRIER THEATER
 (See page 17)

BARI LUYIS
2 P.M. PALACE THEATRE
 (See page 18)



ALOFT
2 P.M. MANLIUS CINEMA
 (See page 19)



AUTISM IN LOVE AND HARMONIES
2 P.M. SU, SHEMIN AUDITORIUM,
SHAFFER ART BUILDING
 (See page 20)



MILES AHEAD
2:45 P.M. MUSEUM OF SCIENCE AND
TECHNOLOGY OMNITHEATER
 (See page 21)

ON THE MAP AND AN AVERAGE STORY
3 P.M. ONCENTER CARRIER THEATER
 (See page 22)

DARK AROUND THE STARS
4:30 P.M. PALACE THEATRE
 (See page 23)



RUSSIAN FILMMAKER ELENA GLADKOVA
4:30 P.M. SU, SHEMIN AUDITORIUM,
SHAFFER ART BUILDING
 (See page 24)



CITIZEN SOLDIER
6 P.M. ONCENTER CARRIER THEATER
 (See page 25)

SATURDAY

October 22, 2016

THE EXCHANGE
6:15 P.M. SU, SHEMIN AUDITORIUM,
SHAFFER ART BUILDING
 (See page 26)



FILLY BROWN
6:45 P.M. PALACE THEATRE (See page 27)

SOPHIA LOREN TRIBUTE
GENESEE GRANDE HOTEL, MAYFLOWER THEATER
7 P.M. SUNFLOWER **9 P.M. SPECIAL DAY**
 (See page 28 and page 11)

ALMOST SUNRISE
8:15 P.M. SU, SHEMIN AUDITORIUM,
SHAFFER ART BUILDING (See page 29)



NEITHER WOLF NOR DOG
8:30 P.M. ONCENTER CARRIER THEATER
 (See page 30)

CAPTAIN FANTASTIC
9 P.M. PALACE THEATRE (See page 31)



SUNDAY

October 23, 2016

HONORING EUGENE CORR:
GHOST TOWN TO HAVANA
1 P.M. LE MOYNE COLLEGE PERFORMING
ARTS CENTER (See page 32)



INTERNATIONAL SHORTS
1 P.M. PALACE THEATRE (See page 33)

CARTEL LAND
1 P.M. ONCENTER CARRIER THEATER (See page 34)

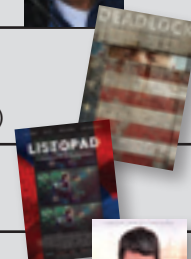
ON THE MAP AND AN AVERAGE STORY
2 P.M. JEWISH COMMUNITY CENTER (See page 22)

ABBAS KIAROSTAMI TRIBUTE
CERTIFIED COPY
2 P.M. MANLIUS CINEMA (See page 35)

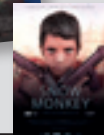


DEADLOCK
3:15 P.M. LE MOYNE COLLEGE -
PERFORMING ARTS CENTER (See page 36)

LISTOPAD
3:30 P.M. PALACE THEATRE (See page 37)



SNOW MONKEY
3:30 P.M. ONCENTER CARRIER THEATER
 (See page 38)



CLOSING PROGRAM: JAZZ ON A SUMMER'S DAY
7:15 P.M. PALACE THEATRE (See page 39)



COR DEVELOPMENT

IS PROUD TO SPONSOR
THE THIRTEENTH ANNUAL

SYR**FILM**FEST'16

SYRACUSE INTERNATIONAL FILM FESTIVAL



COR
DEVELOPMENT COMPANY, LLC



Real Possibilities is a trademark of AARP.

**WHEN CARING
STARTS,
POSSIBILITIES
NEVER STOP.**

There's no denying that life can be a real challenge at times. That's why AARP continues its legacy of caring by combating hunger, helping people fight age discrimination, providing caregiver resources and helping people get back to work. Because when everyone reaches their full potential, society can reach its full potential. If you don't think *Real Possibilities* when you think AARP, then you don't know "aarp."

See what we're doing
to help at aarp.org/ny

AARP Real Possibilities in
New York



DALPOS

ARCHITECTS & INTEGRATORS

PROUD SUPPORTERS OF

SYRACUSE INTERNATIONAL FILM FESTIVAL

RETAIL . COMMERCIAL . HEALTHCARE . RESIDENTIAL

101 N. Clinton Street Suite 300 . Syracuse, NY 13202 . 315.422.0201 . www.dalpos.com

You Focus On The Shot

24 FPS

250 EI

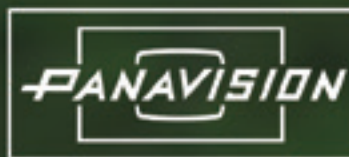


180°

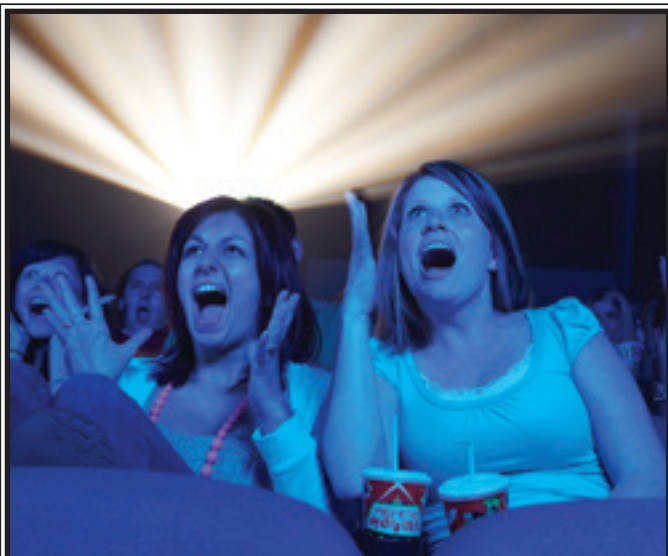
5600 K

We'll Focus On The Rest

Congratulations
To The Filmmakers



www.panavision.com



DeWitt Cleaners

Thank you Syracuse International Film Festival for putting on another great festival. DeWitt Cleaners Inc., 3550 Erie Blvd E, DeWitt, NY

GALLERY
fifty-four

54

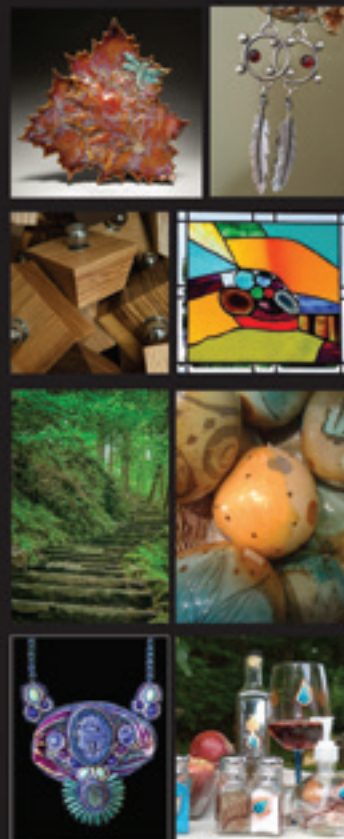
UNIQUE
INSPIRED
TIMELESS

...fine art & fine
crafts created by
your local artists!

Located on the lake in
the Village of Skaneateles,
visit our website for hours.

315.685.5470
54 E. Genesee St.
Skaneateles, NY

gallery54cny.com



DM DANNIBLE & MCKEE, LLP
Certified Public Accountants and Consultants

221 S. Warren Street | Syracuse, NY 13202
(315) 472-9127 | www.dmcpcas.com



Proud to Support
Syracuse International
Film Festival

Coleman's
AN AUTHENTIC IRISH PUB
Established
1933

100 S. Lowell Ave.
Syracuse, NY

(315) 476-1933
colemansirishpub.com

Marie Henry

Licensed Real Estate Salesperson

Cell: 315.727.4339

Office: 315.449.9944 x266

Fax: 315.449.0304

mariehenry@remax.net

www.mariehenry.remaxagent.com

108 Buchmans Close Circle

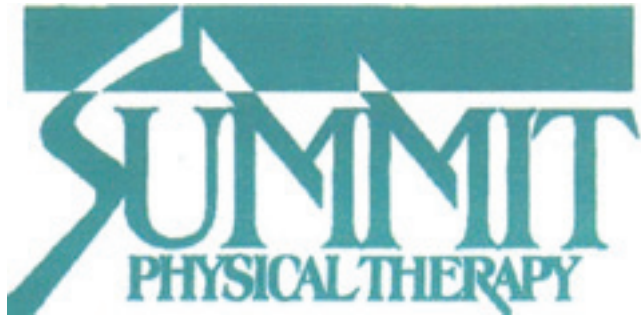
Fayetteville, NY 13066



RE/MAX

RE/MAX Masters

Earn Office is Independently Owned and Operated



Leaders in Shoulder, Knee, and Spine Rehabilitation

Syracuse * Manlius * Baldwinsville * Oswego
Phone: 315-422-2912 Fax: 315-422-3538
1054 James Street, Syracuse, NY 13203



PLAN YOUR TOMORROW WITH INDEPENDENT EXPERTISE TODAY.

Let an independent financial advisor help you build a customized plan designed solely around what's important to you. Contact us today to learn how our team of specialists can help you pursue your financial goals and move you toward the life you want—with objectivity that's perfectly in sync with your vision.

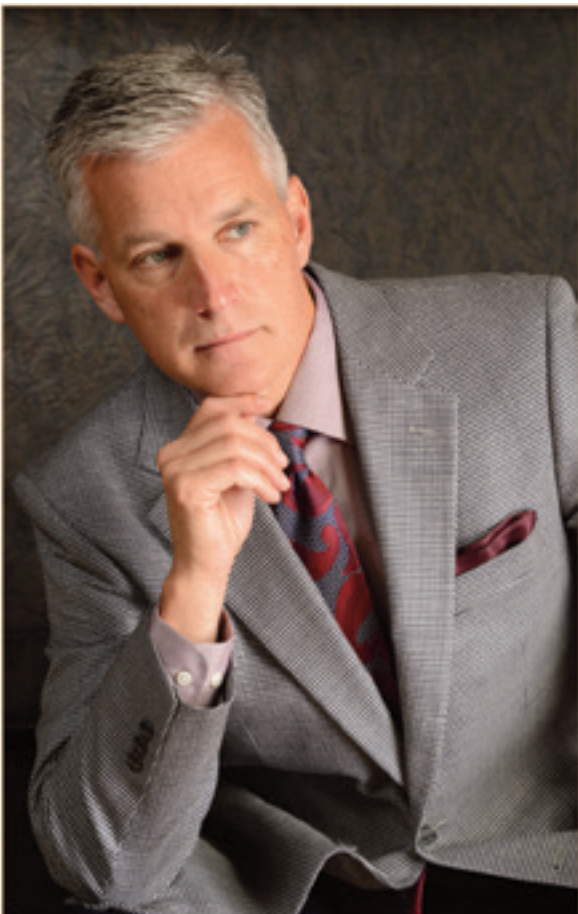
Christopher Keegan, CFP®, CLTC, AIF®

5760 Commons Park Drive, East Syracuse, NY 13057
Toll Free: 877.561.4818 • Phone: 315.579.8889
www.divwealth.com • ck@divwealth.com



Diversified
Wealth Strategies, LLC

Securities and advisory services offered through
Commonwealth Financial Network®, Member FINRA/SIPC,
a Registered Investment Adviser.



Clothing that steals the Show...

And a seasoned team of clothing experts and tailors to make sure you're ready on time and in style.

CHARNEY'S
= *men's clothing stores* =

Central New York's largest Men's Clothing Store for 63 years.
Short, Regular, Big and Tall Sizes

3150 Erie Blvd. East, Dewitt - 315.463.6011 • 3837 State Rt. 31, Liverpool - 315.409.0004

charneymensclothing.com



CENTURY
HEATING + COOLING

KNOW WHAT RIGHT FEELS LIKE.

HAVE A QUESTION OR NEED SERVICE?

GIVE US A CALL 24/7.

(315) 414-0060

CENTURYHEATING.NET

 **delavancenter**.com

imagine

| *create*

| *inspire*





**Paragon
Supply
Inc.**

1300 W. Fayette St. Syracuse, NY
(315) 475-5115

www.paragonsupply.com

- BRICK • STONE • CULTURED STONE
- PAVERS/RETAINING WALLS • TILE
- GLASS BLOCK • ARCHITECTURAL BLOCK

Grandjean & Wagner, Inc.

G & W

Accounting & Tax Service

ChoicePay

6311 Fly Road
E. Syracuse, NY 13057
Phone: 315-432-9865

E-mail:
reg@grandjeanandwagner.com

You deserve all the credits & deductions
WE WILL FIND THEM FOR YOU

We Specialize in.....

- INDIVIDUAL & CORPORATION INCOME TAX PREPARATION
- PAYROLL SERVICES
- ELECTRONIC FILING SERVICES
- SMALL & LARGE BUSINESS ACCOUNTING
- QUICKBOOKS ADVISOR



**NATIONAL ASSOCIATION
OF TAX PROFESSIONALS**

WEBSITE: GRANDJEANANDWAGNER.COM



CNY LATINO IS A PROUD SPONSOR OF THE SYRACUSE INTERNATIONAL FILM FESTIVAL

4465 East Genesee Street - #249
 DeWitt, NY 13214-2242
 Phone: 315-415-8593
 Fax: 315-445-2288
www.cnylatino.com



Congratulations To SIFF from Frank Saya Construction

F. S. Saya & Co.
 Frank Saya
 Owner

7605 Daphne Drive
 Syracuse, NY 13212

315-568-8082
fsaya1@hotmail.com



Official hotel of SYRFILMFEST 2016.

'When people ask me if I went to film school I tell them, 'no, I went to films.' - Quentin Tarantino



Kenneth Turan
Morning Edition



David Edelstein
Fresh Air



Bob Mondello
All Things Considered



Search for reviews of your favorite films at WRVO.org

Thank you for coming to see films. And remember, getting the word out about great films is what we do at WRVO Public Media. Listen for public radio film critics **Kenneth Turan** on *Morning Edition* (5-10AM daily) **David Edelstein** on *Fresh Air* (Noon to 1PM daily), and **Bob Mondello** on *All Things Considered* (4-7PM daily). WRVO's mission is to inform, to educate, to enlighten. We support top-level performing arts programs throughout our 20 county coverage area. We partner with many organizations and institutions to spread the word about upcoming symphony orchestra concerts, operas, classical and modern dance, jazz, progressive and avant garde music events, theatrical performances, artistic presentations, lectures, and exceptional exhibits documenting history and culture including this film festival. Thank you for demonstrating your support for the arts with your participation today, and thank you for listening to WRVO, on air and online at WRVO.org.



SHARPEN 
YOUR VISION.

Bond with the right law firm and see your business with new insights.

Running a business requires that you address legal issues every day, often making decisions that are likely to have a lasting impact on your company's future. Call Bond. We will look at your needs proactively, with a fresh eye, and work as your trusted advisor to help you see your business, and its future, with new insight and sharper vision. **Visit bsk.com** to learn more.

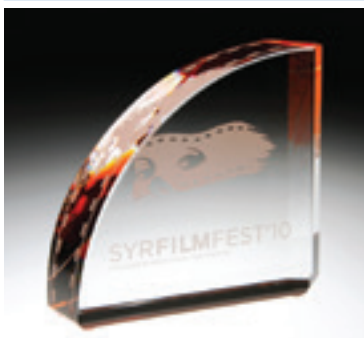


Commitment • Service • Value • Our Bond

One Lincoln Center, Syracuse, NY 13202-1355 • 315.218.8000

ALBANY BUFFALO GARDEN CITY ITHACA NEW YORK CITY OSWEGO
ROCHESTER **SYRACUSE** UTICA NAPLES, FL OVERLAND PARK, KS

SOPHIA AWARDS — PAST AND PRESENT



THE SOPHIA IS DESIGNED
BY PETER WAYNE YENAWINE,
PRESIDENT OF CRYSTAL SIGNATURES

2016 AWARD RECIPIENTS:

EUGENE CORR director/producer

OREN LYONS Faithkeeper of the Turtle Clan of the Onondaga Nation and a Chief of the Onondaga Nation Council of Chiefs of the Six Nations of the Iroquois Confederacy, the Haudenosaunee, "People of the Longhouse."

BOBBY MORESCO director/producer

BASSEL SHEHADE AWARD FOR SOCIAL JUSTICE

EUGENE CORR director/producer

PAST RECIPIENTS:

MARK ACHBAR director/producer/executive producer

GIAN VITTORIO BALDI producer/director

MADHUR BHANDARKAR director/script writer/producer

KAREN BLACK actress

HAIM BOUZAGLO actor/director/writer

TOM BOWER actor/producer

SILVANO CAMPEGGI artist

NICK CASSAVETES actor/director/writer

PATRICK DOYLE composer

GEORGE GITTOES documentary filmmaker/painter/photographer/writer

BOBCAT GOLDTHWAIT director/actor

JOHN HANSON director/producer/screenwriter

SALLY KIRKLAND actress

ALBERT MAYSLES documentary filmmaker

MOSHE MIZRAHI writer/director/producer/actor

JIM MORRIS general manager and executive vice president of production at Pixar

ROB NILSSON director

RON PERLMAN actor

ROB REINER writer/director/actor/producer

JOEL SCHUMACHER screenwriter/director

JERRY STILLER actor/comedian

ALDO TAMBELLINI video artist

ROBERT M. YOUNG director

OUTDOOR AND INDOOR MOVIE EVENTS



NOMAD
CINEMA

FOLLOW THE NOMAD FOR MORE INFO AND WHAT'S NEXT

www.NOMAD-CINEMA.com

[FACEBOOK.COM/NOMADCINEMA](https://www.facebook.com/NOMADCINEMA)

SYRFILMFEST'16

Would like to thank

SYRACUSE UNIVERSITY

LE MOYNE
SPIRIT. INQUIRE. LEADERSHIP. SERVE.



Without the interest and generous support of our friends, sponsors, and partners, the many year-round activities of FilmInSyracuse/Syracuse International Film Festival would not be possible.

If you're interested in becoming a sponsor, please contact us at: info@syrfilm.com
5665 Thompson Road, DeWitt, NY 13214, 315.671.2188



2016 SYRACUSE INTERNATIONAL FILM FESTIVAL BOARD OF DIRECTORS

JENNIFER KAGAN, President
PHILLIP FRANKEL, Vice President
BRIAN POTTER, Treasurer
LESLIE KOHMAN, Immediate Past President
JOSEFA ALVEREZ
LORRAINE BRANHAM
ZACHARY CLARK
MARCI ERLEBACHER
KEITH GIGLIO
JULIE GROSSMAN
CARLIE HANSON
MARIE HENRY
LA SHAUN JONES
KENDAL PHILLIPS
NAT TOBIN

BOARD OF ADVISORS

BILL BROD
LAILA KOBRROSSY-AUDI
STU LISSON
NANCY KEEFE RHODES
CHRISTIAN VON TIPPELSKIRCH

HONORARY BOARD

TOM BOWER
President
NICK CASSAVETES
BOBCAT GOLDTHWAIT
ROBERT KNOTT
JIM MORRIS
ROB NILSSON
SONNY SKYHAWK
CYNTHIA SLAVENS
JERRY STOEFAHAS
JANE TATTERSALL
PETER WELLER
ROBERT M. YOUNG

SYRACUSE INTERNATIONAL FILM FESTIVAL STAFF:

MICHAEL MASSURIN, Executive Director
VASILIOS ANDREA PAPAIOANNU,
Associate Artistic Director
NANCY ROBERTS, Coordinator Web/
Media
OWEN J. SHAPIRO, Artistic Director,
Co-Founder

HONORABLE MENTION:

CHRISTINE FAWCETT-SHAPIRO,
Co-Founder

TECHNICAL TEAM

TIM FERLITO
JEREMY HUNTLEY
SCOTT MCGROTY
JEFF MEYER
SCOTT MOSHER
MARIO RESTIVE
JOHN SPOSATO

SPONSORSHIP

ACKNOWLEDGEMENTS

We wish to thank all of our sponsors and supporters who have helped to make the 2016 festival possible. Your generosity helps us to stage this wonderful world-class festival each year. On behalf of all of us with Syracuse International Film Festival and all of the people who attend the festival we send our heartfelt thanks.

PRESENTING SPONSOR

COR DEVELOPMENT

SUSTAINING SPONSORS

CNY ARTS
LE MOYNE COLLEGE
ONONDAGA COUNTY
SYRACUSE UNIVERSITY

EDUCATIONAL SPONSORS

SYRACUSE UNIVERSITY:
CHANCELLOR'S OFFICE
Kent Syverud, Chancellor
Candace Campbell Jackson, Senior Vice President and Chief of Staff to the Chancellor
COLLEGE OF VISUAL AND PERFORMING ARTS:
Michael Tick, Dean
DEPARTMENT OF TRANSMEDIA
Doug James Dubois, Chair
DEPARTMENT OF TRANSMEDIA FILM PROGRAM
Owen Shapiro, Coordinator
DEPARTMENT OF DRAMA
Ralph Zito, Chair
Timothy J Davis
DEPARTMENT OF COMMUNICATIONS AND RHETORICAL STUDIES
Charles E. Morris III, Chair
Kendall Phillips
HUMANITIES CENTER
Vivian M May, Director
SCHOOL OF ART ILLUSTRATION PROGRAM
Bob Dacey

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

Lorraine Branham, Dean

SCHOOL OF EDUCATION

Joanna O. Masingila, Dean
Beth Ferri
Christine Elaine Ashby

OFFICE OF VETERANS AND MILITARY AFFAIRS (OVMA)

J. Michael Hayne, Vice Chancellor
Ron Novack, Executive Director

INSTITUTE FOR VETERANS AND MILITARY FAMILIES (IVMF)

Nicholas J. Armstrong, Senior Director for Research and Policy

COLLEGE OF ARTS & SCIENCES

Karin Ruhlandt, Dean

DEPARTMENT OF LANGUAGES, LITERATURE AND LINGUISTICS,
Stefano Giannini, Chair

DEPARTMENT OF RELIGION
Philip P. Arnold, Chair

MOYNIHAN EUROPEAN INSTITUTE

SU ABROAD
Margaret Himley, Associate Provost for International Education and Engagement

SLUTZKER CENTER FOR INTERNATIONAL SERVICES

Patricia Burak, Director

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

Diane Lyden Murphy, Dean

OFFICE OF PUBLICATIONS

W. Michael McGrath
Kevin D. Morrow
Melanie Stopyra

LE MOYNE COLLEGE:

Linda LeMura, President

DIRECTOR OF THE FILM PROGRAM

Julie Grossman

PROVOST AND ACADEMIC VICE PRESIDENT

Rev. Joseph G. Marina, S.J.

DEAN OF ARTS AND SCIENCES

Kate Costello-Sullivan

VICE PRESIDENT FOR STUDENT DEVELOPMENT

Deborah Cady Melzer

DEAN OF THE MADDEN SCHOOL OF BUSINESS

Jim Joseph

CHAIR OF THE DEPARTMENT OF COMMUNICATION AND FILMSTUDIES

Dan Roche

CHAIR OF THE DEPARTMENT OF ENGLISH

James Hannan

THANKS TO:

Karel Blakeley
Bryan Gunnar Cole
Joel McKissock
Travis Newton
Phillip Novak

MAJOR SPONSORS

BOND SCHOENECK & KING CYGNUS
DALPOS ARCHITECTS & INTEGRATORS
JEWISH COMMUNITY CENTER
POST NEW YORK ALLIANCE
PAUL & GEORGINA ROTH
VISUAL TECHNOLOGIES

SPONSORS & SUPPORTERS

AARP
ANSUN GRAPHICS
BOND SCHOENECK & KING
CENTURY HEATING AND COOLING
CHARNEY FOUNDATION
CHOICE PAY
CNY ARTS
CNY LATINO
COLEMANS
CYGNUS MANAGEMENT GROUP
DANNIBLE & MCKEE, LLP
DELAVAN CENTER
DEWITT CLEANERS
DIVERSIFIED WEALTH STRATEGIES, LLC
FRANK SAYA CONSTRUCTION
GALLERY 54
GENESEE GRANDE HOTEL
GRANDJEAN & WAGNER, INC.
VLAD GOYKOW
BILL AND BEVERLY HAUG
MARIE HENRY, REMAX
JEWISH COMMUNITY CENTER
PANAVISION
PARAGON SUPPLY INC.
POST NEW YORK ALLIANCE
PAUL AND GEORGINA ROTH
CHRISTINE AND OWEN SHAPIRO
MEMBERS OF ST. PAUL'S ARMENIAN CHURCH
SOCIETY FOR NEW MUSIC SUMMIT
PHYSICAL THERAPY

MEDIA SPONSORS

CNY LATINO
DAILY ORANGE
SYRACUSE.COM
SYRACUSE NEW TIMES
SYRACUSE POST-STANDARD
WRVO FM
WSYR NEWS CHANNEL 9



DREAMING OF A BETTER PRESENTATION?

Visual Technologies' high-quality rentals, premium staging services and 24/7 tech support improve the look and sound of any presentation, video conference or event. Even this one. Trust Visual Technologies to take care of all your A/V needs. But, the rest is up to you!

VISUAL TECHNOLOGIES

.....



VIDEO PRODUCTION



EVENT STAGING



SALES / RENTAL



VIDEO CONFERENCING

1620 Burnet Ave ■ Syracuse, NY 13206 ■ 315.423.2000 ■ www.visualtec.com