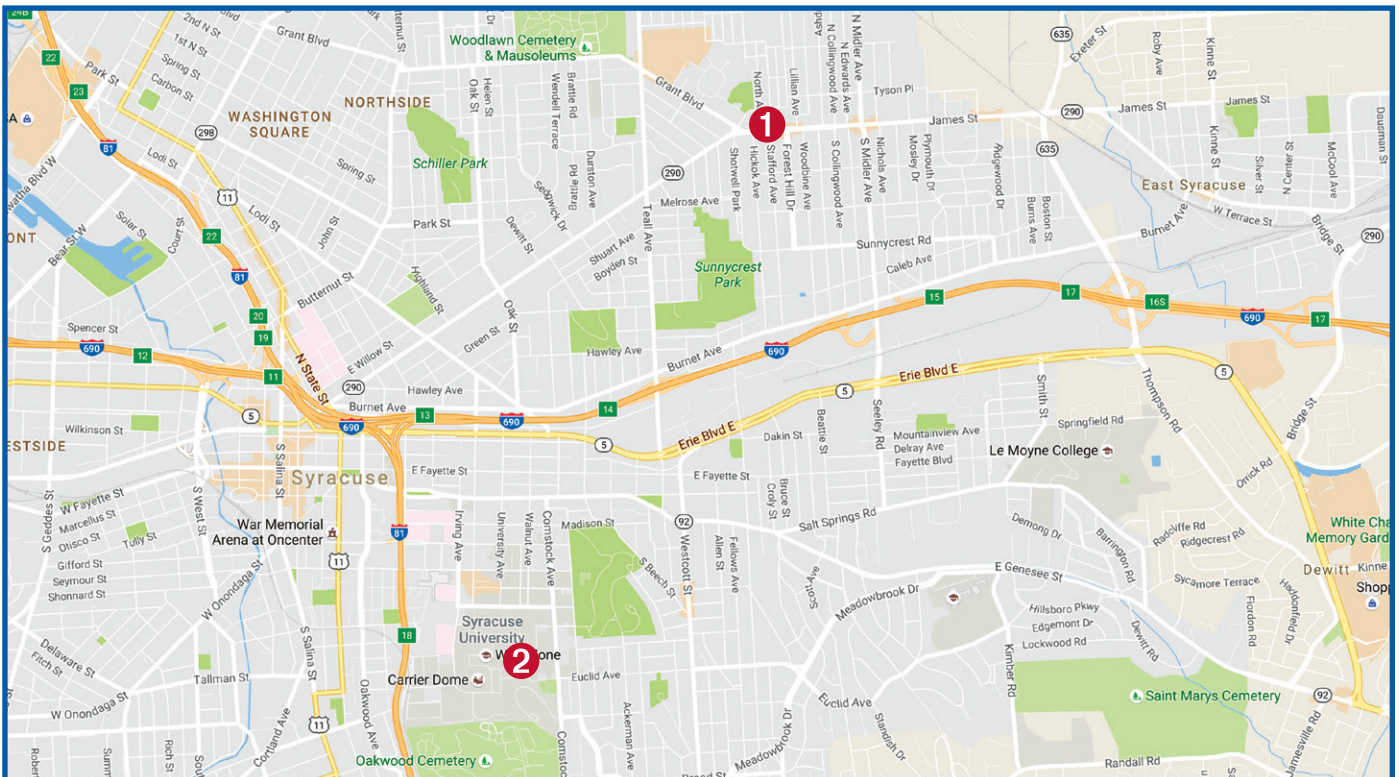


# FESTIVAL LOCATIONS



**1** Palace Theatre  
2384 James Street  
Syracuse, NY  
13206-2841  
315.463.9240

**2** Syracuse University,  
Shemin Auditorium  
Schaffer Art Building  
Syracuse, NY 13210

# TICKET INFORMATION

## TICKETS

ALL TICKETS ARE AVAILABLE ONLINE at [WWW.FILMINSYRACUSE.COM](http://WWW.FILMINSYRACUSE.COM) OR [www.cnytix.com](http://www.cnytix.com)

TICKETS ALSO AVAILABLE AT EACH VENUE 30 MINUTES PRIOR TO PROGRAM

## SYRFILMFEST PASSES

**FULL FESTIVAL PASS:** Valid for all films, receptions, and meet and greets, October 18-22, \$100 each/\$175 for two

**WEEKEND ONLY FILM PASS:** Valid for all film screenings, Saturday and Sunday, October 21-22, \$25 each

**SINGLE TICKETS:** \$10 each or free for SU and Le Moyne college students \$8 each 60 years or older and for children under 13

All passes can be ordered in advance at our secure website: [FILMINSYRACUSE.COM](http://FILMINSYRACUSE.COM)



## SYRACUSE INTERNATIONAL FILM FESTIVAL

OFFICE ADDRESS:  
5655 THOMPSON ROAD  
DEWITT, NY 13214

315.671.2188  
[info@syrfilm.com](mailto:info@syrfilm.com)  
[www.filminsyracuse.com](http://www.filminsyracuse.com)



STATE OF NEW YORK  
**EXECUTIVE CHAMBER**  
ALBANY 12224

**ANDREW M. CUOMO**  
GOVERNOR

October 18 - 22, 2017

Dear Friends

It is a pleasure to send greetings and to welcome everyone attending this year's Syracuse International Film Festival.

New York State is the crossroads of the cultural world and a focal point for those with a passion for making films and other cinematic works. The film industry has longstanding ties to Central New York and events, such as this, enable the community to celebrate the art of filmmaking, as well as those who have made contributions to the industry.

As a collaborative effort among professionals, artists, and educators, the Syracuse International Film Festival has offered a wonderful lineup of foreign and domestic works for the past fourteen years. It also is a reunion of individuals working in today's film industry who share a connection to Central New York, where the creative arts and film communities are a vibrant part of life.

New York State appreciates supportive resources, such as the Onondaga County Film Commission, for helping to bring new film projects to the region. Congratulations to the College of Visual and Performing Arts at Syracuse University and the Department of Communication and Film Studies at Le Moyne College for hosting this festival which provides audiences with a chance to experience a range of timely subjects and stories highlighted through great films.

Warmest regards and best wishes for another successful film festival.

Sincerely,

A handwritten signature in blue ink that reads "Andrew M. Cuomo". The signature is fluid and cursive, with the first name "Andrew" being the most prominent.

ANDREW M. CUOMO

**WE WORK FOR THE PEOPLE**  
PERFORMANCE \* INTEGRITY \* PRIDE

printed on recycled paper

# HONORING MICHAL BAT-ADAM

Presented by Syracuse University: College of Visual and Performing Arts, Humanities Center, Winnick Hillel Center, and The College of Arts & Sciences

## **HOPE I'M IN THE FRAME BY NETALIE BRAUN** (2017)

56 minutes (Israel)

Winner of the 2017 Israeli Oscar for Best Documentary (under 60 minutes)

**MICHAL BAT-ADAM** is Israel's first woman film director who was for years the only one. "Hope I'm in the Frame" is a portrait of a filmmaker ahead of her time who challenged the nascent Israeli film industry's gender and ideological leanings. Her films raised acute questions about love, art, and responsibility and they highlighted subjects left untouched in Israeli cinema of the time: motherhood, female bonding, passion and anti-militarism. It's a story of a beautiful successful actress demanding a place on the other end of the camera and being subjected to scathing critique for it. A story of her childhood rejections intensified by her Sisyphean efforts to enter the canon of Israeli cinema. The film intimately enters her everyday life alongside her husband, the esteemed Israeli-French director Moshe Mizrahi. They share the struggle to carry on creating films despite aging and being shunned by the establishment. The film accompanies Michal's shooting of her latest film in which she contemplates the meanings of passing time.



**WEDNESDAY, OCTOBER 18  
6:30 P.M.**

Syracuse University,  
Shemin Auditorium, Shaffer Art Building

Tickets: \$10, Free for Syracuse University and  
Le Moyne College students



MICHAL BAT-ADAM



SOPHIA AWARD  
WINNER

**WEDNESDAY, OCTOBER 18  
8 P.M.**

Syracuse University,  
Shemin Auditorium, Shaffer Art Building

Tickets: \$10, Free for Syracuse University and  
Le Moyne College students

## **THE ROAD TO WHERE**

by **MICHAL BAT-ADAM** (2016), 96 minutes (Israel)

Starring: Sharon Alexander, Lana Ettinger, and Yigal Sadeh

Israel 1948. A house by the sea in Jaffa, from which Palestinian families have had to flee in haste, becomes the home of Jewish Holocaust survivors who managed to escape the inferno in Europe.

Out of the turmoil of an existence full of passion and yearning, under the shadow of the unresolved conflict between Jews and Arabs, rises a desperate cry for love.

Michal Bat-Adam weaves an epic poem in which time moves back and forth between past and present and raises questions about the essence of our existence. Instead of a main plot that ties everything together, there are fragments of life that create a puzzle of our own reality.



# HONORING GIANCARLO ESPOSITO

Presented by Syracuse University College of Visual and Performing Arts Film Program



GIANCARLO ESPOSITO

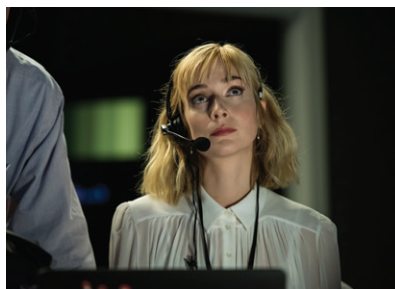


SOPHIA AWARD  
WINNER

**THURSDAY, OCTOBER 19  
6:30 P.M.**

Palace Theatre

Tickets: \$10, Free for Syracuse University and  
Le Moyne College students



## **THE SHOW (2017)** by **GIANCARLO ESPOSITO**, 104 MINUTES (USA)

Josh Duhamel, Famke Janssen, and Giancarlo Esposito highlight this pulse-pounding thriller about a reality show that exploits the on-camera deaths of its players – on live TV. After a dating show ends in violence, its host Adam Rogers (Duhamel) and a ratings-hungry network exec (Janssen) launch a terrifying new program that promises fresh kills every week. The tension mounts as a kindhearted janitor (Esposito) joins the deadly program, hoping to help his struggling family survive...at any cost.

Giancarlo Esposito is a celebrated film, television and stage actor, director and producer with a career spanning five decades.

Esposito can currently be seen in director Bong Joon-Ho's new sci-fi film *Okja*, alongside Jake Gyllenhaal, Tilda Swinton and Paul Dano. The film was premiered at the 2017 Cannes Film Festival to rave reviews. He recently wrapped production on Claude Laloonde's *The Gift*, opposite Sir Patrick Stewart and Katie Holmes and on *The Death Cure*, the third film in 20th Century Fox's hit blockbuster action franchise *The Maze Runner*. The film is slated to be released on January 26, 2018. Esposito will star in the upcoming film, *Shriver*, alongside Whoopi Goldberg, Toni Collette and Thomas Haden Church, and will be seen James Franco's *The Long Home*, based on the William Gay novel of the same name.

Esposito is well known by television audiences for his iconic portrayal of drug kingpin Gustavo "Gus" Fring in AMC's acclaimed award-winning series *Breaking Bad*, for which he won the 2012 Critics Choice Award and earned a 2012 Emmy® nomination. He is now on the critically acclaimed prequel, *Better Call Saul*, which was nominated for an Emmy® Award. He is also in

Baz Luhrmann's Netflix series *The Get Down*, which looks at the birth of hip hop in New York in the 1970s

Under his production company, Quiet Hand Productions, Esposito directed *Gospel Hill*, winning over nine film festival awards. He co-starred with Danny Glover, Angela Bassett, Julia Stiles, Taylor Kitsch and Samuel L. Jackson. It was announced that Esposito will direct, produce & star as Frederick Douglass in the independent historical drama *Patriotic Treason* opposite Ed Harris, who will play abolitionist John Brown.

Esposito's most memorable performances can be seen in films such as *Rabbit Hole*, *The Usual Suspects*, *Smoke*, *The Last Holiday* and Spike Lee's films *Do the Right Thing*, *Mo' Better Blues*, *School Daze* and *Malcolm X*. Esposito's other film credits include *The Jungle Book*, *Money Monster*, *Poker Night*, *I Alex Cross*, *SherryBaby*, *Ali*, *Nothing to Lose*, *Waiting to Exhale*, *Bob Roberts*, *King of New York* and *Cotton Club*. In 1995, Esposito was nominated for an Independent Spirit Award for his work in *Fresh*. His other television credits include *Revolution*, *Community*, *Once Upon a Time*, *Homicide: Life on The Streets*, *Law and Order*, *Bakersfield PD*, *Touched by an Angel*, and *Kidnapped*.

Esposito won two Obie Awards for "Zooman and The Sign" at the Negro Ensemble Company and "Distant Fires" at The Atlantic Theatre Company, where he continues to perform and teach as a company member. His list of Broadway credits include productions of *Sacrilege*, *Seesaw*, *Merrily We Roll Along*, and *Lost In The Stars*. He also co-starred on Broadway with James Earl Jones, Terrence Howard and Phylicia Rashad in Debbie Allen's rendition of the great classic Tennessee Williams play, "Cat on a Hot Tin Roof."

# THE CABINET OF DR. CALIGARI

## ORIGINAL SCORE COMPOSED BY DONALD SOSIN

Presented by Le Moyne College Film Program and Office of Student Development, and The Society for New Music  
Commissioned by the Syracuse International Film Festival.



**FRIDAY,  
OCTOBER 20  
6:30 P.M.**

Palace Theatre

Tickets: \$10,  
Free for Syracuse University  
and Le Moyne College  
students



**THE CABINET OF DR. CALIGARI** (1920) by Robert Wiene, 67 minutes (Germany)

Mr. Sosin will be present for a Q&A after the performance

**CALIGARI is regarded as one of the greatest silent films of all time**

At a carnival in Germany, Francis (Friedrich Feher) and his friend Alan (Rudolf Lettinger) encounter the crazed Dr. Caligari (Werner Krauss). The men see Caligari showing off his somnambulist, Cesare (Conrad Veidt), a hypnotized man who the doctor claims can see into the future. Shockingly, Cesare then predicts Alan's death, and by morning his chilling prophecy has come true—making Cesare the prime suspect. However, is Cesare guilty, or is the doctor controlling him?

As German film professor Anton Kaes wrote, "The style of German Expressionism allowed the filmmakers to experiment with filmic technology and special effects and to explore the twisted realm of repressed desires, unconscious fears, and deranged fixations"

Donald Sosin and Joanna Seaton are among the world's foremost silent film musicians, bringing their unique blend of keyboards, vocals and percussion to major film festivals—New York, Telluride, San Francisco, Seattle, Houston, TriBeCa, Denver—and to MoMA, BAM, MFA Boston, the Berlin Filmmuseum, and Moscow's Lumière Gallery. They are favorite guest artists at the National Gallery and at Italy's annual silent film retrospectives in Bologna and Pordenone. In 2015 they appeared at the film and music festival in Jecheon, South Korea. In 2016 Donald had orchestral

commissions for Chaplin and Keaton shorts from Brown University and Bologna's Cinema Ritrovato, and his score for the 1916 "Sherlock Holmes" was premiered in Odessa with 15,000 spectators. This fall sees the duo at Yale, at the University of Calgary, and the conference in Banff for the Victorian Preservation Society of North America. Joanna and Donald have also performed at Harvard, Brown and Emory Universities, and created scores for over 50 silent film DVDs on the Criterion, KinoLorber, Milestone and other labels.

Donald has composition degrees from the University of Michigan and Columbia University, and Joanna has a Theatre Arts Degree from Cornell University.

The music for *The Cabinet of Dr. Caligari* is based on Donald's improvised, synthesized accompaniment for a Kino DVD release 17 years ago, and has been extensively rewritten for this performance for chamber group and voices.

### Musicians:

John Friedrichs, clarinet/bass clarinet, Heather Buchman, trombone, Sonya Williams, violin, Gregory Wood, cello, Donald Sosin, keyboard and laptop; Joanna Seaton, voice and hand percussion

Colgate University Chamber Singers: Lizzy Moore, Sierra Sunshine, Michael DiGiorgio, David Field, Tatyana Anand, Ali Jordahl, Dawson Highland, David Wall, Kayla Logar, Brittney Chin, Patrick Toohey, Wentao Jiang, Haoqi Xia, Isaiah Keyes, Paul Nugent: Dr. R. Ryan Endris, conductor

Neva Pilgrim, Event organizer and program coordinator

# DABKA

Presented by Syracuse University College of Visual and Performing Arts



BRYAN BUCKLEY

FRIDAY, OCTOBER 20  
8:45 P.M.

Palace Theatre

Tickets: \$10, Free for Syracuse University and Le Moyne College students



**DABKA BY BRYAN BUCKLEY** (2017) 116 minutes (USA)  
Starring Al Pacino, Melanie Griffith, Evan Peters, and Barkhad Abdi

When rookie journalist Jay Bahadur (Evan Peters) has an inspiring chance encounter with his idol (Al Pacino), he uproots his life and moves to Somalia looking for the story of a lifetime. Hooking up with a local fixer (Barkhad Abdi), he attempts to embed himself with the local Somali pirates, only to find himself quickly in over his head. Based on the true story of one reporter's risk-taking adventure that ultimately brought the world an unprecedented first-person account of the pirates of Somalia.

*DABKA* is inspirational, crazy, funny, and educational all at once, and in the hands of Buckley, exceedingly entertaining. —Asif Khan, London, England

Bryan Buckley's directing career started in 1994 when he directed the Emmy Award winning "This is Sports Center" Campaign. In 1997, Buckley co-founded production company, Hungryman along with "This is SportsCenter" creator, Hank Perlman. Buckley has been dubbed the "King of the Super Bowl" by the New York Times. Directing over 50 commercials for the big game since 2000. Buckley wrote and directed the short film *ASAD*. The film was shot in Africa with an all Somali, refugee cast and screened at over 50 film festivals worldwide, taking top honors at the TriBeCa Film Festival and was nominated for an Academy Award in 2013. Buckley's first feature film, *The Bronze*, opened the 2015 Sundance Film Festival. The film stars Melissa Rauch as a foul-mouthed former gymnastics bronze medalist who must fight for her local celebrity status when a new young athlete's star rises in town. The film made a splash in Park City as the breakout comedy of the festival.

# FILMMAKERS FORUM

Presented by Syracuse International Film Festival, CNY Film Professionals, Onondaga County, and Onondaga County Film Commission

The Forum will consist of two sections.

The first hour will be a presentation by NY Loves Film round table, represented by Jerry Stoeffhaas, Deputy Director, New York State Governor's Office of Motion Picture & Television Development. Jerry is an MFA in Film alum from Syracuse University, College of Visual and Performing Arts Film Program.

In section two festival guests will discuss the state of independent filmmaking, distribution, and financing with local filmmakers and film students. Leading the seminar will be SIFF co-founder and Artistic Director, Owen Shapiro, with CNY Film Professionals Elias Gwinn and Susie Cody along with Tom Bower, actor/producer and creator of the SAG Indie Outreach Program. Tom is also president of the festival's Honorary Board.

Other participants will be Bryan Buckley, SU Alum and director of *Dabka* starring Al Pacino and Melanie Griffith, Albert Birney, SU alum and director of *SYLVIO*, SU alum Dan Silver, VP, Head of Platforms & Content/New Media Marvel Digital Media Group, producer/director Todd Wiseman Jr., and Eric Vinal, CNY Film Commissioner.

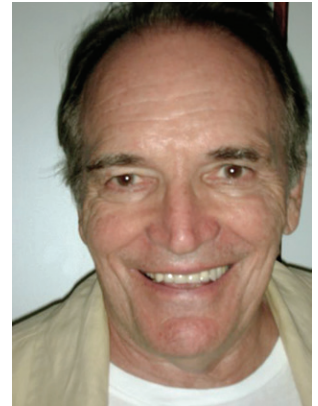
**SATURDAY, OCTOBER 21**

**10 A.M. PART 1**

**11 A.M. PART 2**

Palace Theatre

Tickets: Free Admission



TOM BOWER



The Central New York Hub for Emerging Nano Industries (Film Hub)

# STARLESS DREAMS

Presented by Syracuse University S.I. Newhouse School of Public Communications, and Samina Seyed International Filmmaking Academy, Bologna, Italy



**SATURDAY, OCTOBER 21  
1 P.M.**

Palace Theatre

Tickets: \$10, Free to all Syracuse University and Le Moyne College students and faculty

**STARLESS DREAMS** by **MEHRDAD OSKOUEL** (2016),  
76 minutes (Iran) documentary  
WINNER 2017 BASSEL SHEHADE AWARD FOR SOCIAL JUSTICE

Mehrdad Oskouei, one of Iran's most prominent filmmakers, spent seven years securing access to a female juvenile rehabilitation and correctional facility on the outskirts of Tehran. The result is *Starless Dreams*, a haunting portrait of stolen childhood, and the stark testimonial of those previously ignored and invisible.

*Starless Dreams* plunges us into the lives of seven young teenage girls (Khatereh, Masoumeh, Ghazal, Somayeh, Nobody, Hasrat, and 651) sharing temporary quarters at the rehabilitation center. As the New Year approaches, the girls bond, and reveal—with playfully disarming honesty—the circumstances and acts that resulted in their incarceration. Masoumeh, along with her sister and mother, killed her abusive father. Nobody explains that she was arrested for “adultery, armed robbery, the brothel.” 651 takes her name from the amount (measured in grams) of cocaine she was caught carrying. Outside the prison walls, danger is everywhere, even within their own families—virtually all of the girls have been “bothered” by male relatives.

Inside, the girls seek solace and comfort with each other and ponder the coming year. It is the sisterly bond that brings the girls to sing and dance with hope. It is also one that allows them to share tears.

*Starless Dreams* follows *It's Always Late for Freedom* (2008) and *The Last Days of Winter* (2011) in Oskouei's award-winning documentary trilogy which explores questions of crime and delinquency among Iranian youth. While *Starless Dreams* portrays the female experience in Iran's juvenile justice system, the first two installments focus on boys behind bars.

[5 stars] “Brilliant.”

—*The Guardian*

“Roger Ebert once called the movies ‘a machine that generates empathy,’ and *Starless Dreams* ... is just such a machine. With the conceptual rigor and emotional directness associated with the best of Iranian cinema, Oskouei simply listens to the stories of those who have never been listened to before.”  
—Scott Tobias, *Variety*

“An extraordinary film. *Starless Dreams* captures a rare, sorrowful, infinitely complex milieu.”  
—Michelle Orange, *Village Voice*

“Mehrdad Oskouei's reputation as one of Iran's finest documentary filmmakers grows film by film. *Starless Dreams* is the perfect example of how powerful simplicity can be when it's underpinned by compassion for its subject.”  
—Deborah Young, *The Hollywood Reporter*

“A fascinating and humane view of the marginalized and forgotten. The girls' voices rise as a startlingly powerful chorus, questioning, challenging and demanding we listen.”  
—*CineVue*



# AMERICAN VETERAN

Presented by S.I Newhouse School of Public Communications, Syracuse University Institute for Veterans and Military Families, and Office of Veteran and Military Affairs



**AMERICAN VETERAN** by **JULIE COHEN** (2016), 75 minutes, documentary  
Winner of Spring Fest 2017 PANAVISION Award

America's wars in Iraq and Afghanistan have created a new population of American veterans: service members so severely disabled they would have died in previous wars, but who now survive because of advanced medical technology. We've figured out how to keep them alive and bring them back home, but what then? *AMERICAN VETERAN* is a feature length documentary portrait of one such soldier, Army Sergeant Nick Mendes. Nick was paralyzed from the neck down by a massive improvised explosive device in Afghanistan in 2011. Despite severe physical injuries and PTSD, Nick's mind is clear and his spirit and sense of humor are very much intact.

**SATURDAY, OCTOBER 21  
1 P.M.**

Syracuse University,  
Shemin Auditorium, Shaffer Art Building

Tickets: \$10, Free for Syracuse University and  
Le Moyne College students

# HOTEL SALVATON

Presented by Syracuse University, S.I. Newhouse School of Public Communications, and Samina Seyed International Filmmaking Academy, Bologna, Italy



**SATURDAY,  
OCTOBER 21  
3 P.M.**

**Palace Theatre**

Tickets: \$10, Free to all Syracuse University and Le Moyne College students and faculty

## **HOTEL SALVATION** by **SHUBHASHISH BHUTIANI** (2016) 102 minutes (India)

In this delightful, thoughtful, and sensitive film an ominous dream convinces 77-year-old Dayanand Kumar that his end could be near. He takes the news to his son Rajiv, knowing he wants to breathe his last in the holy city of Varanasi and end the cycle of rebirth, by attaining salvation. Being the dutiful son he is, Rajiv, is left with no choice but to drop everything and make the journey with his stubborn father. Daya and Rajiv check into Mukti Bhawan (Hotel Salvation) in Varanasi, a guesthouse devoted to people to die there. But as the days go by, Rajiv struggles to juggle his responsibilities back home, while Daya starts to bloom in the hotel. Rajiv gives his father a shot at salvation but as family bonds are tested, he finds himself torn, not knowing what he must do to keep his life together.



**"If there is only one film that you want to see this week, this month, this year - or this lifetime - let it be this one."**

—NDTV

**"A Masterpiece That Dares To Smile At Death!"**

—SKJ Bollywood News

**"Powerful and mesmerising. It is a unique vision that is powerful, arresting and well-executed!"**

—Sify News

**"A brilliant tale that explores life and death"**

—The Economic Times

**"An enjoyable, thoughtful comedy about dying, freedom and family ties."**

—Hollywood Reporter



# CAROL AND DAVID SCHMUCKLER NEW FILMMAKERS SHOWCASE

Presented by College of Visual and Performing Arts Department of Transmedia Film Program and Cygnus Management

This is a showcase of some of the best films produced by students in the VPA Film Program in 2017 along with a new student film from Le Moyne College.

## **AN AMERICAN FAMILY** by **TRUONG PHAN KIEU-ANH**, 18 minutes

Vignettes of daily interaction in a kitchen that belongs to an African American mother, her teenage son and their immigrant tenant.

## **LUDDITE** by **CAMERON WALKER HILL**, 27 minutes

The story of Danny (Thomas Vazquez), who falls in love with his classmate, Emma (Gabrielle Procko), through her Instagram account. Things change when he tries to date her in real life. A film about how social media have affected our ability to create meaningful relationships.

## **THE SHEPHERD** by **NATALIE VINCIGUERRA**, 6 minutes

Stop motion short about a lonely shepherd who struggles with turning into a werewolf.

## **KNOW THY RIFLE** by **FORREST VREELAND**, 13 minutes

Coming from a small town nestled between the long lakes and rolling farmlands of Central New York, Vreeland's passion for compelling visual stories has its roots in the front-porch tales and captivating landscapes of his childhood. In sharp contrast, these early years were also plagued with debilitating medical issues that ceaselessly attacked his mind and body. Many of the film's images are inspired from Vreeland's dreams, where actuality has no bearing, pain is personified, and nature holds an all-powerful presence.

## **OSIRIS** by **KATHRYN FERENTCHAK**, 30 minutes

In a world decimated by nuclear fallout, a community's survival hinges on its wind-powered radiation shield. Cesium storm clouds gather on the horizon just as the wind farm breaks down. With only days to start the system, Natasha, the hardened young engineer with the fate of their world on her shoulders, must learn to work with her tech-genius brother, Lysander.

## **WHITE SPARROW** by **YUQING TIM WU** and **YILIN YUAN**, 13 minutes

A one-armed detective is asked by a wife to look for her husband who is lost in a mysterious forest. With the further investigation the detective realizes the time in the forest is not linear, as if he experiences and witnesses both the past and the future at the same time.

## **HIGHWAY 87** by **ELIOT GRIGO**, 20 Minutes

James, while driving late at night on a road trip with Lana, decides to tell her that he is in love with her. The evening spirals into a tense, but satisfying enlightenment.

**SATURDAY, OCTOBER 21**

**3 p.m.**

Syracuse University, Shemin Auditorium, Shaffer Art Building

Tickets: \$10, Free for Syracuse University and Le Moyne College students



ALL AMERICAN FAMILY



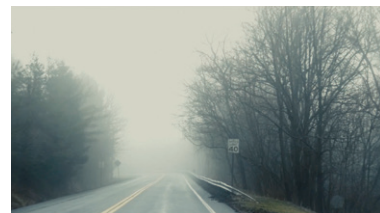
KNOW THE RIFLE



LUDDITE



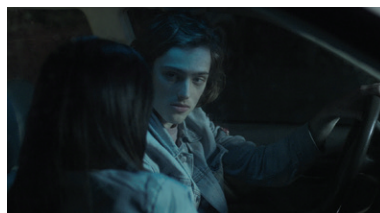
OSIRIS



WHITE SPARROW



THE SHEPHERD



HIGHWAY 87

# DAN SILVER

Presented by the College of Visual and Performing Arts and S.I Newhouse School of Public Communications



**SATURDAY, OCTOBER 21  
4:30 P.M.**

Palace Theatre

Tickets: \$10, Free for Syracuse University and Le Moyne College students

## DAN SILVER

In June, 2017 Dan was named VP, Head of Platforms & Content/ New Media for Marvel Entertainment where he oversees all of Marvel's digital platforms as well as their New

Media and Non-Fiction content. Previously, Dan was an Executive Producer for ABC News Digital overseeing ABC News' digital editorial team. He helped shepherd various new content initiatives to evolve storytelling formats across all digital properties. He established the digital short documentary brand ABC News Features, including titles *Mercy* and *Steps into a High Calm* as well as the *Dead Horse Bay*, the Emmy award winning piece that marked ABC News Digital's first-ever nomination and win in 2016. Under Silver's leadership, *ABCNews.com* received the prestigious Edward R. Morrow award for 'Best Website' in 2016. He has also extended ABC News' creative footprint within the larger Walt Disney Company through collaborations with Marvel on the award-winning non-fiction digital comic *Madaya Mom*, and The Walt Disney Studios on the digital short series *Young & Gifted*.

Prior to ABC News, Silver was the Senior Director of Development at ESPN Films, where he was a multi Emmy-award winning producer. Silver was integral to the critically acclaimed documentary series *30 for 30*, where he oversaw the development and production of *The Two Escobars*, *Winning Time: Reggie Miller vs. The New York Knicks*, *Once Brothers*, *Silly Little Game*, and *The Hawaiian*. He also acted as the Executive Producer for ESPN Films for The Walt Disney Studio's feature film *The Queen of Katwe*.

During his eight years at ESPN, Silver managed the development and production of ESPN Films' and Exit 31' Emmy award winning series *30 for 30 Shorts*, *Nine for IX Shorts*, *Errol Morris' It's Not Crazy It's Sports*, *Eva Longoria's Versus*, *Spike Lee's Lil Joints*, and *FiveThirtyEight.com's* two original short form documentary series, *Signals* and *The Collectors*.



SEVENTH GENERATION

## Dan's presentation will include:

### **Marvel 1:1 Genesis: BRANDI CHASTAIN**

by **ERIC DRATH** (Marvel Entertainment and ESPN Films, 2014)

3:40 minutes (USA)

Producers: John Cerilli and Dan Silver

Comic book style "Origin Stories" of the world's greatest athletes.

### **THE HIGH FIVE**

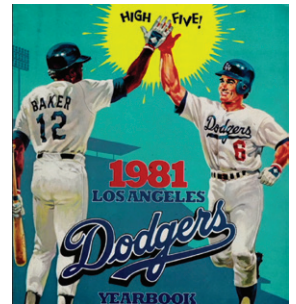
by **MICHAEL JACOBS** (ESPN

Films, 2014) 10:25 minutes (USA)

Producers: Chris Gary and Dan Silver,

Co-Producer: Barry Jenkins

When L.A. Dodgers Dusty Baker hit his 30th home run of the 1977 season, the first man to greet him at home plate was his friend and teammate, rookie Glenn Burke. Overcome with happiness, Burke did the first thing that came to mind—he put his hand straight in the air and had Baker slap it, thus in fact creating the high five gesture.



## THE SUBTERRANEAN STADIUM

### **SUBTERRANEAN STADIUM** by

**ERROL MORRIS** (ESPN Films, 2015)

26:06 minutes (USA)

Producers: Robert Fernandez, Jesse Wann, and Dan Silver

This is the first of Morris' his six shorts for ESPN Films. It's about electric football, a basement league, and the gang of glorious eccentrics who keep a decades-long tradition alive.

### **SEVENTH GENERATION**

by **EVAN SIMON** (ABC news, 2017) 48:04 minutes (USA)

Producers: Ronnie Polidoro and Dan Silver

An exclusive, and intimate, look at the International Indigenous Youth Council that helped steer the Standing Rock Sioux Tribe's opposition to the Dakota Access Pipeline for months.

# DOUG BIKLEN IMAGING DISABILITY IN FILM SHOWCASE

Presented by Syracuse University School of Education Disabilities Studies Program



**AWAKE** by **MICHAEL ACHTMAN** (2015),  
22 minutes (UK)

Anna, who's chronically ill, is visited by Doreen, a door to door proselytizer who makes herself at home and stays the day, slowly defrosting her non-welcome. Together, they walk in the park, bake a cake and watch an Ingmar Bergman film. Both women are blind, played by blind actors Alex Bulmer and Margo Cargill in this existential comedy.

**SATURDAY, OCTOBER 21**  
**5 P.M.**

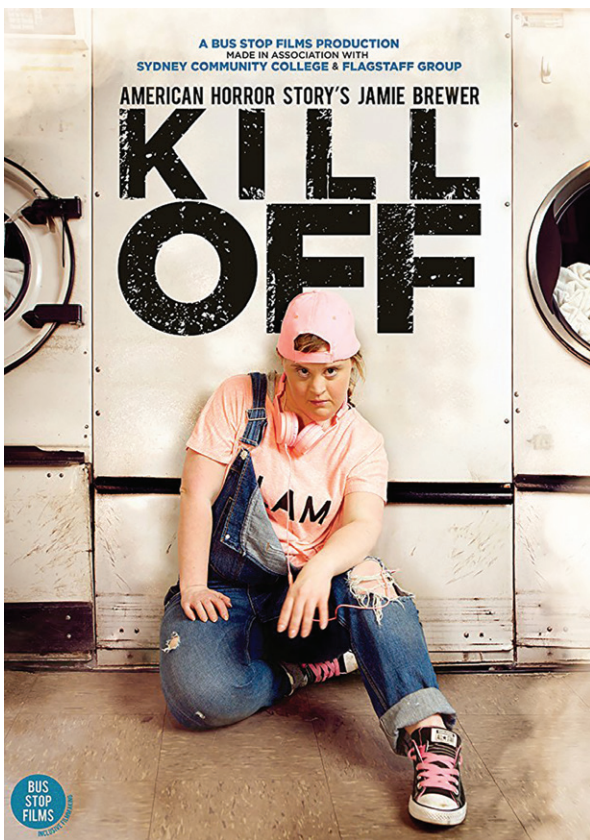
Syracuse University, Shemin Auditorium, Shaffer Art Building

Tickets: \$10, Free to all Syracuse University and Le Moyne College students and faculty



**SUPERSONIC** by **SAMUEL DORE** (2014), 28 minutes (UK)

A deaf boy discovers that he has superpowers. A story about father/son relationships after the father leaves his son for 10 years. A story about reconciliation as the son rediscovers his father and finds that he has powers inside of himself.



**KILL OFF** by **GENEVIEVE CLAY-SMITH** (2017),  
16 minutes (Australia)

American Horror Story's Jamie Brewer stars as Sonja, a woman with an intellectual disability who forms an unlikely friendship with a Sudanese refugee through their mutual love of KRUMP.



**GUEST ROOM** by **JOSHUA TATE** (2015), 13 minutes (USA)

A young woman with Down Syndrome (GLEE's Lauren Potter) must face the harsh realities of adulthood after an unexpected turn of events with her boyfriend.

# SLEIGHT

Presented by Syracuse University College of Visual and Performing Arts Department of Transmedia



**SATURDAY, OCTOBER 21  
7 P.M.**

Palace Theatre

Tickets: \$10, Free to all Syracuse University and Le Moyne College students and faculty

## J.D. DILLARD

J.D. Dillard is a writer/director working in Los Angeles. His breakout script *The Death of John Archer Newman* was featured on the Hit List, an annual collection of the industry's highest voted screenplays, and put him on the year's Young and Hungry list. Dillard and his writing partner, Alex Theurer, went on to set up a science fiction coming-of-age film with Paramount Pictures and JJ Abram's production company, Bad Robot. In 2016, Dillard's directorial debut, *Sleight*, a science-fiction crime thriller, premiered at the Sundance Film Festival and sold to Blumhouse & WWE for wide theatrical distribution and was released on April 28, 2017. Currently, Dillard is in post-production on a film he directed and co-wrote for Blumhouse Productions called *Sweetheart*, a survival-horror film starring Kiersey Clemons (*Dope*, *The Flash*) and Emory Cohen (*Brooklyn*, *The OA*).



**SLEIGHT** by J.D. DILLARD (USA), 89 minutes  
Action/Drama Written by J.D. Dillard and Alex Theurer  
Starring: Jacob Latimore, Seychelle Gabriel, Dule Hill

A young street magician, Bo (Jacob Latimore) is left to care for his little sister after their parents passing, and turns to illegal activities to keep a roof over their heads. When he gets in too deep, his sister is kidnapped, and he is forced to use his magic and brilliant mind to save her.

Magic tricks become shorthand for the power of personal transformation in JD Dillard's modestly scaled thriller that's equally an accessible domestic drama. Loaded with talent on both sides of the camera, *Sleight* displays the hallmarks of a potential indie crossover that stands to attract both niche and genre audiences alike...After developing his skills as a short film and music video director, Dillard's auspicious shift to features reveals an imaginative young filmmaker prepared to take manageable risks in pursuit

of his personal vision. With a preference for unconventional framing and camera angles, Dillard's assertive visual style adeptly directs the viewer without calling undue attention to technique. With *Sleight* as a springboard, it will be interesting to see what he'll be able to accomplish with a more expansive canvas to work with.

—*Hollywood Reporter* 1/26/16

Why 'Sleight's' J.D. Dillard could become the next indie filmmaker to vault to Hollywood's big leagues... *Sleight* remixes familiar ingredients from films like *Iron Man*, *Chronicle* and *Menace II Society* into an unfamiliar hybrid. The story centers on a young L.A. street magician and small-time drug dealer named Bo (Jacob Latimore) who runs afoul of a local crime boss (Dulé Hill) and has to draw upon homemade superpowers in order to save himself and his younger sister.

—Josh Rottenberg, *Los Angeles Times*, April 28, 2017

# NEW DIRECTIONS IN SHORT FORM FILM

Presented by Syracuse University College of Visual and Performing Arts, Department of Transmedia Film Program, and Paul and Georgina Roth

## **MANDARIN DIAMONDS** by **JUAN MARTIN HSU,**

(2015), 18 minutes

Buenos Aires 2001. In a supermarket in the suburbs a chinese family decides to close the market for the fear of the looting being committed throughout the city. The days pass by and the family tries to keep their normal lives but the fear of outside lurking breaks in their family life, over and over.

## **TONIGHT AND EVERY NIGHT** by **CHRISTINA ELIOPOULOS,** (2017), 24 minutes

Yianni is the celebrated star and host of TONIGHT AND EVERY NIGHT, the talk show that plays in his own beautiful but fractured mind. On one fateful day, Yianni who suffers from dementia, wanders out of his house and comes to the aid of a lonely and lost little boy.

One day, unbeknownst to his beloved wife, Plousia (Janis Dardaris), Yianni slips out of the house,

## **THE ZENO QUESTION** by **THEODORE SCHAEFER,**

(2016), 13 minutes

Patrick is a sophomore who is uncertain about the direction his life is taking and struggles with the decision to drop out of college. The film captures the confusion and the exhilaration—the many paradoxes discovered in finding oneself in a bigger world.



MANDARIN DIAMONDS



TONIGHT AND EVERY NIGHT



THE ZENO QUESTION



SHELLS



CHAOS AND BUTTERFLIES



ORIGINS



STANDING ROCK

**SATURDAY, OCTOBER 21  
7 P.M.**

Syracuse University, Shemin Auditorium, Shaffer Art Building

Tickets: \$10, Free for Syracuse University and  
Le Moyne College students

## **SHELLS** by **VASILIOS PAPAIOANNU,** (2017), 12 minutes

A man, in the midst of a personal crisis, seeks solace in an icy forest where an abandoned horse leads him into a road of multiform sea waves of color.

## **CHAOS AND BUTTERFLIES** by **MICHAEL DOHERTY,** (2017), 3 minutes

A beach rock formation in Donegal on the north coast of Ireland provides the structure upon which this film comments, metaphorically, on the U.S. decision to withdraw from the Paris Climate Accord.

## **ORIGINS** by **JEFFREY PALMER,** (2013), 19 minutes

The film represents a grandfather and grandson's perspectives of Kiowa (Native American) history and storytelling, which together form a visual document tracing the director's ancestral beginnings. These perspectives range from oral narratives and historical analyses, to the director's personal memoirs of growing up on Kiowa allotment land in southwestern Oklahoma.

## **STANDING ROCK** by **GABRIEL O'BYRNE,** (2017), 17 minutes

A poetic documentary on what life was like at the Standing Rock campsite during the #NoDAPL protests. It does not aim to educate the audience on why the protests were happening, or where the movement lies today. Instead, this film shows the kind of people that stood up to the Dakota Access Pipeline, and the environment in which they living in.

# SYLVIO

Presented by Syracuse University College of Visual and Performing Arts Film Program

**SATURDAY, OCTOBER 21**

**8:45 P.M.**

Palace Theatre

Tickets: \$10, Free for Syracuse University and  
Le Moyne College students

**SYLVIO** by **KENTUCKER AUDLEY** and **ALBERT BIRNEY**

(2017), 80 minutes (USA)

Albert Birney, Peter Davis (Production Designer and actor), and Eric LaPlante (Director of Photography) are all Syracuse University alumni.

SYLVIO is the story of a small-town gorilla, Sylvio, who is stuck in his job at a debt collection agency. Deep down he just wants to express himself with his hand puppet, Herbert Herpels, and his puppet show that highlights the quiet moments of life. He accidentally joins a local TV program and a series of on-air mishaps threaten to shatter his identity, sending him on a journey of self-discovery.

Sylvio was born on VINE, where he racked up over 500,000 followers and 100 million loops.

SYLVIO is, "...at heart, a tale of independent artistry and its snares. The result is a generous, achingly tender comedy that offers some of the loopyest, most wondrously inventive humor this side of Jared Hess. (It also nods toward the decorative anachronism and muted bitter sweetness of Wes Anderson.)"

—*New Yorker*.

SYLVIO is "an ideal vessel for silent comedy, and the filmmakers' attention to detail allow the punchline of his very existence to merge nicely with sad, elegant lifestyle. Norman Rockwell by way of Pee Wee Herman."

—*Indiewire*

"The jokes are consistently inventive and the counteracting pathos on point"

—*Hollywood Reporter*

"It's a hilarious and touching examination of our search for fulfillment and one of those weird little movies that is worth seeking out."

—*Screen Anarchy*





## NEW RUSSIAN EXPERIMENTAL FILMS

Presented by Syracuse University College of Visual and Performing Arts Department of Transmedia

Curated by Boryana Rossa



**INVERSO MUNDUS** by **AES + F** (2015), 38 minutes (Russia)

Editor: Daniil Zichenko

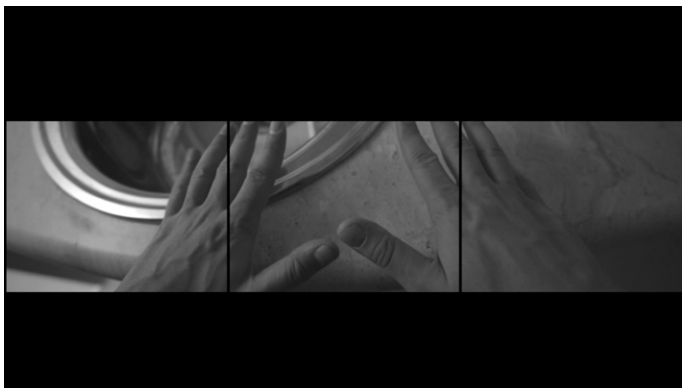
Camera: Vladimir Usoltstev

Producers: Andrey Silvestrov, Nadya Bakuradze, Pavel Labazov

Engravings in the genre of *World Upside Down*, known since the 16th century, depict such scenes as a pig gutting the butcher, a child punishing his teacher, a man carrying a donkey on his back, man and woman exchanging roles and dress, and a beggar in rags magnanimously bestowing alms on a rich man. These engravings contain demons, chimeras, fish flying through the sky and the death itself.

In AES+F interpretation, the absurdist scenes from the medieval carnival appear as episodes of contemporary life in a multichannel video installation (presented at the ISFF as one channel screening). Characters act out scenes of these social utopias and exchange masks, morphing from beggars to rich people, from police to thieves. Metrosexual street-cleaners are showering the city, female inquisitors torture men on IKEA-style structures. Children and seniors are fighting in a kickboxing match. *Inverso Mundus* is a world where chimeras are pets and the Apocalypse is entertaining.

The title of the work, *Inverso* – which in Italian means simultaneously “reverse” or “opposite” and in old Italian it means “poetry.” The word *Mundus* comes from the Latin “world.”



**STROBOSCOPE** by **EVGENIA DUPLYAKINA** (2016)

13 minutes (Russia)

A man is running away from his hunters. He escapes, but his life might still be in danger.

**SATURDAY,  
OCTOBER 21  
9 P.M.**

Syracuse University, Shemin Auditorium, Shaffer Art Building

Tickets: \$10, Free to all Syracuse University and Le Moyne College students and faculty



**RUSSIA AS PHANTASM** by **ANDREY SILVESTROV** and the invited artists to the Kansk Film Festival (2016), 70 minutes (Russia)

Editor: Daniil Zichenko

Camera: Vladimir Usoltstev

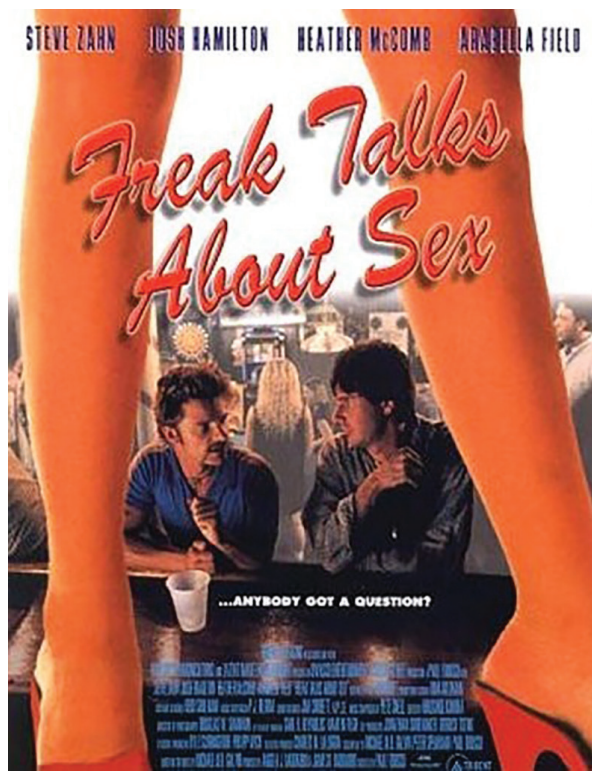
Producers: Andrey Silvestrov, Nadya Bakuradze, Pavel Labazov

In the small town of Kansk in Siberia, for many years now, there is an international film and video festival of short experimental films, which gained great reputation around the world. “Russia as Phantasm” is an international project, shot by twenty different authors from different countries, among which artists, poets, filmmakers. During the 2015’s issue of the Kansk festival, twenty of the participants was given a camera with the request to shoot their short footage, related to the place (Kansk) and the people there. This footage has been put together is a feature film. Among the topics of these authors was the observation of the relations between people and nature, civilization and wildness, reality and dream.

## FREAK TALKS ABOUT SEX

### SYRACUSE INTERNATIONAL FILM FESTIVAL'S CLASSICS PROGRAM

Presented by Syracuse University College of Visual and Performing Arts Film Program



**SATURDAY, OCTOBER 21  
10:45 P.M.**

Palace Theatre

Tickets: \$10, Free for Syracuse University and  
Le Moyne College students



**FREAK TALKS ABOUT SEX** by **PAUL TODISCO** (1999), 90 minutes (USA)

Starring Steve Zahn and Josh Hamilton

Produced by: Angela Daddabbo and Jimmy Daddabbo

Winner of the Hamptons International Film Festival *Freak Talks About Sex* is about Dave Keenan (Josh Hamilton) who left Syracuse, N.Y. for a new life in Arizona. When that didn't work out, he moved back to Syracuse. He works a dead-end job at a department store in a mall, his car has broken down (and the mechanic is taking forever to fix it) and his ex-girlfriend (Arabella Field) wants him to join her in New York City. To make matters more complicated, one of his co-workers, a high school girl named Nichole (Heather McComb) seems to be getting romantically interested in him. Fortunately, his best friend Freak (Steve Zahn) is around for him to hang out with and offer such choice philosophical observations, like "I can't think of a single movie that couldn't be improved by a lesbian sex scene." Dave is stuck in a rut and has to decide what to do with his life.

Paul Todisco, a USC Cinema School graduate, is a screenwriter, director, and producer living in Los Angeles. He has written for notable directors Bryan Singer, Guy Ritchie, Todd Field, Parviz Sayyad, among others. He has adapted the Joseph Heller ("Catch-22") novel "Something Happened" into a screenplay with Heller's blessing, which Paul will also direct; it is being produced by Todisco and Bryan Singer. He is writing and developing projects with notable authors Peter S. Beagle (*The Last Unicorn*) and Andrew Harvey. He has directed two award-winning features, *Freak Talks About Sex* and *One Day Like Rain*, and has worked with actors Jesse Eisenberg, Anna Faris, Steve Zahn, Marcia Cross, Josh Hamilton, Grace Zabriskie, William Devane, Katherine Helmond, among others. Most recently he's co-written and co-produced *Devil's Whisper*, a horror film being released by SONY Pictures on October 3.



# HONORING EDWARD GREEN FOUNDING BOARD CHAIR SYRACUSE INTERNATIONAL FILM FESTIVAL RECEIVES SYRFILMFEST VISIONARY AWARD



SOPHIA AWARD  
WINNER

**SUNDAY, OCTOBER 22  
1:30 P.M.**

Palace Theatre

Tickets: Free

Edward S. Greene was the first Board Chair of a fledgling arts organization: the Syracuse International Film & Video Festival. With generosity and enthusiasm, Eddie (as he always told us to call him) guided the shape of the festival's mission, and helped structure the organization into what is now: the fourteenth annual **Syracuse International Film Festival**.

With friendship and wisdom, Eddie mentored the festivals' co-founders, Owen and Christine Shapiro, for the first three festival years. During this time, he guided them on the development of a non-profit organization and advised them on all aspects of non-profit organizational management. He connected on behalf of the festival with Syracuse University chancellors and leaders of community organizations. Eddie completely supported the idea and goal of shaping the town/gown relationship the Shapiros had envisioned.

Eddie grew up in Syracuse, attended Nottingham High School and Syracuse University, married his sweetheart Joan Feder and went on to build a life, a family, and a highly successful career that combined devotion to his family, the law, and his community. Looking around Syracuse, the name of Edward S. Green appears on the rosters of the many charitable, civic, educational, theatrical and arts organizations in the city. During his professional career

he served on the boards, and usually and often as chair, of the Syracuse Symphony, the Syracuse Jewish Federation, Everson Museum, Syracuse Stage, and often as chair of the Syracuse Symphony, the Gifford Foundation, the Interreligious Council, the West Side Initiative, the Syracuse International Film Festival, Glimmerglass Opera, and the Community Foundation. Eddie was also a trustee at Syracuse University for many years, and served on committees under four separate Chancellors. And he managed all this volunteer involvement while also spending countless amounts of time with his family on camping and skiing trips, traveling around the world with family and friends, and building a life full of happy memories with family and colleagues.

As Syracuse International Film Festival Board Chair, he always asked: "OK – so how can we make this work?" Eddie always thought big and encouraged us to think outside the box. The Syracuse International Film Festival and Syracuse itself have benefited from Eddie's vision.

Edward S. Green, born in Syracuse on September 3, 1927, passed away peacefully in his sleep on March 2, 2017.

By Christine and Owen Shapiro  
With Love and Appreciation

## HONORING MEALS ON WHEELS

*Presented by Syracuse International Film Festival*

**SYRFILMFEST 2017 will  
donate a portion of its ticket  
sales to help the hungry.**



**MEALS on WHEELS  
SYRACUSE**

As a tribute to Meals on Wheels of Syracuse, the SYRFILMFEST Board and Staff have chosen to highlight our mission of inspiring and engaging the community through film by saying thank you to Meals on Wheels of Syracuse for its work to help seniors and disabled adults who are home-bound alone and not always able to have nourishing meals.

"In past years, SYRFILMFEST has recognized The Carol Baldwin Breast Cancer Fund, The Syracuse Jail Ministry, The North Side Learning Center and Musicians For World Harmony," says Christine Fawcett Shapiro SYRFILMFEST co-founder. "SYRFILMFEST's mission to engage, entertain, inform, and inspire the community through film events, has brought it into collaborations with many community groups over the past 14 years."

"Meals on Wheels touches the vulnerable, lonely and hungry in our community in important and often not recognized ways," Fawcett-Shapiro says.

**SUNDAY, OCTOBER 22  
1:45 P.M.**

Palace Theatre

Tickets: Free

"When a volunteer visits a regular recipient to bring a meal, they may also be the first to spot a problem that needs attention and initiate a connection to additional resources - Meals on Wheels is not only about food for the body but also the well-being of its clients. The volunteers not only deliver meals, but also take the time to talk with and listen to the client. At SYRFILMFEST we fully support and thank all the volunteers for giving the treasure of their time to this valuable community program."

Meals on Wheels of Syracuse organizers and volunteers will be guests of the festival on Sunday, October 22, to meet actor Siobhan Fallon-Hogan and attend her program at the Palace Theater.

# 20 YEARS OF SIOBHAN FALLON-HOGAN

Presented by Le Moyne College



SIOBHAN FALLON-HOGAN



SOPHIA AWARD  
WINNER

**SUNDAY, OCTOBER 22  
2 P.M.**

Palace Theatre

Tickets: \$10,

Free for Syracuse University and Le Moyne College students

**WITH OVER 61 ACTING CREDITS SIOBHAN WILL SCREEN SEGMENTS FROM AND DISCUSS SOME OF HER MOST NOTABLE ROLES FROM FILM AND TELEVISION.**

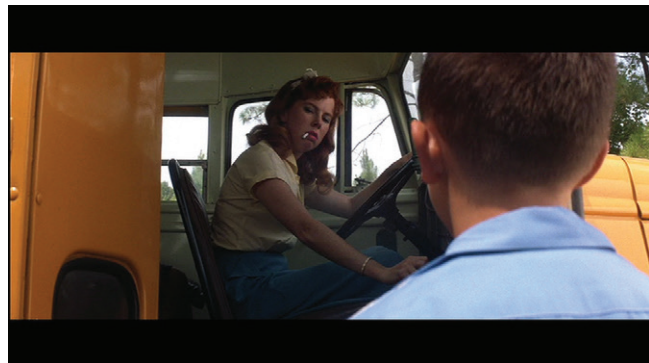
**WAYWARD PINES, GOING IN STYLE, SNL, 30 ROCK, FORREST GUMP, MEN IN BLACK, HOLES, NEW IN TOWN, CHARLOTTE'S WEB, DANCER IN THE DARK, ONLY YOU, FOOLS RUSH IN, GOLDEN GIRLS, WHAT'S THE WORST THAT COULD HAPPEN, WE NEED TO TALK ABOUT KEVIN, FUNNY GAMES, FRED, THE NEGOTIATOR, THE BOUNTY HUNTER, RESCUE ME, SEINFELD, BABY MAMA, ANOTHER HAPPY DAY.**

**SIOBHAN FALLON-HOGAN** is a native of Cazenovia. She is the proud second daughter of the late, great attorney William J. Fallon and Jane Fallon of Cazenovia. Her brother William and three sisters, Mary, Sheila, and Megan, all reside in the Syracuse area. Siobhan is a Le Moyne College graduate and also has an MFA in Acting from the Catholic University of the Americas. Siobhan's aunt, Sheila Shattuck, was a great influence as well as the star of many shows in Syracuse over the past 50 years. Siobhan is married to builder Peter Hogan, and they reside in Rumson, New Jersey with their three children, Bernadette, Peter and Sinead.

Siobhan Fallon-Hogan has been seen in several blockbuster films, many television shows, and on stage throughout her career which spans over 30 years. She just completed the new Lars Von Trier's film *The House That Jack Built* which will open the 2018 Cannes Film Festival and stars Uma Thurman and Matt Dillon, and *Richard Says Goodbye* starring Jonny Depp, Zoey Deutch, and Danny Huston. Fallon-Hogan was last seen in Syracuse doing her one woman show, *Acting Out* at the Carrier Theatre. She is soon to begin filming season three of Fox TV's new series *Wayward Pines*. Some of Hogan's many films include *Men In Black*, *Forrest Gump*, *The Negotiator*, *Holes*, *Dancer in the Dark*, *Charlotte's Web*, *The Bounty Hunter*, *Fools Rush In*, *Dogville*, and *New In Town*. Her many television credits include *SNL*, *Seinfeld*, *Scorpion*, *30 Rock* and *Law & Order*. She is a member of the Atlantic Theatre in NY, and has performed with the NY Shakespeare Festival in Central Park. Siobhan has written and performed four one woman shows over the years.



WAYWARD-PINES



FORREST GUMP



MEN IN BLACK

# SONG OF THE SEA

Presented by the Irish Film Institute



**SONG OF THE SEA** by **TOMM MOORE** (2014), 93 minutes (Ireland)

Academy Award nominee, winner of numerous other awards *Song of the Sea* is "...a spellbinding tale bursting with magic, humour and heart." Total film

*Song of the Sea* tells the story of the last seal-child, Saoirse, and her brother Ben, who go on an epic journey to save the world of magic and discover the secrets of their past. Pursued by the owl witch Macha and a host of ancient and mythical creatures, Saoirse and Ben race against time to awaken Saoirse's powers and keep the spirit world from disappearing forever. As enthralling for adults as it is for children young and old, *Song of the Sea* is a wonder of magical storytelling and visual splendor that is destined to become a classic.

With *Song of the Sea*, Irish animator Tomm Moore **ceements his place as a protector of not only Celtic culture, but classic toon forms as well. Moore applies his dazzling hand-drawn style to a tale inspired by Irish legend.** He spins the magic-infused yarn against a present-day backdrop while digging farther back into pre-Pictish rock drawings for visual references.

"*Song of the Sea*" is differentiated not only by its rich visual design but also by its ethereal musical dimension, another collaboration between composer Bruno Coulais and Irish folk band Kila. Variety, September 21, 2014

THIS SEASON'S ANIMATED MASTERPIECE!

—*The New York Post*

A WONDER TO BEHOLD!

—*Los Angeles Times*

BLISSFULLY BEAUTIFUL!

—*IndieWire*

**SUNDAY, OCTOBER 22**

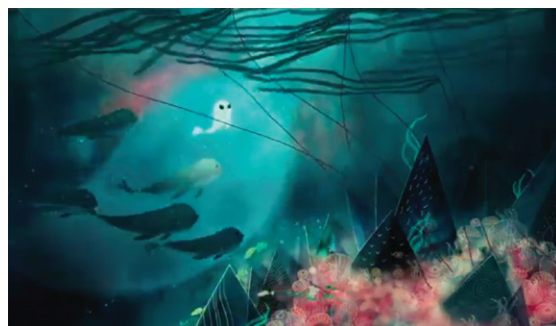
**4 P.M.**

Palace Theatre

Tickets: \$10,

Free admission for children under 10

Free for Syracuse University and Le Moyne College students



## SOPHIA AWARDS — PAST AND PRESENT



THE SOPHIA IS DESIGNED  
BY PETER WAYNE YENAWINE,  
PRESIDENT OF CRYSTAL SIGNATURES

### 2017 AWARD RECIPIENTS

**MICHAL BAT-ADAM** director  
**GIANCARLO ESPOSITO** actor/director/producer  
**SIOBHAN FALLON-HOGAN** actor  
**EDWARD GREEN** actor/director/producer

### BASSEL SHEHADE AWARD FOR SOCIAL JUSTICE

**MEHRDAD OSKOUEL** director, *Starless Dreams* (Iran)

### PAST SOPHIA AWARD RECIPIENTS

**MARK ACHBAR** director/producer/executeive producer

**GIAN VITTORIO BALDI** producer/director

**MADHUR BHANDARKAR** director/script writer/producer

**KAREN BLACK** actress

**HAIM BOUZAGLO** actor/director/writer

**TOM BOWER** actor/producer

**SILVANO CAMPEGGI** artist

**NICK CASSAVETES** actor/director/writer

**EUGENE CORR** producer/director

**PATRICK DOYLE** composer

**GEORGE GITTOES** documentary filmmaker/  
painter/photographer/writer

**BOBCAT GOLDTHWAIT** director/actor

**JOHN HANSON** director/producer/screenwriter

**SALLY KIRKLAND** actress

**OREN LYONS** chief/film consultant

**ALBERT MAYSLES** documentary filmmaker

**MOSHE MIZRAHI** writer/director/producer/actor

**BOBBY MORESCO** writer/director/producer

**JIM MORRIS** general manager and executive vice  
president of production at Pixar

**ROB NILSSON** director

**RON PERLMAN** actor

**ROB REINER** writer/director/actor/producer

**JOEL SCHUMACHER** screenwriter/director

**JERRY STILLER** actor/comedian

**ALDO TAMBELLINI** video artist

**ROBERT M. YOUNG** director

An evening of music, celebrating the return of light.

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## WEDNESDAY

October 18, 2017

HONORING  
MICHAL BAT-ASDAM

*HOPE I AM IN THE FRAME*  
6:30 P.M.

SU SHAFFER ART BUILDING  
SHEMIN AUDITORIUM

(See page 3)



*THE ROAD TO WHERE*

8 P.M.

SU SHAFFER ART BUILDING  
SHEMIN AUDITORIUM

(See page 3)



## THURSDAY

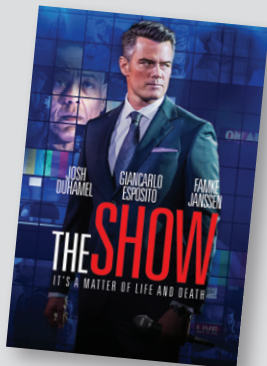
October 19, 2017

HONORING  
GIANCARLO  
ESPOSITO

6:30 P.M.

PALACE THEATRE

(See page 4)



## FRIDAY

October 20, 2017

DONALD SOSIN WITH  
ORIGINAL SCORE FOR  
*THE CABINET OF DR. CALIGARI*  
6:30 P.M.

PALACE THEATRE

(See page 5)



*DABKA*

8:45 P.M.

PALACE THEATRE

(See page 6)



## SATURDAY

October 21, 2017

FILMMAKERS FORUM  
10 A.M.

PALACE THEATRE

(See page 7)



*STARLESS DREAMS*

1 P.M.

PALACE THEATRE (See page 8)



*AMERICAN VETERAN*

1 P.M.

SU SHAFFER ART BUILDING  
SHEMIN AUDITORIUM

(See page 9)





# SATURDAY

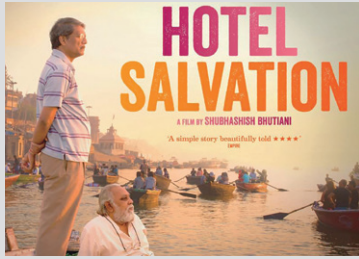
October 21, 2017

## **HOTEL SALVATION**

3 P.M.

**PALACE THEATRE**

(See page 10)



## **CAROL AND DAVID SCHMUCKLER**

### **NEW FILMMAKERS SHOWCASE**

3 P.M.

**SU SHAFFER ART BUILDING**

**SHEMIN AUDITORIUM**

(See page 11)

## **DAN SILVER**

4:30 P.M.

**PALACE THEATRE**

(See page 12)



## **DOUG BIKLEN IMAGING DISABILITY**

### **IN FILM SHOWCASE**

5 P.M.

**SU SHAFFER ART BUILDING**

**SHEMIN AUDITORIUM**

(See page 13)



## **SLEIGHT**

7 P.M.

**PALACE THEATRE**

(See page 14)



# SATURDAY

October 21, 2017

## **NEW DIRECTIONS IN SHORT FORM FILM**

7 P.M.

**SU SHAFFER ART BUILDING**

**SHEMIN AUDITORIUM**

(See page 15)



## **SYLVIO**

8:45 P.M.

**PALACE THEATRE** (See page 16)

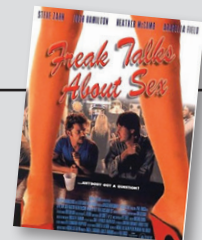
## **NEW RUSSIAN EXPERIMENTAL FILMS**

9 P.M.

**SU SHAFFER ART BUILDING**

**SHEMIN AUDITORIUM**

(See page 17)



## **FREAK TALKS ABOUT SEX**

10:45 P.M.

**PALACE THEATRE**

(See page 18)

# SUNDAY

October 22, 2017

## **HONORING EDWARD GREEN**

1:30 P.M.

**PALACE THEATRE**

(See page 19)



## **HONORING MEALS ON WHEELS**

1:45 P.M.

**PALACE THEATRE**

(See page 19)



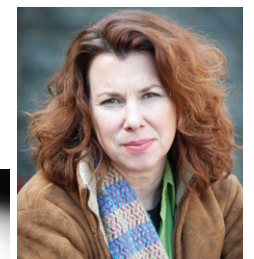
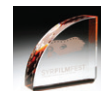
## **HONORING**

### **SIOBHAN FALLON-HOGAN**

2 P.M.

**PALACE THEATRE**

(See page 20)



## **SONG OF THE SEA**

4 P.M.

**PALACE THEATRE**

(See page 21)



You Focus On The Shot

24 FPS

250 EI



180°

5600 K

We'll Focus On The Rest

Congratulations  
To The Filmmakers



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