

OCTOBER 18-24, 2021

INTERMISSION IS NOW OVER

SYRACUSE SYRACUSE

18th ANNUAL
SYRACUSE INTERNATIONAL
FILM FESTIVAL

18th ANNUAL
SYRACUSE INTERNATIONAL
FILM FESTIVAL

YOU MAY NOW RETURN
TO YOUR LOVE OF FILM

SYRACUSE INTERNATIONAL
FILM FESTIVAL
syracusefilmfestival.com

The Syracuse International Film Festival would like to thank this season's sponsors



Syracuse University



Eric & Judy Mower



Bob Herz



Council on the Arts



Cygnus Management in tribute to Carol & David Schmuckler

2021 SIFF SEASON

© Syracuse International Film Festival, LLC

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without permission in writing from the publisher.

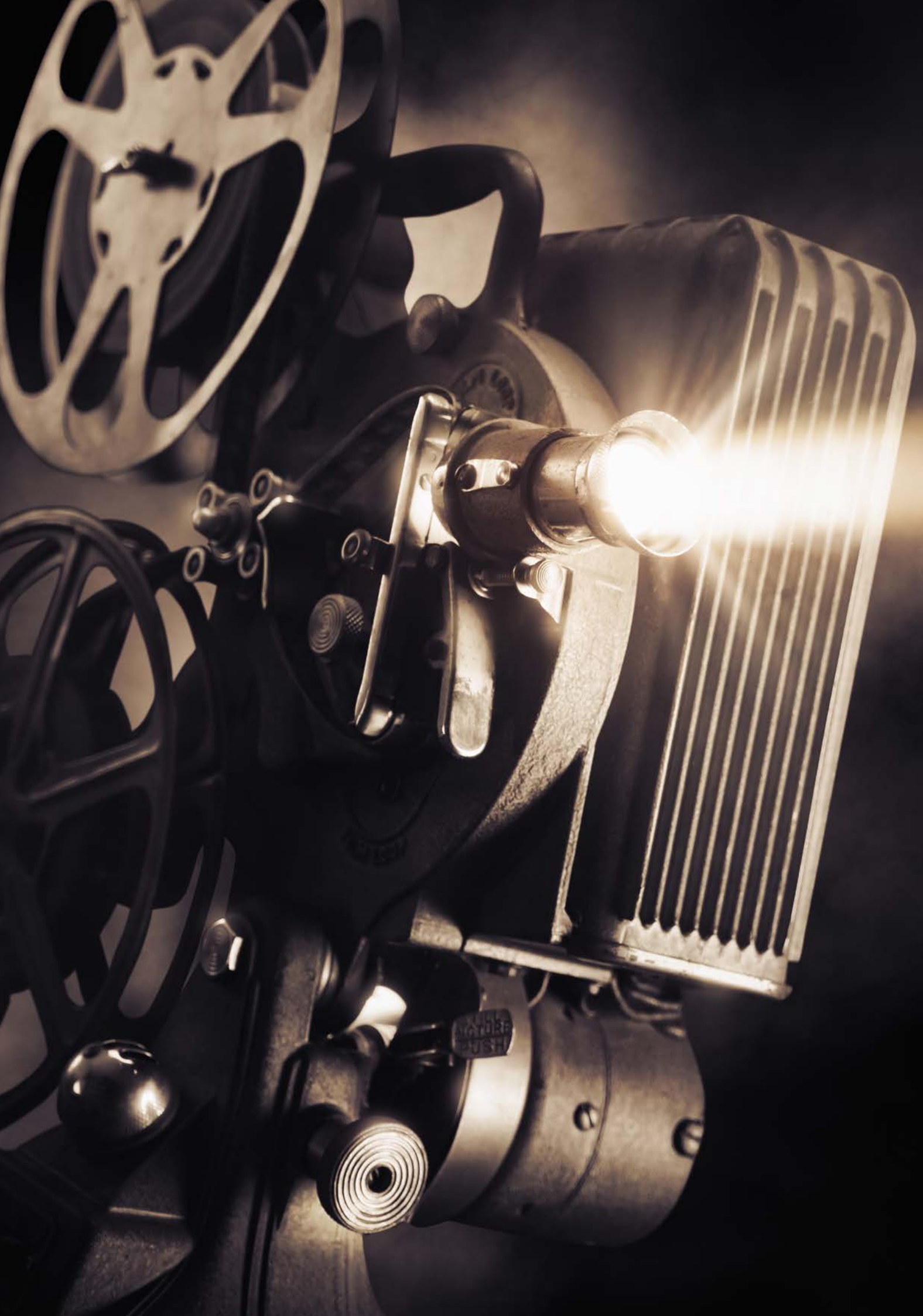
OCTOBER 2021

Return To Your Love of Film



**"WHEN PEOPLE ASK
ME IF I WENT TO FILM
SCHOOL I TELL THEM,
'NO, I WENT TO FILMS!'"**

- QUENTIN TARANTINO



	8 BRYAN BUCKLEY
	WORKSHOPS & PANELS 10
12	FILMS & WHERE TO WATCH
	SILENT FILM SHOWCASE 26
	27 GENERAL INFO

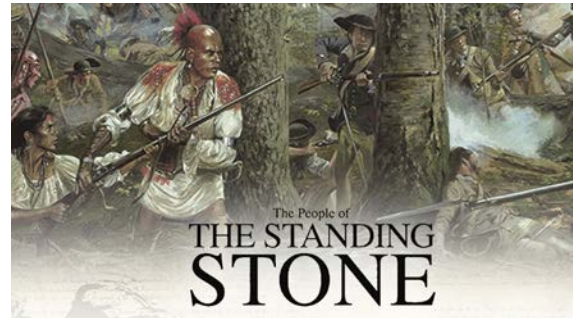


PRESENTED BY THE ONEIDA INDIAN NATION

MONDAY OCTOBER 18 on WNCY 24.1
9pm-11pm

The People of Standing Stone

Narrated by Academy Award Winner Kevin Costner, and directed by Emmy Award winner Ric Burns, *People of the Standing Stone: The Oneida Nation, The War of Independence, and The Making of America* explores the little known, yet crucial history of the extraordinary contributions of one Native American people—the Oneidas—who during the darkest hours of the Revolutionary War became the only member of the Six Nation Iroquois Confederacy to side with rebelling colonists. This powerful and sweeping film, is a moving and unique cinematic experience that sheds light on an American story that has gone shamefully overlooked in the annals of American history.



Ray Halbritter - A Candid Interview

Ray Halbritter is the Representative of the Oneida Indian Nation and the Chief Executive Officer of its enterprises, leading the Oneida people to an economic and cultural renaissance that has been hailed as a national model of success.



Origins by Jeffrey Palmer

Through digital filmmaking, "Origins" represents a grandfather and grandson's perspectives of Kiowa (Native American) history and storytelling, which together form a visual document tracing the director's ancestral beginnings. These perspectives range from oral narratives and historical analyses, to the director's personal memoirs of growing up on Kiowa allotment land in southwestern Oklahoma. These generational voices lead the audience through the expansive landscape of "Kiowa Country", surveying the origins, homelands, and ceremonial sites of Kiowa existence and identity.





WEDNESDAY OCTOBER 20 on WNCY Global Connect 24.3
7pm-9pm

Senior Love Triangle

An 84-year old charming but delusional WWII veteran forms relationships with two elderly women and goes on a crusade to save them from the isolation of their retirement homes in East Hollywood.

ASAD

Bryan Buckley's Oscar Nominated coming of age fable of a Somali boy as he struggles to survive in his war-torn land.

THURSDAY OCTOBER 21 on WNCY 24.1
9pm-11pm

The Pirates Of Somalia

Directed by Bryan Buckley, recipient of the 2021 Sophia Award. The Pirates of Somalia takes place in 2008, where rookie journalist Jay Bahadur forms a half-baked plan to embed himself with the pirates of Somalia. He ultimately succeeds in providing the first close-up look into who these men are, how they live, and the forces that drive them.

THURSDAY OCTOBER 21 on WNCY Global Connect 24.3
7pm-9pm

Is That You?

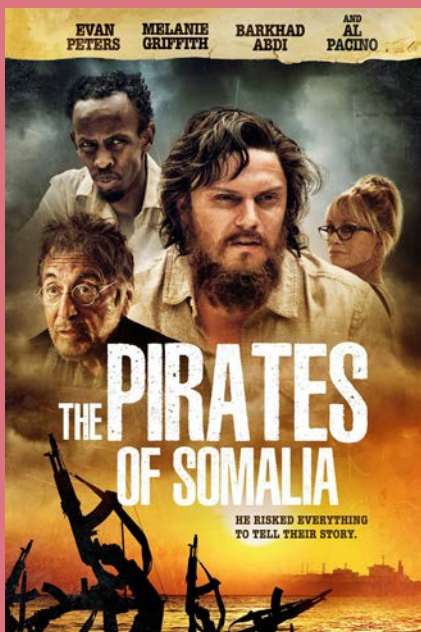
Is That You? Is an Israeli Academy Award Wining film by award winning director Dani Menkin. Staring the renowned Alon Aboutboul (London Has Fallen, Dark Knight Rises) as Ronnie, a 60 years old man looking for his ex girl friend from 40 years ago.

Drama

A young couple who are about to have sex in a car but realize that there are no more condoms left. Right at that moment, they see a young woman standing at the corner of an intersection not far from them. The girl in the car believes the young lady is a prostitute and asks the guy to ask her for a condom. The guy hesitates to go because he thinks the lady is not, and he doesn't want to be awkward. While they are arguing about the lady, a guy walks to her.

Origins by Jeffrey Palmer

Through digital filmmaking, "Origins" represents a grandfather and grandson's perspectives of Kiowa (Native American) history and storytelling, which together form a visual document tracing the director's ancestral beginnings. These perspectives range from oral narratives and historical analyses, to the director's personal memoirs of growing up on Kiowa allotment land in southwestern Oklahoma. These generational voices lead the audience through the expansive landscape of "Kiowa Country", surveying the origins, homelands, and ceremonial sites of Kiowa existence and





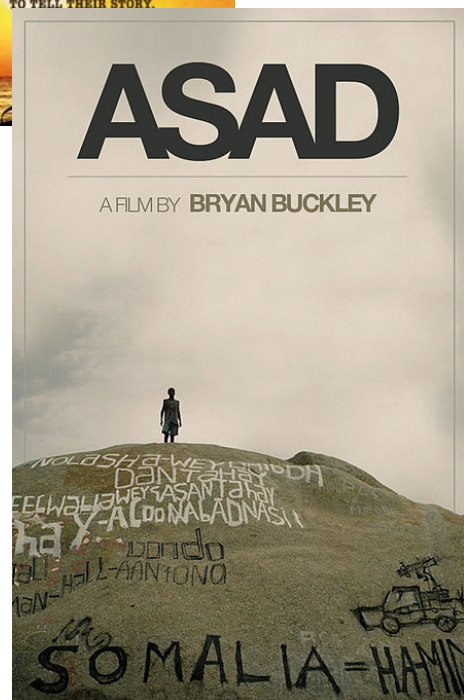
2021 SOPHIA RECIPIENT

Bryan Buckley

Bryan Buckley is an American filmmaker, screenwriter, producer, and two time Academy-Award nominated director. His successful career has led to him being dubbed the “King of the Super Bowl” Buckley’s directorial debut came with a series of commercials he created for NHL on ESPN, before creating the “This is SportsCenter” campaign for ESPN in 1999. The work became an part of the ESPN brand, and launched Buckley into the commercial world. Buckley would go on to direct 64 Super Bowl Commercials. He has directed two feature films and four short films. Of his four shorts, Krug (2004) played at Sundance, Wake Up Caller (2004) played at Tribeca, while ASAD (2013) and SARIA (2019) have been nominated for Best Live Action Short Film at the Academy Awards. His two nominations in the same decade is the first time a director has managed to return to the category in over 30 years. His first feature film The Bronze (2015), opened the 2015 Sundance Film Festival, while his second, Pirates of Somalia (2017), premiered at the Tribeca film festival. A 2010 Adweek Readers Poll named Buckley the Commercial Director of the Decade - he was also named one of the 50 best Creative Minds in the last 25 years by Creativity Magazine.

23 OCTOBER – 7pm @ The Redhouse Theater

Listen to Bryan discuss his career and the insights into why he has become a master at short form storytelling then stay as we honor the career of Bryan with the Sophia Award



FEAR THE WALKING DEAD



WRITERS WORKSHOP

Nick Bernardone

23 October @ The Redhouse Theater 3pm

Nick Bernardone is an American writer, producer, director. His TV credits include Netflix's Unbreakable Kimmy Schmidt, NBC's 30 Rock, AMC's Fear the Walking Dead and The Walking Dead.

He has been nominated for 4 Emmy awards for his work on 30 Rock and his short drama The Walking Dead: Red Machete.

Join writer Nick Bernardone for an afternoon studying the art of TV writing from the perspective of what it takes to thrive in a writers room.

THE WORKSHOP INCLUDES A SIGNED ORIGINAL LIMITED EDITION POSTER DESIGNED BY JAMES P. McCAMPBELL.



AUDITION WORKSHOP

Annie Delano

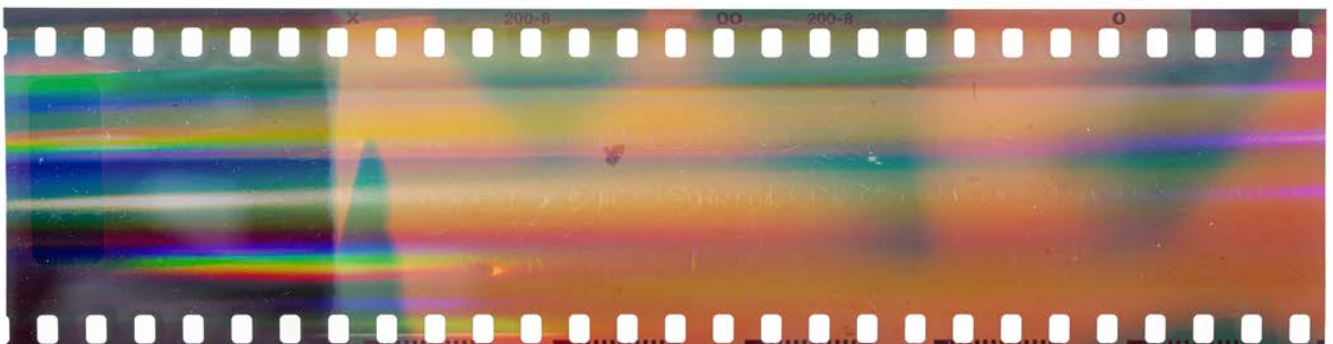


23 October @ The Redhouse Theater 11am

Professional casting director Annie Delano, will conduct a class on the best way to prepare, create and submit an audition on "tape". Annie has cast hundreds of roles including for the films "The Ultimate Playlist of Noise", "The Binge", "Looks That Kill", "Paper Spiders", "The Night House", and many others.

AND Casting specializes in sourcing and casting local background extras for feature films and television series shooting outside major cities. Powered by the most advanced software, AND Casting's talent database is free to sign up for, easy to navigate and effective in finding the right talent for every scene. We work with SAG, union and non-union talent. Directors and AD's love our breakdowns and daily skins!

Owner and founder of AND Casting, Annie Delano is passionate about networking, organization, and spreading joy. Annie created AND Casting to give everyone a chance to experience movie making magic by being an extra on set.



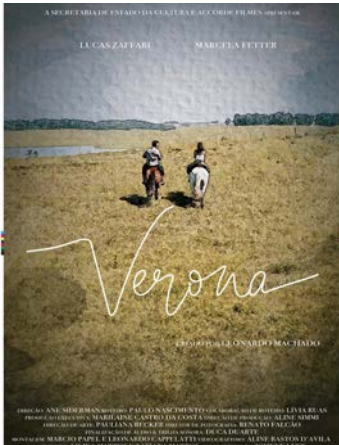


WHERE TO **WATCH**

2021 SIFF FILM SCHEDULE

FRIDAY OCTOBER 22nd

@ The Redhouse Theater



5pm -Theater 1
Verona - 95 minutes - BRAZIL

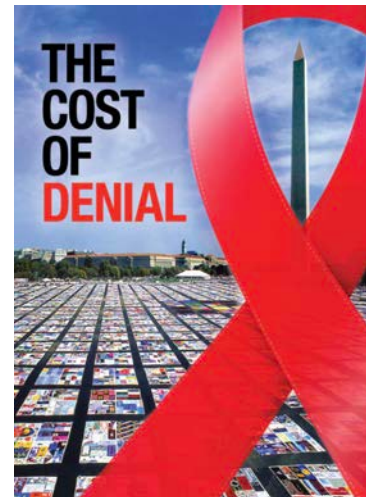
Two families on neighboring farms on the border between Brazil and Uruguay. Decades drive these people away. The physical proximity is separated by a fence and the set of prejudices, inexplicable hatred and lack of generosity. In the end of the year, between Christmas and New Year, the families gather on their respective farms. What nobody knows is that a love between two young people is about to break this barrier that is much bigger than the fence that divides the fields. The passion between

5pm - Theater 2
The Cost of Denial - 82 minutes - UNITED STATES

From 1981 to 2021, the world has confronted a terrible scourge that has impacted countless individuals with fear, pain and death. Hundreds of billions of dollars have been spent on our war against AIDS. The medical industry has focused on antiretroviral drugs to combat the HIV virus. All efforts to develop a vaccine have failed.

This is the story of the earliest successful treatment for AIDS. If the mainstream scientific community had paid attention, tens of thousands of lives may have been saved. Ignored and forgotten during the AIDS crisis this is the heroic struggle by a small group of physicians, nurses and healthcare professionals who succeeded in treating 1,200 patients with advanced AIDS. Eighteen of these patients reversed all of their AIDS-related conditions, regained full health and converted to HIV negative. In other words, the HIV virus was no longer present in their bodies.

These are the voices revealing the pain, profit and politics of AIDS.



5pm Theater 3
ZEF - 52 minutes - FRANCE

A man who suffers from a mental disorder continues to train men how to box.



5pm - Theater 3
Sky on Mt. Golija - 47 minutes - UNITED STATES

The filmmaker and his family return to Sky, a family-run guesthouse in a picturesque village of Serbia's Mt. Golija. Days of joy, great feasts, nature outings, and bonding with the hosts follow, but this time the stay at Sky has a special emotional significance for the filmmaker...

FRIDAY OCTOBER 22nd @ The Redhouse Theater



7pm -Theater 1

Aulcie - 95 minutes - UNITED STATES/ ISRAEL
Followed by a live Q&A with Director Dani Menkin

Aulcie tells the inspiring story of Aulcie Perry, a basketball legend who led Maccabi Tel Aviv to an upset win in the European Championship. During the summer of 1976, Aulcie Perry was spotted by a scout for Maccabi Tel Aviv while playing at the Rucker courts in Harlem and was quickly signed to play for their fledgling team. The Israeli players immediately responded to Aulcie's leadership and that year they had what one Sports Illustrated writer described as "the most extraordinary season in its remarkable history" and what Perry later called "the best nine months of my life." In 1977, Perry helped the team to its first European Championship, a prize they took four years later again under his leadership. After the season, to the surprise of many, Aulcie Perry converted to Judaism, adopted the Hebrew name Elisha Ben Avraham, and became an Israeli citizen. This inspiring film tells the story of this remarkable athlete who captured the spirit of a nation, triumphant and victorious against all odds, and put Israel on the map.



7pm -Theater 3

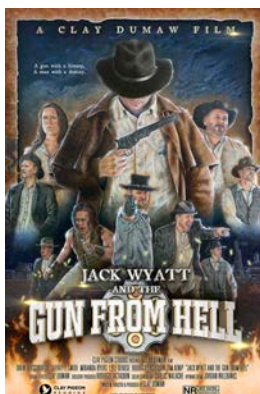
A Matter of Perspective - 85 minutes - AUSTRIA

The lives of 10 people are crossing. In their encounters unexpected things come to light that shatter the protagonists' self-image and therefore their concept of their own life. Filmed out of the point of view (POV) of the acting characters, "A Matter of Perspective" is an episodic film about human existence between the polarity of our freedom and the responsibilities of life.

7pm -Theater 2

Wasted Talent- 14 minutes - UNITED STATES

"Wasted Talent" follows four high school teens who are thrown into detention after a fight. These boys from different worlds come together through their love for music and songwriting. However, their newfound bond is brought to a halt by the harsh reality of the world they come from.



9pm -Theater 2

Jack Wyatt and the Gun From Hell - 86 minutes - UNITED STATES

After rescuing a mysterious drifter from certain death, a gold miner named Jack Wyatt is gifted a cursed pistol with unspeakable power. Little does he know that a gang of outlaws, led by the evil Thane Maddox, is searching for the notorious Gun from Hell.

FRIDAY OCTOBER 22nd
@ The Redhouse Theater



9pm -Theater 1
Willy's Wonderland - 88 minutes - UNITED STATES
Followed by a live Q&A with Director Kevin Lewis

A quiet drifter is tricked into a janitorial job at the now condemned Willy's Wonderland. The mundane tasks suddenly become an all-out fight for survival against wave after wave of demonic animatronics. Fists fly, kicks land, titans clash -- and only one side will make it out alive.

9pm -Theater 2
Directed By - 90 minutes - UNITED STATES
Followed by a live Q&A with Director Steve Race

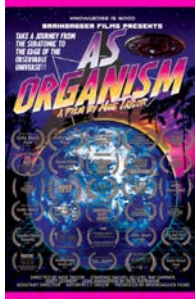
The 72nd Academy Awards telecast aired on March 26th, 2000 live from the Shrine Auditorium in Los Angeles. Over 46 million viewers tuned in, and it currently stands as the highest rated Academy Awards telecast of the 21st Century. Critically acclaimed and technologically advanced, it was produced by the late Richard Zanuck and his wife Lili Fini Zanuck, and hosted by Billy Crystal. The press wrote: "It was clean, snappy, high-gloss, and very well produced. And this year Billy didn't have to save the show!" The live telecast was directed by Louis J. Horvitz, who is one of the most prolific live television directors in Hollywood.

Over the course of 4 days, the director's assistants Steve Race and Micah Kwamina were granted unprecedented access to the behind the scenes action. Armed with only a GL1 Cannon Digital Video Camera, no sound equipment, and not even a tri-pod, they captured what goes into making the biggest show on earth.



SATURDAY OCTOBER 23rd

@ The Redhouse Theater



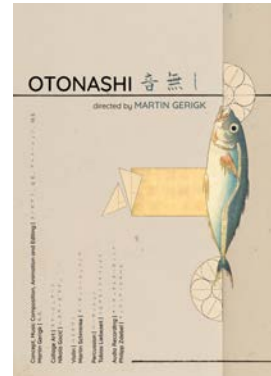
11am -Theater 1
As Organism - 30 minutes - UNITED STATES

Join Rachel Sellers and Alan Watts for a journey in scale from the subatomic world to the edge of the cosmos as they open your eyes to the possibilities of the universe as a single organism.

11am -Theater 1
Otonashi - 10 minutes - GERMANY

"Painted in silence, a sparrow's dream invokes timeless harmonies. In the heart of the universal geometry, the seed of calm is formed."

Otonashi is a philosophical voyage through inner and outer experiences of the human existence - an audiovisual meditation of futuristic transmutations about the Japanese Hannya Shingyō.

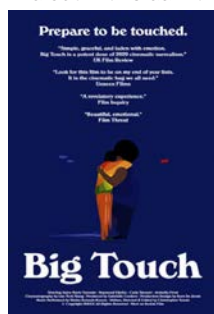


11am -Theater 1
Kojo- 10 minutes - UNITED STATES

Once upon a time, problem-child Kojo wanders too far away from his grandmother and is cast into a loony, late-night journey. The partially animated film is a new-age folktale set in a mystical New York City.

11am -Theater 1
Soulmates - 14 minutes - UNITED STATES/ INDIA

Soulmates, is a short narrative fiction film that centres around the relationship of Reyansh and Anaisha, a newly married couple who suddenly find themselves at crossroads on a chilly winter night. What happened to them? Where did their love go? Did the rigid patriarchal value embedded in their families make their love disappear? Find out in this dark twisted thriller where a quarrel turns into a nightmare.



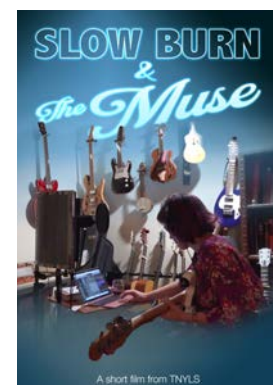
11am -Theater 1
Big Touch- 3 minutes - UNITED STATES

An Afro-Surrealist story about a giant woman and a tiny man who through the power of touch, experience an unexpected transformation.

11am -Theater 1
Slow Burn and the Muse - 14 minutes - UNITED STATES

Two songs, many years and one fruitful night tell the story of a singer/songwriter's road to success.

Guided by her 2020-self performing "The Muse," a song she co-wrote with her legendary bandmate David Crosby, this verite, lyrical look inside the career of singer/songwriter Becca Stevens finds the Brooklyn-based artist deep in songwriting mode.



SATURDAY OCTOBER 23rd @ The Redhouse Theater

11am -Theater 2

Oh Crappy Day - 83 minutes - UNITED STATES

An aspiring young filmmaker hopes to find love through online dating -- if he can just keep his OCD on the down low.



11am -Theater 2

Holding On- 23 minutes - BELGIUM

For a few months now, Laura is hosting her mother, Angela, who is being ill with brain cancer in terminal stage in her small flat in Brussels.

The cautious young woman insists to take care of her mother by herself and tries to delay the inevitable moment when her mother will pass away.

Laura throws herself in this battle because she doesn't want to give it up.

1pm -Theater 1

Becoming Wacky Chad - 84 minutes - UNITED STATES

A teenager sets out to make a living doing stunts and making people laugh.



1pm -Theater 1

Lets All Go To The Lobby- 13 minutes - UNITED STATES

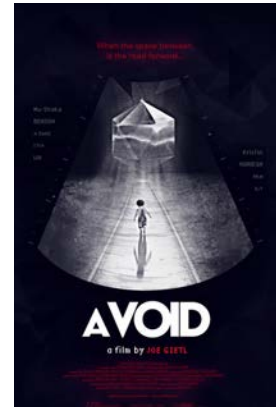
Alex Miner, an apathetic and disillusioned theater worker, must fight for her survival when she and her childhood best friend discover a cursed film reel that causes the snack counter to come alive and attack them for not appreciating the movie theater..

SATURDAY OCTOBER 23rd @ The Redhouse Theater

1pm -Theater 2

A Void- 44 minutes - UNITED STATES

In the wake of an unspeakable tragedy, a husband and wife seek to fill the void that has formed in their lives. He seeks refuge in memory, she seeks refuge in science. When a new breakthrough happens at her laboratory, the lines between the two cease to exist.



1pm -Theater 2

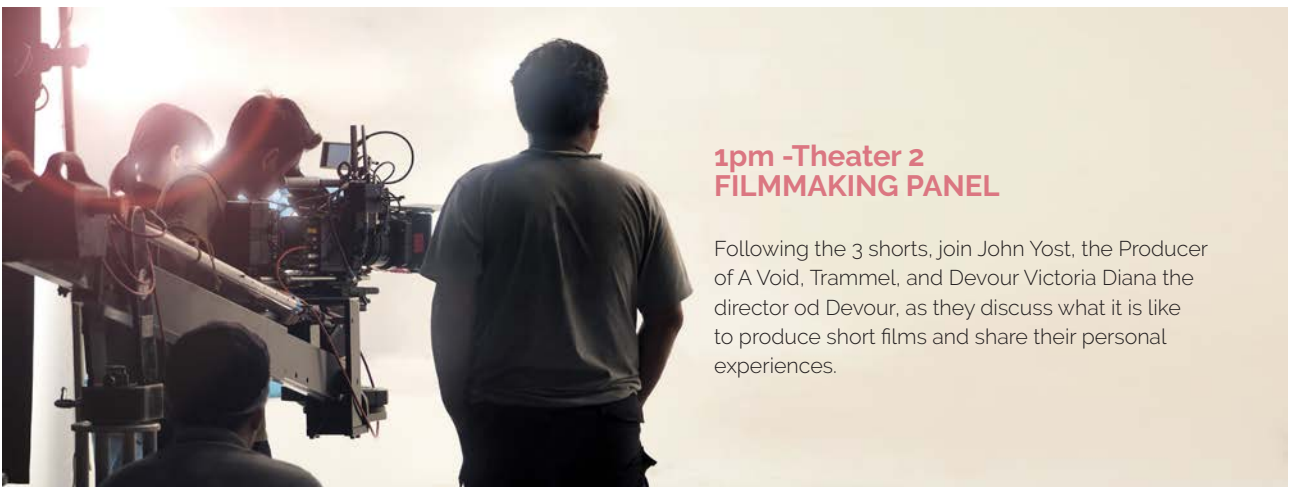
Trammel- 11 minutes - UNITED STATES

Dale lives a solitary life in a small town, his only outlet being conversations with the local pharmacist Mohammad. As time passes, Dale slowly begins to reveal more of his life and history to Mohammad.

1pm -Theater 2

Devour - 22 minutes - UNITED STATES

A struggling chef confronts an old flame, after she shows up unannounced in search of a familiar meal.



1pm -Theater 2 FILMMAKING PANEL

Following the 3 shorts, join John Yost, the Producer of A Void, Trammel, and Devour Victoria Diana the director of Devour, as they discuss what it is like to produce short films and share their personal experiences.

SATURDAY OCTOBER 23rd @ The Redhouse Theater



1pm -Theater 3
Roman Candle - 73 minutes - UNITED STATES

Roman Candle is a dramatic feature film following the evolving relationship of a young couple living in New York City. After being introduced by a college friend, the two unnamed characters form an immediate connection. As their relationship progresses, the honeymoon fades and the two are forced to grapple with their own changing identities and career ambitions. Roman Candle is a film confronting the realities of what it means to be in love during the turbulence of young adulthood.

1pm -Theater 3
Radio Silence- 16 minutes - DENMARK

Linn knows that it is time to break it off with her boyfriend, Tor, but as she is finding it too hard to just be honest with him, she tries an unusual alternative method



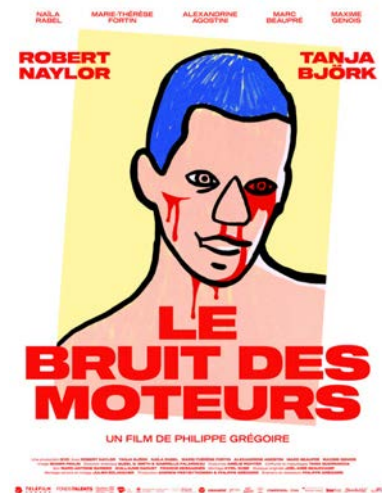
3pm -Theater 2
The Tower Road Bus- 67 minutes - UNITED STATES

Fifty years after the U.S. Supreme Court affirmed the constitutionality of busing children to achieve racial integration in schools, the documentary film The Tower Road Bus revives the unresolved stories of African-American students and educators thrust into all-white schools during the 1970s.

3pm -Theater 3
The Noise of Engines- 79 minutes - CANADA

Alexandre is a young firearms instructor at the Canadian customs college in the midst of an internal investigation, led by the director of the institution, which diagnoses him with a sexual addiction. This diagnosis, without scientific basis, leads the director to find him unfit for duty and to place him on compulsory leave for ten days. Alexandre takes the opportunity to make a surprise visit to his mother, owner of a drag strip 45 kilometers from Montreal.

He has barely arrived at the drag strip when investigators from the Quebec Police inform him of a disturbing situation that involves him. A number of sexually explicit cartoons were found on the door of the local church, and Alexandre's face is the only one recognizable in the drawings. The protagonist, uninterested in this dirty cartoons business, would rather spend his free time talking with a mysterious female Icelandic drag racer with whom he quickly builds a friendship. Meanwhile, the police pursue their investigation with great seriousness. In their eagerness to end the commotion engrossing the town by finding a culprit quickly, Alexandre is their prime suspect.

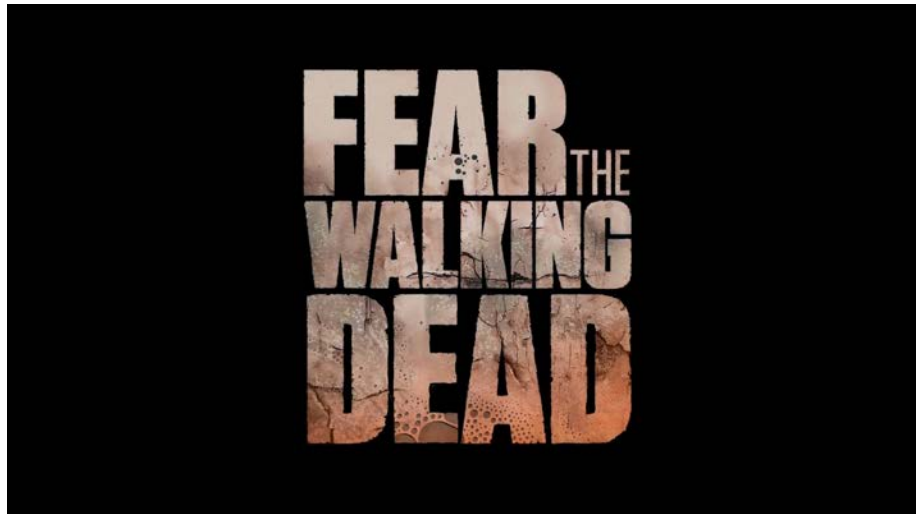


3pm -Theater 3
Myrtle - 5 minutes - UNITED KINGDOM

Myrtle, a trailer park Mom from Indiana, cooks dinner for her son. But something's not quite right. This kitchen is anonymous, industrial, and Myrtle's working to a deadline. As her composure unravels, we realize that 21 grams is all that separates life from death.

SATURDAY OCTOBER 23rd

@ The Redhouse Theater



4:30pm -Theater 1

Fear The Walking Dead - 45 minutes - UNITED STATES

Living in the same universe of The Walking dead is a gritty drama that explores the onset of the undead apocalypse through the lens of a fractured family.

Season 6 episode 09 - A stand-off occurs between Virginia, her rangers and Morgan's group. Ginny has made a lot of enemies and it's finally catching up to her.

The Walking Dead: Red Machete - 15 minutes - UNITED STATES

At the onset of the Zombie Apocalypse, a young man is running through a hardware store as a walker chases him. Stopping to grab a red-handled machete on the wall, he struggles to rip it out of its packaging while fending off the walker.

LIVE Q&A with Writer Nick Bernardone

Join the writer of the episodes and ask your questions about the world of the walking dead.

5pm -Theater 2

Crossing Columbus - 78 minutes - UNITED STATES

History haunts the border town of Columbus, N.M. when riders on horseback drive north to commemorate Pancho Villa's 1916 raid. This year, Villa's grandson delivers his grandfather's death mask as a symbol of binational friendship. His is one of many stories that struggle to define the crossing of this borderline.



5pm -Theater 2

A Long Walk to the Moon - 14 minutes - UNITED STATES

Former Grumman engineers narrate the challenges and successes of being part of the historic construction of the Lunar Module for the Apollo program.

SATURDAY OCTOBER 23rd @ The Redhouse Theater



5pm -Theater 3

A Monster in the House - 15 minutes - UNITED STATES

Two siblings must learn to confront their childhood trauma when their abusive father passes away. Left with a house full of bad memories, they spend the weekend clearing it out, all too eager to be rid of it.

But all these years later, something they thought was a figment of their childish imagination has returned, feeding on the fears instilled in them by their father.

5pm -Theater 3

Contrariety - 26 minutes - UNITED STATES

Contrariety (2021) is a short narrative film about a man who struggles with his search for identity and purpose, causing him to lose sight of his own reality.

***TW: sexual assault**



5pm -Theater 3

Home Free- 5 minutes - UNITED STATES

A pandemic challenges a Chinese student on the path to legal immigration while sheltering in her new American home. Created for the 72 Hour Shootout by the Asian American Film Lab under the theme, Going Viral.



5pm -Theater 3

The Unknown - 3 minutes - UNITED STATES

A conflicted American-Born-Chinese waitress conflicted by her identity is thrust into an unimaginable life by a mysterious man in a black limo.



5pm -Theater 3

The Deliberate Death Of My Father - 13 minutes - CANADA

Zoey enters a hair salon to dye her hair for the first time. As she questions her decision she replays her recent graduation dinner where an explosive fight becomes a chance to settle an old score. Will changing her hair be a final defiance or the first act of something more meaningful?



5pm -Theater 3

Ije - 17 minutes - UNITED STATES

In the wake of the 2020 End SARS protests against Nigerian police brutality, Ije learns that she has been admitted to pursue her education in an Ivy League School in the United States. Motivated by Chika, her outgoing cousin and roommate, Ije agrees to go out in Lagos to celebrate this good news. At the club, they meet two young men with whom they immediately hit it off and have a good time. At the end of the night, John offers to drive Ije and Chika home. However, during the drive, they are stopped by two Nigerian police officers. The officers aggressively question John, Ije, and Chika about their activities and a drunk Chika takes offense. She starts an argument with the officers, resulting in the girls being forced out of the car. During the altercation, Ije is shot and killed.



5pm -Theater 3

Kaya - 13 minutes - CANADA

A woman's desperate search through truck stops and motels explodes in vigilante justice when she discovers a young girl being trafficked by the same crew of truckers who took her teenage sister.

SATURDAY OCTOBER 23rd @ The Redhouse Theater

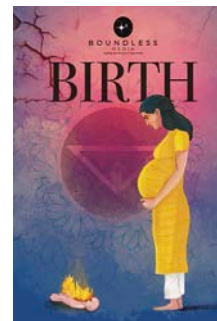


7pm -Theater 2
The Game Is Up - 119 minutes - UNITED STATES

A GOP congressman-turned right wing shock jock; a rising star in the Young Republicans; a party-loyal Ohio farmer; a US Army Veteran & hardcore 'MAGA'; and three evangelicals all recount their evolutions from Trump supporters in 2016 to adamant adversaries in 2020. The film takes a deep dive into their motives for voting, their doubts, and the epiphanies that changed their minds.

7pm -Theater 3
Birth - 25 minutes - INDIA

When Meera - a female entrepreneur - begins to have panic attacks and Braxton Hicks in her eighth month of pregnancy, she is encouraged by her husband Sushant to join a maternity centre for mothers-to-be called 'Happy Moms'. Run by the matronly, domineering Mama Nithya, the centre seemingly focuses on alternative pregnancy counselling and birthing practises. These practices mould select mothers into being capable of birthing 'Champion Babies' - overachievers who will become the creme de la creme of tomorrow's society.



7pm -Theater 3
Can't Talk A Movies On- 13 minutes - RUSSIAN FEDERATION

A young woman thinks that nothing is real, and it turns out she's right. Somebody's watching her — but who?

7pm -Theater 3
New York Minute - 5minutes - UNITED STATES

This work continues Lynn Bianchi's relationship with New York City and its inhabitants - her home and inspiration since 1968. New York Minute was developed and created during lockdown - the year of loneliness and isolation - yet Lynn never felt lonely because the city was right outside her window - still alive and forever hopeful. A love letter to New York, this work is an abstraction of one day in the city - from dawn till dusk - moments that last a minute, or maybe a lifetime.



7pm -Theater 3
The Kicksled Choir- 13 minutes - CANADA

Shortlisted for the 93rd Academy Awards for Live-Action Short

Ten-year-old Gabriel loves to sing and has one desire: to sing in the local choir. The group rides kick-sled through the snowy landscape of Northern-Norway and is known for their kindness and charity towards the village refugees. But when Gabriel's father gets into a fight with one of the local refugees, Gabriel's quest to join The Kicksled Choir becomes challenging to settle an old score. Will changing her hair be a final defiance or the first act of something more meaningful?

SATURDAY OCTOBER 23rd @ The Redhouse Theater

7pm -Theater 3

Trent Lockwood and the Jaguar Skull - 11 minutes - UNITED STATES

Whilst searching for evidence of a lost Aztec city, adventurer Trent Lockwood encounters an archaeologist rival who will let nothing stand in his way of joining a mysterious and dangerous cult.



8:30pm -Theater 1

The Pirates of Somalia- 13 minutes - UNITED STATES

Written and directed by Sophia recipient Bryan Buckley.

In 2008, rookie journalist Jay Bahadur forms a half-baked plan to embed himself with the pirates of Somalia. He ultimately succeeds in providing the first close-up look into who these men are, how they live, and the forces that drive them.

9pm -Theater 2

The Man Behind The Camera - 100 minutes - UNITED STATES



The Man Behind the Camera follows an upcoming model, (Mickaela) in her rise and demise throughout her young career. Enter, Kurt Willows, a famed fashion photographer with a nefarious reputation. Through the connection of Kurt's son, Levi, Mickaela and Kurt meet at an audition where Kurt becomes infatuated. Mickaela's undying desire to fulfill her dream of becoming a model collides with Kurt's power hungry mentality. In tandem, Kurt's right hand woman, Jesse, is seen having a reoccurring mantra to the other young models; We've all been made to feel uncomfortable for our dreams before. It's those who know they are nothing that become something. Meanwhile, Kurt meets a friend, Walter J Hughes, in his court ordered AA sessions. Walter, a drunk, dealing with the loss of his job and family, gravitates to Kurt. Walter and him become close and decide to write a book about Kurt's life. As Walter begins to get to learn about Kurt, he discovers a grave secret the man is hiding. In a collision of these multiple storylines, the final bell will ring for one or all of these characters, proving that behind all that power, there is not a drop of innocence.

9pm -Theater 3

Histoire d'Une Larme- 75 minutes - ITALY

Based on the book "Ocean Terminal" by Piergiorgio Welby.

"When a terminally ill patient decides to give up his affections, his memories, his friendships, his life and asks to put an end to his cruelly 'biological' survival, I believe that his will must be respected and embraced with the pietas that constitutes the strength and coherence of secular thought."



9pm -Theater 3

Thus Began Antoine's Going Down - 23minutes - UNITED STATES

Antoine - grieving loner - spends his days in a café on Place Clichy watching people. Every day, he sees a woman he calls Albertine get out of the subway and go to the movies.

Today, he takes it upon himself to talk to her. Thus began Antoine's down-going.

SUNDAY OCTOBER 24th

@ The Shemin Auditorium at Syracuse University



1pm -Shemin Auditorium
Wet Dogs - 82 minutes - SWITZERLAND

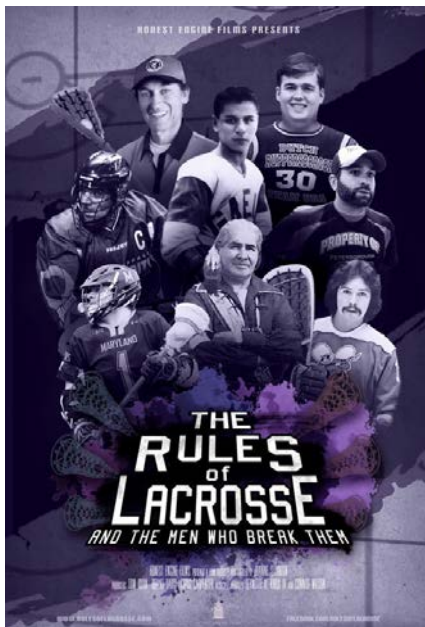
Alix & Tina. Two best friends. Tina gets bad news: she has a cancer. She calls Alix and then escapes from the hospital. Together they decide to go and live their dreams.

1pm -Shemin Auditorium
Crescendo - 17 minutes - UNITED STATES

Having to immigrate to the U.S. from South Korea with a widowed mother and two siblings as a teenager, a songwriter Gretchen Lee has a struggling childhood trying to pursue her dream – music. While doing her internship at a music post production house, she finds that she has hearing problems. After going through many ear surgeries, she only realizes that she is going deaf. "Crescendo" is a 16-minute documentary that follows her travel in which she demonstrates gratitude for her ability to write & play music despite hearing loss. It explores the connection between sound, music, mind, and the body as she takes her instruments to go on a road trip.



3pm -Shemin Auditorium
The Rules of Lacrosse- 80minutes - UNITED STATES



What do Wayne Gretzky, Congressman Dutch Ruppersberger (Maryland), and David Grohl (Foo Fighters / Nirvana) have in common? You guessed it, they all played lacrosse, the sport that's been dubbed, "The fastest game on two feet." In an interview with the filmmaker, Wayne Gretzky emphatically states, "I always say this to people—you think football and ice hockey are physical? The most physical sport I ever played in my life was lacrosse."

However, these "Rules of Lacrosse" were not ripped from the pages of the official rule books for men's lacrosse, but rather by observation over the past years by a screenwriter-turned-producer, who was writing a lacrosse-themed movie script that required a lot of research on the sport, much more than anticipated. After amassing files of the subject of lacrosse, an opportunity arose to produce a film about the sport! Thus, the birth of this 10-part docuseries.

This series covers the A to Z of men's lacrosse, from its rich, Indigenous history to the present forms of men's lacrosse, both the box and field games. This series explores several themes of men's lacrosse: forming and maintaining professional teams and their players, the college sport and numerous leagues, the wooden stick controversy, and the growing of the game internationally from its North American roots. In fact, lacrosse will become an official men's and women's Olympics sport, beginning in 2028!

We have included interviews from some of the greatest names in the sport as well as film footage, artist renditions, and stills from various games throughout the history of the game. In one section, Rule #9, entitled "Honor and Recognize Those Who Have Played Before You," Wayne Gretzky names the best lacrosse player who has ever played, Garylord Powless, from the Six Nations Reserve. In fact, Powless was recently elected to the Canadian Sports Hall of Fame, which we cover in the movie, so we think that Gretzky called it right!

SUNDAY OCTOBER 24th
@ The Shemin Auditorium at Syracuse University



Student Filmmakers Showcase Sponsored by
Cygnus Management in tribute to
Carol & David Schmuckler

5pm -Shemin Auditorium

Family Livings - Haoren Zeng
The Secret - Mmakgosi Anita Tau
The North Lake - Daotian Wang
Thine Own Self - Evan Bode
Clowning Around - Nicole Villalobos, Nia Lucky, and Liz Shannon (TRF)
Pretty Sky - Evan Bode
Mirroring- Ghazal Yousefi
Friendly Burnout - W. Trent Welstead
Still Life - Fran Lopez
It's Not So Bad - Anne Fernandez
Just Keep Growing - MAdiline Carter
Wieczność Dotąd Trwa - Ania Johnston
Narcissus Revisited - Asa Rogers
On Language - Cameron Joy Gray
Dolly's Love - Matilda Washington
The River Will carry Them - Keyi Zhang
Words and Band aids - Maya Gupta

THURSDAY NOVEMBER 11th @6pm
 Coyne Center for the Performing Arts (PAC)
Silent Film Showcase

Pandora's Box

Join us at Le Moyne's Performing Arts Center for a live performance of Erin O'Hara's new original score to the classic silent film PANDORA'S BOX (Pabst, 1929, starring Louise Brooks) alongside a screening of the film. Composer O'Hara will be part of the orchestra, which will be conducted by Le Moyne's Arts Administration Program director Travis Newton. Performance and screening will be followed by a talkback with Erin O'Hara. Ticket prices: \$20 general admission; free for students, staff, and faculty at Le Moyne College and Syracuse University. Co-sponsored with the Syracuse International Film Festival and the Society for New Music.

About the film

Lulu is a beautiful young woman who can seemingly work her charms on all of the men around her. She is currently being kept by the rich editor Dr. Ludwig Schön. She is just a plaything however and he is engaged to be married to Charlotte, a woman of his own class. He arranges for Lulu to appear in his son Alwa's musical revue and he too falls for all of her charms. When Dr. Schön and his fiancée go to the theater, Lulu ensures that he is put in a compromising situation and the elder Schön feels he now must marry her, knowing full well it will ruin his reputation. On his wedding day, Dr. Schön reaches his breaking point. His actions cost him his life however and Lulu is convicted of manslaughter. She escapes with the help of her old cronies but together they begin a downward spiral.



Erin O'Hara

Erin O'Hara is a singer-songwriter, and composer for film and television. Her latest release, 'READY for the HEAVY' (produced by Brendan Hill) is available now on iTunes. Erin's music has been featured in films and television programs around the globe. She has created original scores for a number of award winning documentaries, including the Emmy nominated "In the Family" and Michael Moore's Oscar nominated "Sicko". Her narrative scores include many award winning shorts, as well as the feature length film "Day Zero" starring Elijah Wood, and a new original score for Alfred Hitchcock's 1929 silent film, "BLACKMAIL".

Her original song "Voice of a Gun" (co-written with Tony Shanahan) was featured in Bryan Gunnar Cole's "Day Zero", as well as Brian DePalma's "Redacted". Her haunting rendition of "Down In The Valley" (produced by David Kahne) was the single for the Soundtrack of MGM's "Two Days In the Valley". Billboard wrote of Erin's version "a much needed breath of fresh air in a field of pop sameness". Erin's "Beautiful Melody" was featured in HBO's "Sex and the City: A Farewell", as well as being utilized to advertise the much-anticipated final episode of the hit series. Her performance of "World On A String" aired nationally in a Mercedes Benz campaign.

Growing up in a family of 9 in central NY, Erin studied dance and sang in the woods. In college, she co-founded the Albany based band Mambo-X, and began writing songs and performing in clubs and theaters throughout the eastern US. After Mambo, Erin moved to NYC and signed to ARISTA Records. Her work with ARISTA was never released. Erin then began creating original music for film and television. She has been blessed to share the stage with many gifted talents including Mavis Staples, Billy Bragg, Brandi Carlile, Tom Tom Club, Eileen Ivers, and others. Erin received her BA in Creative Writing and Music from Hunter College.

General Info

Locations:

Redhouse Theater
400 S. Salina Street
Syracuse, NY 13202

Shemin Auditorium
Shaffer Art Building
Syracuse University, Syracuse, NY 13210

Coyne Center for the Performing Arts (PAC)
200 Springfield Rd
Syracuse, NY 13214

FILMS DISCLAIMER

All films and times are subject to change.

Not all films are appropriate for children under the age of 17. Parental guidance is suggested for all film as they may contain nudity, violent images, and harsh language.

HEALTH AND SAFETY DISCLAIMER

For the health and safety of attendees and staff we request the following:

- **VACCINATION:** All attendees age 12 and older required to show proof of full vaccination, or a negative test result. Acceptable vaccination proof includes Physical vaccination card, New York State Excelsior Pass, Digital vaccination card. Testing results proof includes Negative Covid-19 antigen (rapid) or printed or digital copy of email from a test provider verifying negative test result

- **MASKS** will be required at all times regardless of vaccination status, except while eating or drinking in designated areas. For children under the age of 12, masks are required at all times.

SYRACUSE SYRACUSE

18th ANNUAL
SYRACUSE INTERNATIONAL
FILM FESTIVAL

18th ANNUAL
SYRACUSE INTERNATIONAL
FILM FESTIVAL

poster art by Andy Walker

WWW.SYRACUSEFILMFESTIVAL.COM