SYRACUSE INTERNATIONAL FILM FESTIVAL

ART FASHION FILM MUSIC



22ND ANNIVERSARY



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DOUBLE FEATURE



Unraveled: The Prelude to E**X**scaped

IN TULLY, NY JULY 4^{TH} WITH FIREWORKS TO FOLLOW



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TWENTY SECOND ANNIVERSARY

The Syracuse International Film Festival celebrates the art of storytelling through cinema, providing a platform for diverse voices and perspectives from around the world. Our mission is to connect filmmakers, audiences, and communities, fostering dialogue, cultural exchange, and a deeper understanding of the human experience. We strive to be a leading cultural and cinematic destination, recognized for excellence in programming, inclusivity, and community engagement. By showcasing films that inspire, educate, and challenge, we aim to cultivate creativity, champion innovation, and spark meaningful conversations that enrich lives, support the next generation of storytellers, and harness the transformative power of cinema to inspire positive change.





Catherine Cummings Theatre 22 Lincklaen St Cazenovia, NY 13035

MICHELLE DIBERNARDO

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Dear Friends of Cinema,

It is my great honor and joy to welcome you to the **22nd Anniversary** edition of the **Syracuse International Film Festival**. Over the past two decades, our festival has grown from a small local celebration into a vibrant international event that brings together filmmakers, storytellers, and audiences from near and far. This milestone is a testament to the creativity, passion, and commitment of everyone who has supported our festival over the years.

This year's program reflects the diversity and richness of voices shaping the cinematic landscape today. From narrative features and documentaries to animation, shorts, and our special showcases—including Indigenous Cinema, Social Justice Shorts, and more—our selections are designed to inspire, challenge, and entertain. Among this year's highlights are *American Psycho*, *Insane*, *The Christmas Letter*, *Father and Son*, the list goes on, each offering a unique perspective and a powerful storytelling experience.

The *Syracuse International Film Festival* has always been about more than films on a screen. It is about connection—between artists and audiences, communities and cultures, and ideas and imagination. I encourage you to attend Q&A sessions, engage with visiting filmmakers, and participate in the conversations that these films ignite. Your presence helps create the dynamic, inclusive, and thought-provoking environment that has become the hallmark of our festival.

We are deeply grateful to our sponsors, partners, volunteers, and the vibrant community that makes this festival possible. Your support allows us to continue fostering creativity, cultural exchange, and the next generation of storytellers. Most importantly, we thank you—our audiences—for your enthusiasm, curiosity, and passion for cinema. It is your energy that breathes life into every screening, panel, and special event.

As we celebrate our 22nd year, I invite you to experience these films fully: be moved, be challenged, and be inspired. Let the stories you see spark conversations, deepen your understanding, and remind us all of the power of cinema to connect us across differences and to illuminate the human experience. Whether you are a longtime attendee or joining us for the first time, welcome to this milestone celebration of storytelling at its finest.

Thank you for being part of this incredible journey and for supporting the artists and stories that make our world richer, more empathetic, and more vibrant.

With warm regards,
Michelle DiBernardo
Executive Director
Syracuse International Film Festival, INC.

Welcome

Cazenovia Artisans is pleased to welcome

Syracuse International Film Festival 2025

to our Village





39 Albany Street, Cazenovia, NY 13035 We will be open every day during the festival.

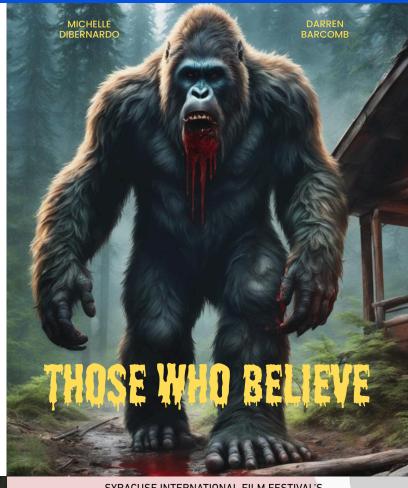
Syracuse International Film Festival, INC. & Brew and View 35MM Film Series presents

25TH ANNIUERSARY SCREENING OF AMERICAN PSYCHO

AT PALACE THEATRE 2384 JAMES ST SYRACUSE, NY

Q & A WITH SCREENWRITER GUINEVERE TURNER

PALACE



SYRACUSE INTERNATIONAL FILM FESTIVAL'S

NEW FILMMAKERS SHOWCASE



BEYOND THE BULLSEYE

3 mins 30 secs

A documentary about a 16-year-old para-athlete for the Singapore national air rifle team, aiming for the 2028 Olympics.



BOUNTY

6 mins 31 secs

A young bounty hunter and her mentor go to their wanted bounty's house to try to capture him alive. However, they are met with him being a much more formidable foe than they had anticipated.



FATHERLAND

15 mins 27 secs

Sabina, a 22-year-old medical student, must bury her grandfather's ashes in Poland with the help of her estranged half-uncle Mietek. As their contrasting personalities clash, they navigate grief, family ties, and the search for peace.







When a struggling writer abandons his craft, his literary agent steps in, discovering the promise in his novel and finding an unexpected chance to change both their lives



HE DATING SCENE

THE DATING SCENE

6 mins 4 secs

While scrolling through an online dating app, Gina finds herself stuck in a Groundhog Day-style time loop.



















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AY, OCTOBER 18, 2025



OFFICE OF THE MAYOR

MAYOR BEN WALSH

February 3, 2025

Dear Friends of the Syracuse International Film Festival,

On behalf of the City of Syracuse, I am honored to welcome you to the 22nd annual Syracuse International Film Festival (SIFF). This prestigious event has become a cornerstone of our vibrant cultural scene, showcasing the power of cinema to bring communities together, inspire dialogue, and celebrate the rich diversity of stories that shape our world.

Over the years, SIFF has grown into an internationally recognized platform for filmmakers, artists, and audiences to share in the art of storytelling. With each passing year, the festival continues to elevate the craft, introduce new voices, and foster a deeper appreciation for the world of independent cinema. This year's program promises to be no exception, featuring an impressive array of films from both emerging and established filmmakers, offering a window into the many perspectives that define our global society.

The Syracuse International Film Festival is not just about films; it is about connecting people—creating opportunities for cultural exchange, sparking new collaborations, and providing a space for creativity to flourish. Our city's unique blend of history, art, and community is reflected in the spirit of this event, and we are proud to host filmmakers and film lovers from across the globe.

As mayor, I am continually inspired by the passion, creativity, and dedication that make the Syracuse International Film Festival such a remarkable celebration of cinema. I encourage everyone to attend, explore the films, participate in discussions, and be part of this exciting celebration of storytelling.

Thank you to the festival organizers, volunteers, sponsors, and all those involved in making this event a success. Your hard work ensures that SIFF remains a vital and cherished event in our city.

We hope you enjoy the films, the experiences, and the connections that will be made over the coming days.

Office of the Mayor 233 E. Washington St. 201 City Hall Syracuse, N.Y. 13202

Office 315 448 8005 Fax 315 448 8067

www.syrgov.net

Sincerely,

Ben Walsh Mayor

- Won



24 September 2025

Dear Friends of the Syracuse International Film Festival,

On behalf of the Village of Cazenovia, it is my great honor to welcome the Syracuse International Film Festival to our community for its 22nd Anniversary.

We are delighted that this world-class celebration of film, culture, and creativity has chosen Cazenovia as its home for this special year. Our village takes pride in its vibrant arts community, and hosting filmmakers, storytellers, and audiences from near and far is a privilege we hold with great enthusiasm.

The Syracuse International Film Festival has long been a beacon for independent voices and global perspectives, and we are proud to support its mission here in Cazenovia. We hope that during your time with us, you will enjoy not only the extraordinary films and discussions, but also the charm, history, and hospitality our village is known for.

Congratulations to the Festival on 22 remarkable years, and welcome to Cazenovia!

Sincerely,

Kurt Wheeler

Kurt Wheeler Mayor, Village of Cazenovia, NY



Honorable Mention





Tiananmen Tonight

Directed by: Bestor Cram Michael Streissguth

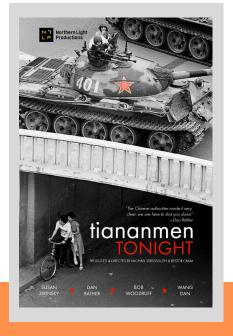
In these perilous times for American journalism comes a story of truth telling in service to democracy. Tiananmen Tonight reveals the powerful human drama of Dan Rather and the CBS Evening News team battling for life and reputation while courageously reporting the extraordinary student uprising in 1989 that brought China to the brink of democratic reform.

At the:

Manlius Library 1 Arkie Albanese Ave Manlius, NY October 16, 2025 at 6:00 PM









1 hr 24 min





Selection

Made in NY Feature Film





A Tantalizing

Directed by: Katie Prael

Dafne, grieving the loss of her father to hypothermia, is reminded of him by the sight of Ambrose, a homeless man. As the temperature in New York City drops Dafne feels a growing sense of urgency to protect Ambrose from the same fate as her father's. She strikes up a tenuous relationship with this stranger and, on impulse, invites him home for dinner. A precarious dance begins. Ambrose takes on the position of the critical and controlling patriarch, frustrating Dafne's every attempt to please him, and calling forward her rage. Moments of humor are punctuated with moments of ferocity until both parties are broken into grief by their respective losses. The final minutes of their time together are a tender attempt to restore that which is ultimately redeemable.







1 hr 28 min 36 secs







Selection

Made in NY Short Film





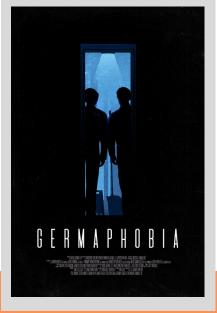
Germaphobia

Directed by: Nick Daniello

Two janitors are tasked with cleaning their high school over winter break, but the building isn't as quiet, or as empty, as it seems.









12 mins 31 secs





Invitational Short Film





Huli

Directed by: Daniel Croix

After a boxer relocates from New York to Hawaii, a friendship with his coach expands his awareness of ancestral connection, purpose, and power. Created on the island of O'ahu Hawaii.

Sol, a Black biracial young man, ran away from New York to Oʻahu Hawaiʻi to start a new life. During a period of heightened violence on the US continent, he seeks a new "home." He's a hyper-driven escapist - training as a boxer, living out of his car, and seeking the "American dream" of opulent wealth. While well intended, Sol lacks balance, restraint, and roots.

When a hot-shot boxing manager comes to Honolulu to scout his next star, Sol thinks it's his chance to prove himself. He trains with his friend, Elijah. To win, he needs to face what's been holding him back: a disconnection to his roots, and unprocessed intergenerational trauma. Sol's friendship with Elijah leads him toward an awakening of deeper connection with his ancestors...and with himself.









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Selection

Social Justice Short Film





Massassippi

Directed by: Mac Hudson

Three formerly incarcerated Black Bostonians tell of their experience of harm in the Massachusetts Department of Correction.









21 mins 21 secs





Selection Animation





Tapir Memories

Directed by: Pedro Nel Cabrera Vanegas

A tapir mother reveals her tragic story in an embroidery after a violent attack. Exhausted by all means in the search for her missing son, she still remains hopeful when she joins forces with other mothers.









9 mins 19 secs





Selection

Indigenous Cinema Showcase





Father and Son

Directed by: Ross Raventos

A Native American father gets precious time to visit with his son moments before his own landmark trial would begin in Omaha, Nebraska, 1879. Based on a true story.









14 mins





Selection

Indigenous Cinema Showcase





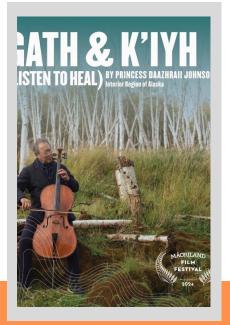
Gath & K'iyh: Listen to Heal

Directed by: Princess Daazhraii Johnson

In Alaska, community comes together to create music with Yo-Yo Ma as a critical part of collective healing and radical hope for the future.

Gath and K'iyh is a poetic visual exploration of a community-led creative arts project aimed at better understanding and restoring our relationship with gath (king salmon) and k'iyh (birch) relatives as we navigate our feelings around climate change in Alaska. Gath and K'iyh are words from the Benhti Kokhut'ana Kenaga' (Lower Tanana) dialect spoken in the Interior Region of Alaska. Guided by the voice and wisdom of Ahtna Elder Fred John, this film invites viewers to pause, to listen, to sing and dream together and ask how we might be in better relationship to the natural world around us.







9 mins 5 secs





Selection War





Morning Hate

Directed by: Dean O'Gorman

On the Western Front during the First World War, allied soldiers send for Stretcher-bearers. Through the arterial web of trenches, they must decide who is likely to survive the journey back. As enmeshed front lines impede their advance, the demands of their job are overshadowed by the futility of the conflict.









18 mins 32 secs





Selection War





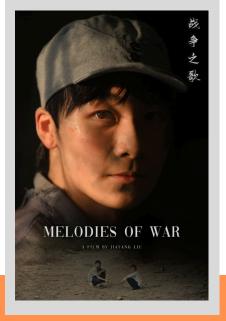
Melodies of War

Directed by: Jiayang Liu

In 1944 rural China, two young musicians, trapped inside an abandoned building by enemy soldiers, share one last song together.









5 mins 43 secs



THE LOCAL STATION





Invitational **Documentary**





Goddess of Slide

Directed by: Alfonso Maiorano

The Forgotten Story of Ellen McIlwaine is a feature documentary about the legendary—and largely forgotten—Canadian singer and musician who fought for her right to play the slide guitar, a male-dominated instrument in a male-dominated world. Eight months after arriving in Greenwich Village with no prospects, she found herself opening for the biggest blues legends in the world, like Odetta, Richie Havens, and Mississippi John Hurt. But it's the six magical nights a young fearless redheaded Ellen ignited the stage with Jimi Hendrix that changed the course of her life. Goddess of Slide is an intimate look at a pioneer performer whose road trip to stardom and long career deserves a rightful place in music history.









Selection
Narrative Feature Film





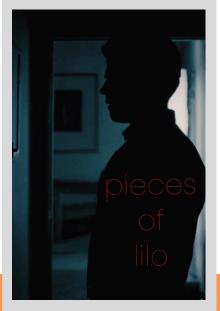
Piece of Lilo

Directed by: Nathaniel Edward Mathis

A man has a psychological break following his father's death.









1 hr 29 mins 56 secs





Video Ocean

Directed by: Courtney Rile

Video Ocean is an experimental documentary by Courtney Rile about the origin story of a cultural microclimate of video art in Syracuse, NY, in the 1970s. Through interviews with contemporary artists, curators, and journalists, along with archival documentation and excerpts of works of video art, Video Ocean explores the inception of video art as a medium, the creation of Synapse at Syracuse University, the establishment of a degree program dedicated to art video at Syracuse University, and the hiring of the first Curator of Video Art at a museum in the world at the Everson Museum of Art. Video Ocean establishes Syracuse as a center for innovation and explores the question of where video art stands today in a moment where video is ubiquitous and AI is propelling us into the next iteration of the moving image. This project is made possible with funds from the Statewide Community Regrants Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by CNY Arts.











Selection Documentary



UNDENIABLE EVIDENCE: "Clean Medicine. Dirty Politics."

Directed by: John Salcedo

Across four nations, veteran suicides outpace combat deaths 4-to-1. Dr. Harch's hyperbaric neurological discovery becomes the target of a global conspiracy to protect medical profits over human lives.





30 mins







Insane

Directed by: Sonia Blangiardo

A brilliant scientist on the cusp of finalizing a vaccine that could save millions awakens to find himself in a mental institution where's he told the seemingly perfect life he thought he knew is all part of his psychosis. When presented with evidence of his disorder, his mind spins out of control. Could this all be some elaborate conspiracy, or is he in fact...Insane.











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Selection LGBTQI+ Fiction





El Jacho

Directed by: Adrian Borges

A supernatural killer returns with a pledge to purge all his sins.

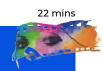
A group of friends, hoping to enjoy a peaceful getaway in a cabin, unknowingly become entangled in a chilling local legend: El Jacho, a vengeful supernatural killer who hunts to atone for his past sins through the lives of his victims.

At Palace Theatre at 2584 James St Syracuse, NY Saturday, October 18th Separate Tickets Needed













Selection Made in NY Feature Film





Jacked

Directed by: John Fucile

In the Summer of 1987, after a perfect day at the lake, two small-town teenagers are stuck with a broken-down car and in a fight for their lives when they cross paths with a violent stalker.

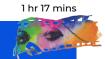
Featuring music by Glass Tiger, Honeymoon Suite, Trooper, The Tragically Hip, The Northern Pikes, Spoons, Haywire, and 8 Seconds.

At Palace Theatre at 2584 James St Syracuse, NY Saturday, October 18th Separate Tickets Needed

















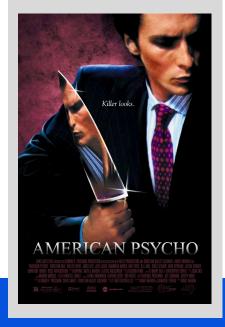
Directed by: Mary Harron



American Psycho is a chilling and razor-sharp satire that follows Patrick Bateman, a 27-year-old Wall Street powerhouse in the late 1980s, who hides a monstrous secret behind his designer suits and flawless grooming. On the surface, Bateman is the epitome of success-wealthy, charming, and effortlessly handsome—but beneath the slick exterior lies a deranged, emotionless predator fueled by greed, envy, and bloodlust. Trapped in a world of narcissistic elites obsessed with status, image, and superficial perfection, Bateman's grip on reality begins to unravel. As his violent fantasies turn into brutal acts of murder, he spirals into madness, revealing the grotesque emptiness at the heart of consumer culture. Equal parts disturbing and darkly funny, American Psycho is a nightmarish descent into the mind of a man who is everything society says we should admire—and everything we should fear.

At Palace Theatre at 2584 James St Syracuse, NY Saturday, October 18th Separate Tickets Needed



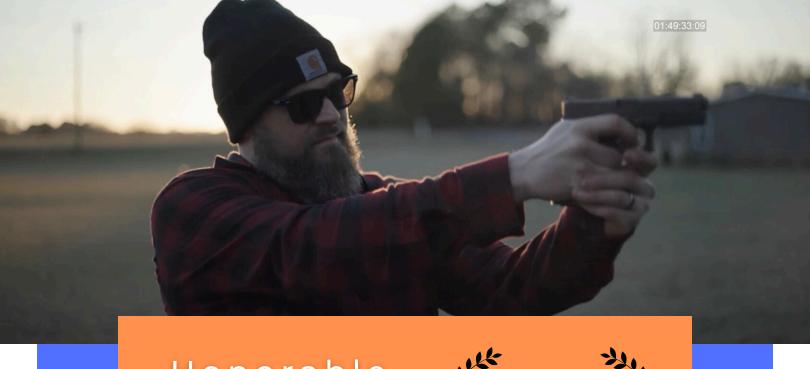




1hr 42 mins







Honorable Mention





Just Kids

Directed by: Gianna Toboni

JUST KIDS follows three families in states that have banned gender-affirming care as they face a heartbreaking choice: stay and risk their child's safety or flee their homes. Over a year, they confront immense challenges while fighting to protect their children. The film amplifies trans voices and civil rights experts who reveal how political agendas have turned life-saving medical care into a false debate—yet the trans community and their allies refuse to back down.

At Palace Theatre at 2584 James St Syracuse, NY Saturday, October 18th Separate Tickets Needed







1 hr 32 mins 31 secs









big

Selection

Narrative Feature Film





Exit Interviews

Directed by: Garrett Abdo

Robert, a middle-aged gay man, begins a personal documentary project following his long history of failed relationships. As a professional but emotionally vulnerable individual, Robert decides to interview six of his ex-boyfriends, each of whom represents a distinct chapter in his love life. His ultimate goal is to find out why these relationships ended and to use the documentary as a means of personal growth—or so he believes. With the support of his sister Deborah, Robert prepares for the emotionally challenging task ahead. "Exit Interviews" is a highly introspective, emotionally nuanced LGBTQ+ drama that blends humor, heartbreak, and self-discovery. It uses the unique premise of a documentary format to explore universal themes of love, loss, and personal growth through a specifically queer lens.







1 hr 38 min





Selection

Prison Reform/Movie Po



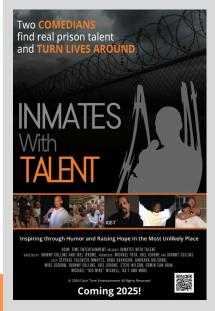


Inmates with Talent

Directed by: Johnny Collins
Joel Jerome Dant

If laughter is the best medicine, can it transform lives in prison? In 2008, two comedians launched a prison talent show that gave 2,400 incarcerated men a stage to express themselves. Filmed over 14 years and featuring Ice-T, this bold docu-comedy blends humor and heart as inmates drop their guard, share their stories, and compete in an epic talent showdown. The film doesn't glamorize prison—it shows how comedy can spark confidence, hope, and second chances. With over 500,000 people returning home from prison this year, the timing couldn't be more relevant.







1 hr 24 mins 3 secs





Selection Christmas





The Christmas Letter

Directed by: Tori Hunter

"Every year Joe Michaels begrudgingly endures reading about his wealthy friends' extravagant life in his annual Christmas Letter, making him feel like a failure who can't seem to catch a break. But this year, after being let go just before Christmas, Joe is determined to change his luck, gambling everything to give his family a year-long, luxury Christmas-letter-matching vacation!"









1 hr 34 mins 35 secs





Selection
Narrative Feature Film





Martyr of Gowanus

Directed by: Brian Meere

Brooklyn, 2001. Gavin Macklin, a 30 year old housepainter, gets into a feud with a teenage boy (Angel) from the neighborhood over a stolen fishing rod. After meeting Angel's sister (Mercedes), Gavin decides to befriend the boy and teach him how to fish. But when Gavin sabotages his chance at romance with Mercedes, he retreats into isolation and alcohol. Then, on the morning of 9/11 Gavin watches NYC come under attack by terrorists. Gavin is angry and wants to respond. After reconnecting with Angel and Mercedes, Gavin is torn on what path he should take, and must choose between an act of vengeance or love.







1 hr 29 mins





Honorable Mention





Ebenezer the Traveler

Directed by: Joe Valenti

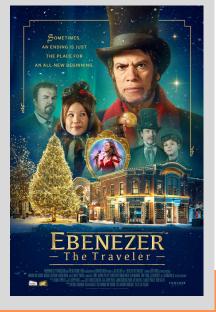
We all know the tale of Ebenezer Scrooge from A Christmas Carol: visited by three spirits on Christmas Eve, he repents, awakens transformed—and the story ends.

But sometimes an ending is only the beginning...

The day after Christmas, Scrooge is suddenly much less merry—and much more dead. Reunited with Jacob Marley, a not-so-tiny Tim, and his sister Fan, he must now earn redemption by helping others find theirs. Their first mission takes them to modern-day Oklahoma, where a young mother's dream has turned into a nightmare. The foursome must succeed—because their souls depend on it.

This holiday film is not a retelling, but a continuation of Scrooge's story, exploring beloved characters in new ways while delving into themes of family, redemption, and forgiveness—brimming, of course, with "Christmas Spirit(s)."







1 hr 42 mins 28 secs



OFFICIAL SELECTION
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Festival
2025

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Selection Horror





Starstruck

Directed by: Kenneth Brossoie

An actress in hiding must fight for her life when the stalker of her nightmares discovers her whereabouts.

Located at 64 Albany St. Make a Left out of the Theatre and a Right on Albany Street. It will be on your left. Saturday, October 18 at 11:00 pm after Day 2 ends at the Theatre.

64 ALBANY PUB & GRILLE







1 hr 10 mins 39 secs









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2025 LUMEN AWARD RECIPIENT



TOM SEELEY

AWARD PRESENTATION: OCTOBER 19, 2025 CATHERINE CUMMINGS THEATRE 22 LINCKLAEN ST CAZENOVIA. NY 13035



TOM SEELEY IS A WRITER WITH OVER TWENTY-FIVE YEARS OF NETWORK TELEVISION EXPERIENCE. TOM HAS WRITTEN AND PRODUCED FOR SHOWS SUCH AS CHEERS, NEWHART, STATE OF GRACE, AND MURPHY BROWN, AND HAS WON BOTH AN EMMY AWARD AND THE HUMANITAS PRIZE. TOM HAS TAUGHT SCREENWRITING AT SYRACUSE UNIVERSITY AND ITHACA COLLEGE. HE ALSO CONSULTED IN MOSCOW FOR THE RUSSIAN VERSION OF THE AMERICAN TV SHOW, EVERYBODY LOVES RAYMOND. TOM LIVES IN UPSTATE NEW YORK WITH HIS FAMILY, TOMJOINED WCNY TWO YEARS AGO. HE HAS WRITTEN SEVERAL DOCUMENTARIES FOR THE COMPANY, HE HAS ALSO BEEN AN ACTIVE PART OF WCNY'S ENTERTAINMENT ACADEMY. THE ACADEMY HAS TRAINED OVER 70 PEOPLE IN THE SKILLS NEEDED TO BE CREW MEMBERS IN THE **GROWING TV AND FILM PRODUCTION** ECONOMY OF CENTRAL NEW YORK.

CONGRATULATIONS TOM!



FESTIVAL DATES: OCTOBER 17-19, 2025

TICKETS LIVE ON EVENTBRITE





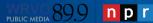
























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ASSOCIATE PRODUCERS KEVIN HOLLINGSWORTH LINDA OSBORNE JEREMY SHINDER

DIRECTORS OF PHOTOGRAPHY ISAAC PREZEAU RAYAN MOHAMED

DIRECTED BY MICHELLE DIBERNARDO SCRIPT EDITOR DARREN BARCOMB





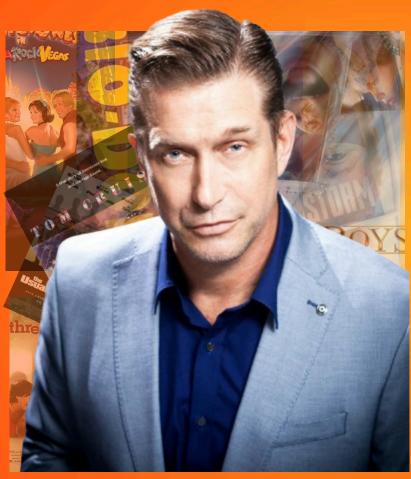
2025 SOPHIA AWARD RECIPIENT



STEPHEN BALDWIN

AWARD PRESENTATION: OCTOBER 19, 2025

CATHERINE CUMMINGS THEATRE 22 LINCKLAEN ST CAZENOVIA. NY 13035



STEPHEN BALDWIN IS AN AMERICAN ACTOR, AUTHOR, AND PHILANTHROPIST KNOWN FOR **OVER 100 FILM AND TV ROLES.**

RISING TO FAME IN THE '90S WITH THE **USUAL SUSPECTS AND BIO-DOME. HE BEGAN** ON THE YOUNG RIDERS AND LATER APPEARED ON THE CELEBRITY APPRENTICE.

THE YOUNGEST BALDWIN BROTHER, HE'S ALSO A BORN-AGAIN CHRISTIAN AND AUTHOR OF THE UNUSUAL SUSPECT. HIS PODCAST ONE BAD MOVIE EXPLORES CULT CLASSICS AND FILM FLOPS.

HE SUPPORTS BREAST CANCER RESEARCH THROUGH THE BALDWIN FUND, HONORING HIS MOTHER.

CONGRATULATIONS STEVEN!





FESTIVAL DATES: OCTOBER 17-19, 2025

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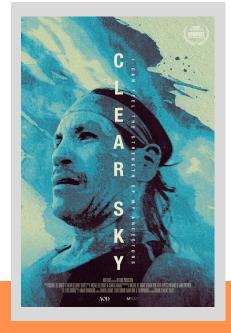


Directed by: Shawn Clearsky Davis Michael Del Monte

Given up for adoption the day he was born, Shawn's life spirals into addiction as he struggles with a broken connection to his Anishinaabe culture and a deep resentment toward the mother who abandoned him. Through intense psychedelic therapy and the relentless grind of distance running, CLEAR SKY follows Shawn's fight to save his life, culminating in a cross-country road trip to confront the person he resents most: his mother.

Filmed over three years, this intimate story bridges ancient traditions and modern science. Hailed by Derek Cianfrance (Blue Valentine) as 'a cinematic masterpiece,' CLEAR SKY is an unflinching portrait of one man's journey to heal and find his place in the world.







1 hr 16 mins





Honorable Mention





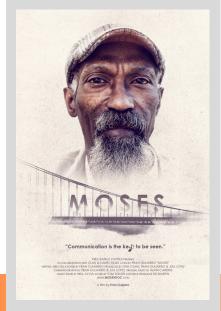
Moses

Directed by: Francisco Guijarro

In San Francisco, a man enduring homelessness for two decades connects with passersby to be seen among the invisible—a skill he learned from a promising music career cut short in the '70s, and one that will ultimately transform his life.

Filmed over the course of 15 years, the story features Moses's original, unreleased music and has been captured in MiniDV, HD video, 35mm, Super 16mm, and Super 8mm film.







2 hr 7 mins 13 secs



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Syracuse International Film Festival

EVERT SCHEDULE

OCT 17-19-2025 5:30 PM-10:15 PM, 10:30 AM-10:15 PM & 10:30 AM- 9:00 PM

CATHERINE CUMMINGS THEATRE 22 LINCKLAEN ST CAZENOVIA, NY 13035 AFTERPARTY AT 64 PUB & GRILL SATURDAY, OCTOBER 18, 2025

6:05 PM	Education Panel	FRIDAY
7:15 PM	Industry Panel	FRIDAY
8:30 PM	A Tantalizing and Q & A with Kat	ie Prael FRIDAY
11:00 AM	Short Film Block- Germaphobia + Q&A, Huli, Massissippi, Tapir Memories, Father and Son + Qo Gath & K'iyh, Morning Hate, Melodies of War	&A, SATURDAY
1:15 PM	Goddess of Slide and Q & A with Maiorana	Alfonso saturday
3:11 PM	Pieces of Lilo	SATURDAY
5:06 PM	Video Ocean and Q & A with Courtney Rile	SATURDAY
6:07 PM	Undeniable Evidence and Q & A with Dr. Harch, Juliette Harch and John Salcedo	SATURDAY
7:05 PM	Insane and Q & A with Sonia Blan & Brandon Goins	igiardo saturday
8:05 PM	Ebenezer the Traveler and Q & A Valenti	with Joe saturday



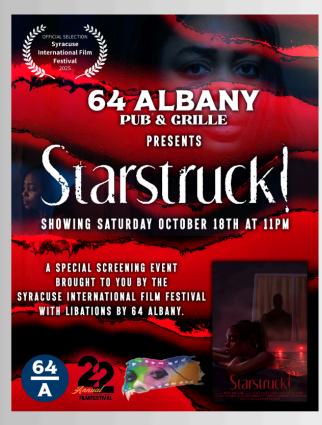




11:00 PM

















11:00 AM

Exit Interviews and Q & A with Garrett Abdo

SUNDAY

1:03 PM

Inmates with Talent

SUNDAY

2:52 PM

The Christmas Letter and Q & A with Michael Cunningham

SUNDAY

4:51 PM

Martyr of Gowanus and Q & A with Brian Greer

SUNDAY

7:00 PM

Award Ceremony: Lumen Award-Tom Seeley Sophia Award- Stephen Baldwin SUNDAY





















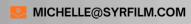




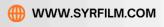
















SYRACUSE INTERNATIONAL FILM FESTIVAL'S

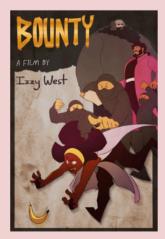
NEW FILMMAKERS SHOWCASE



BEYOND THE BULLSEYE

3 mins 30 secs

A documentary about a 16-year-old paraathlete for the Singapore national air rifle team, aiming for the 2028 Olympics.



BOUNTY

6 mins 31 secs

A young bounty hunter and her mentor go to their wanted bounty's house to try to capture him alive. However, they are met with him being a much more formidable foe than they had anticipated.



FATHERLAND

15 mins 27 secs

Sabina, a 22-year-old medical student, must bury her grandfather's ashes in Poland with the help of her estranged half-uncle Mietek. As their contrasting personalities clash, they navigate grief, family ties, and the search for peace.



THE DATING SCENE

6 mins 4 secs

While scrolling through an online dating app, Gina finds herself stuck in a Groundhog Day-style time loop.



THE FINAL DRAFT

5 mins 12 secs

When a struggling writer abandons his craft, his literary agent steps in, discovering the promise in his novel and finding an unexpected chance to change both their lives









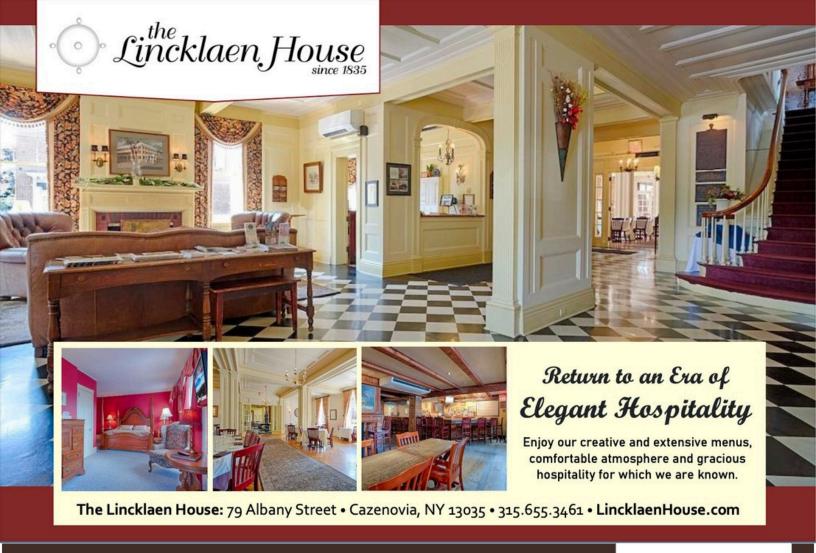


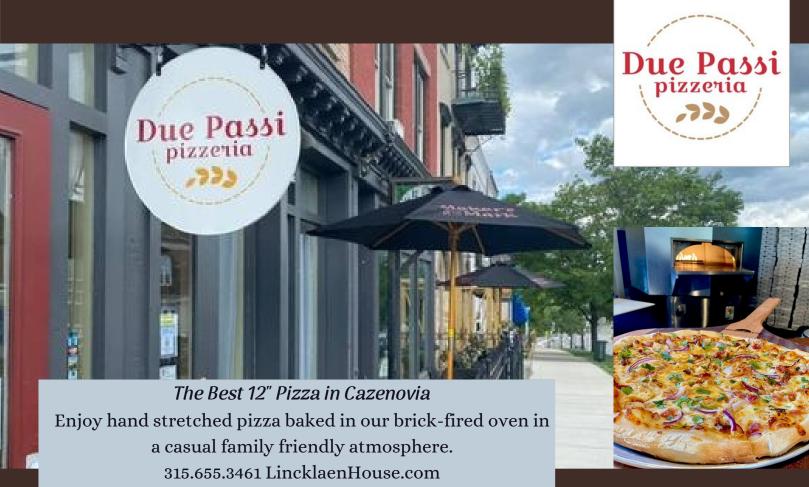
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- Ray Taylor, Director

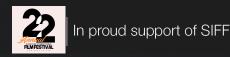
"The platform will allow artisans and filmmakers to unlock a whole new realm of educational possibilities for creatives."



"I'm not sure about the rest of you, but this is the type of educational hub that I've been waiting for since the day I first picked up a camera."

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